CASA HOWHARD

BALDAZZINI

FOREWORD BY

MOEBIUS

·EUROTICA·

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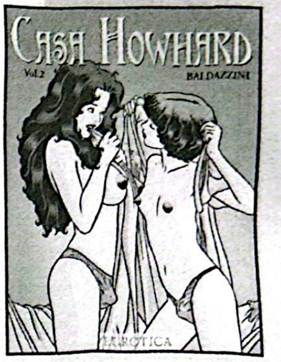
Casa Howhard
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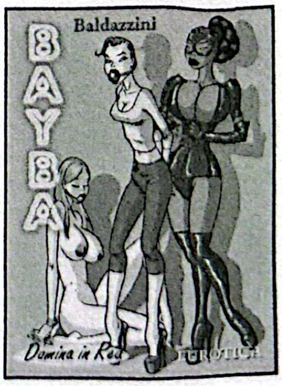
Baldazzini
Bayba
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FOREWORD

VISIONS OF A POSSIBLE PARADISE

We don't yet know the limits of imagination when it comes to sexuality. The written word has a tradition, even a bible from the 'divine' marquis. De Sade's prose, while archaic, withholds all the vigor of a plant capable of providing a majestic shade. As for the other arts, they're still only in their first steps, as yet confined by the corset of censure...

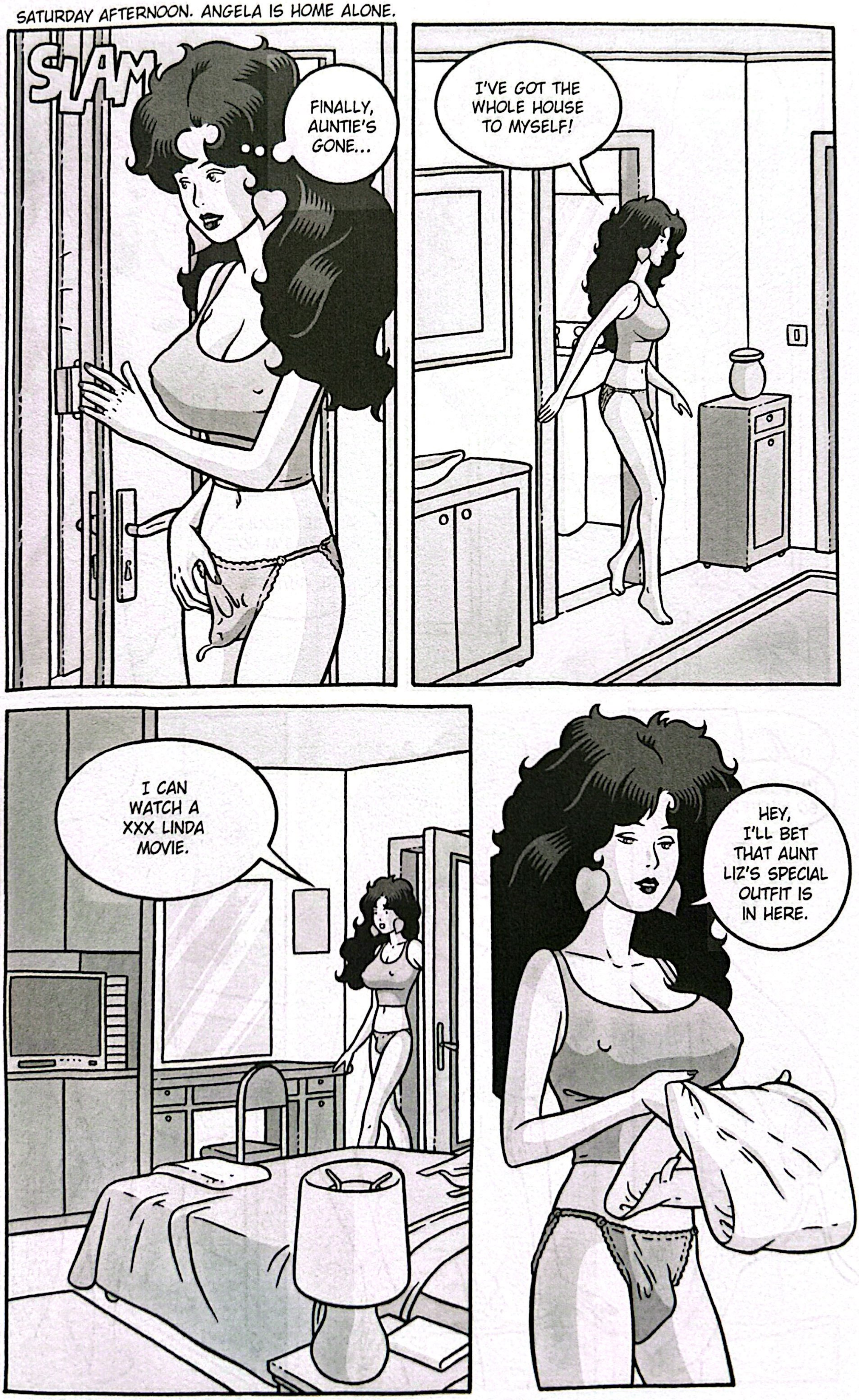
Comics, however, benefit from a kind of impunity (the advantage of them not being given much regard) and it would be too long to draw up a list of artists who have plunged into the inferno of perversion.

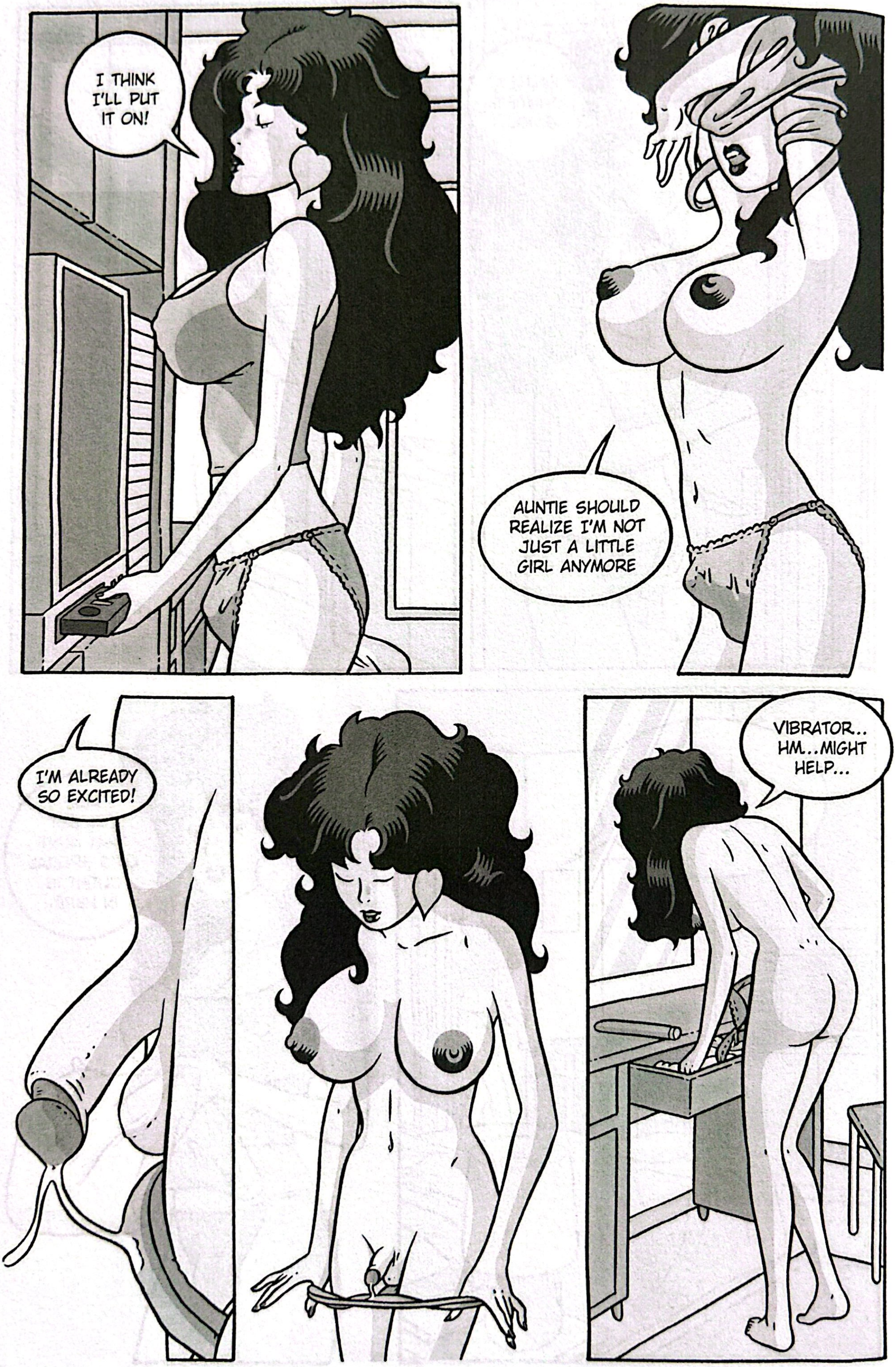
And then comes Roberto Baldazzini, master of an imperial graphic technique, nourished, of course, from a thousand different references, but completely original in his representation of a world whose originality explodes within the often melodramatic universe of comics.

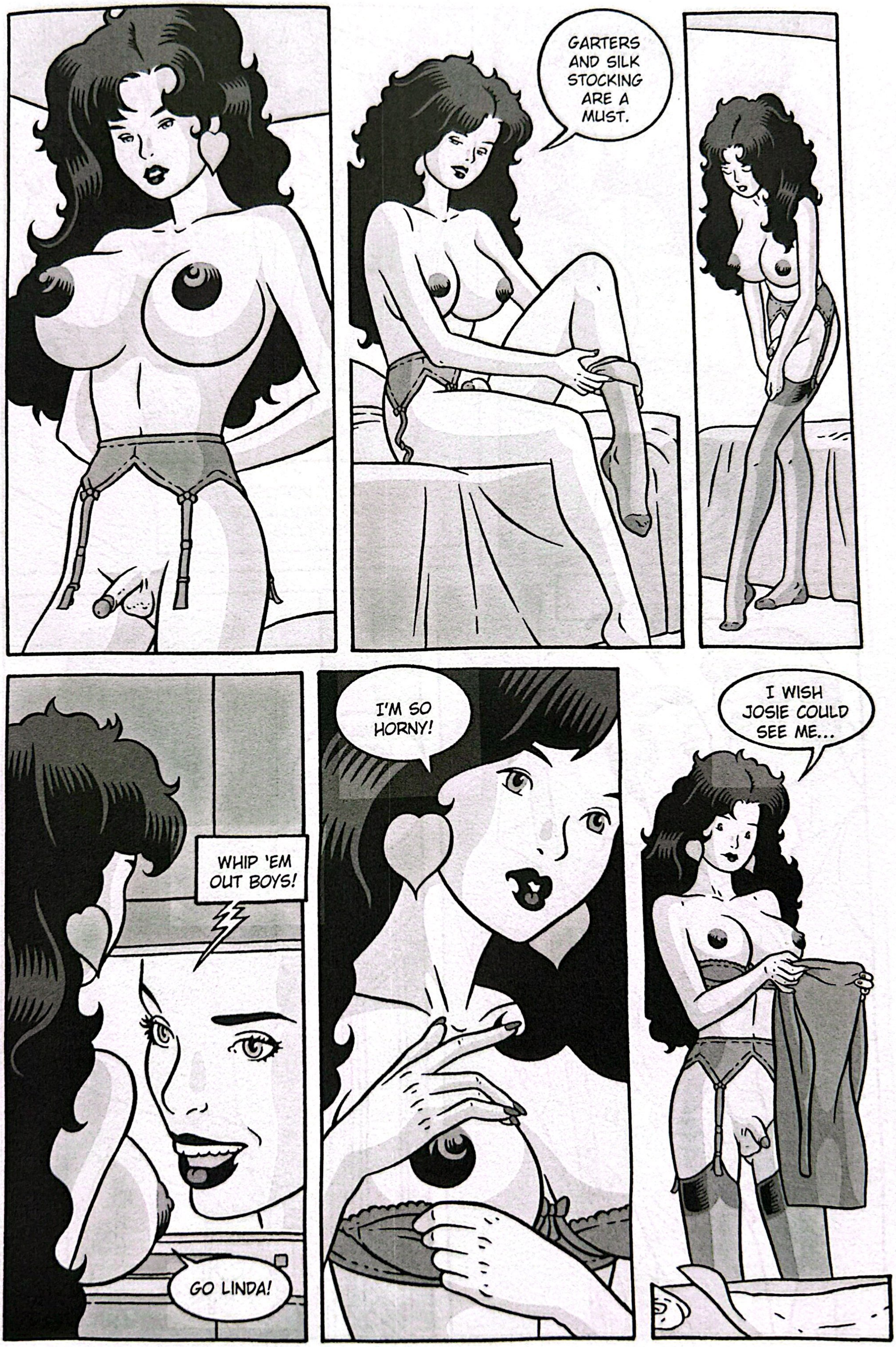
And so, with atonal prose, he puts himself to the task of a fantasmic vision, without holds but devoid of anger, of guilt and I should say mostly, of any torment. A sexual world of such serenity which grabs you by the throat, as if you were facing the spectacle of a paradise, not lost, just not yet found!

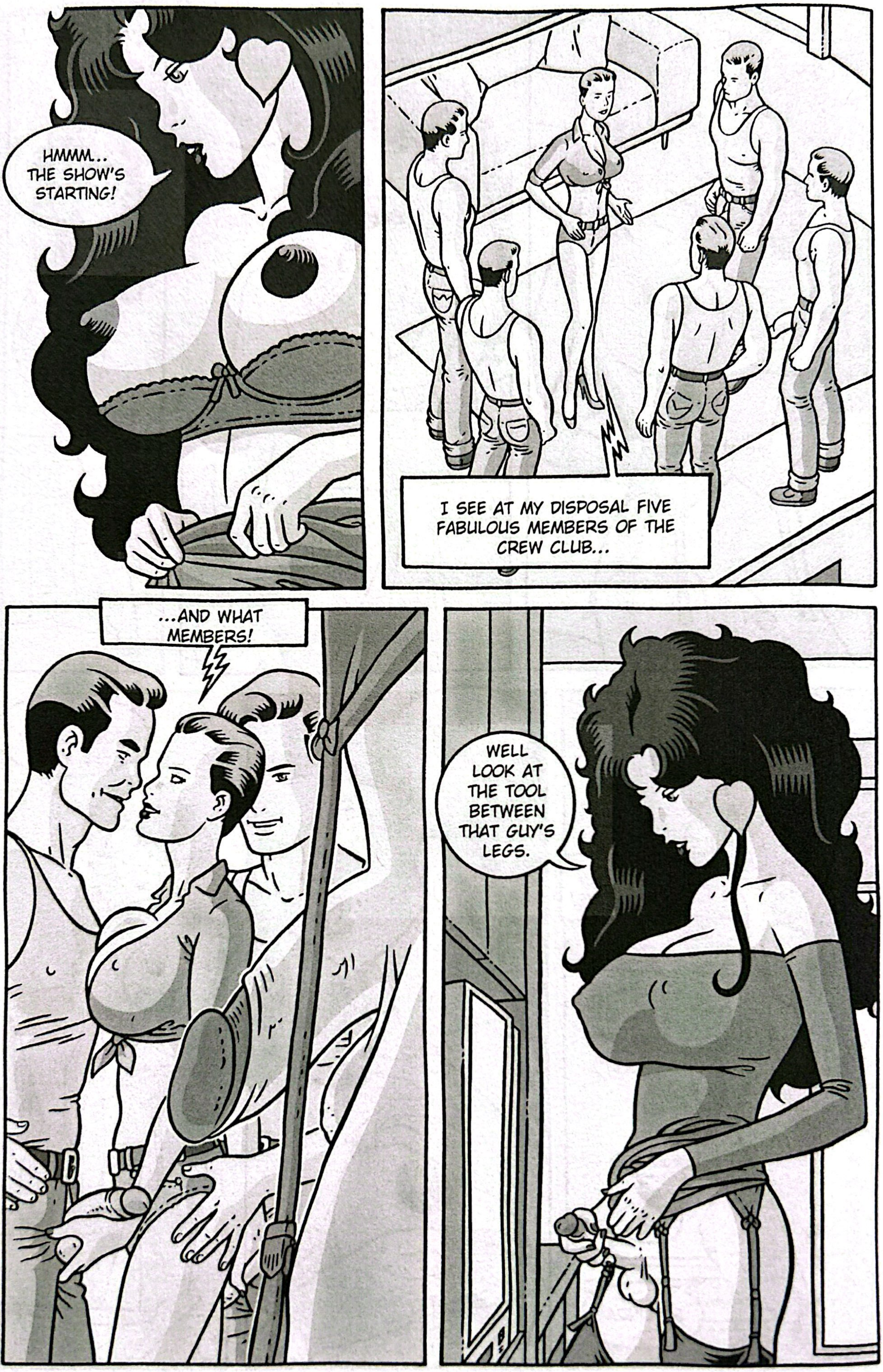
Baldazzini is an angel who lets us peek into the blinding dream of our desires.

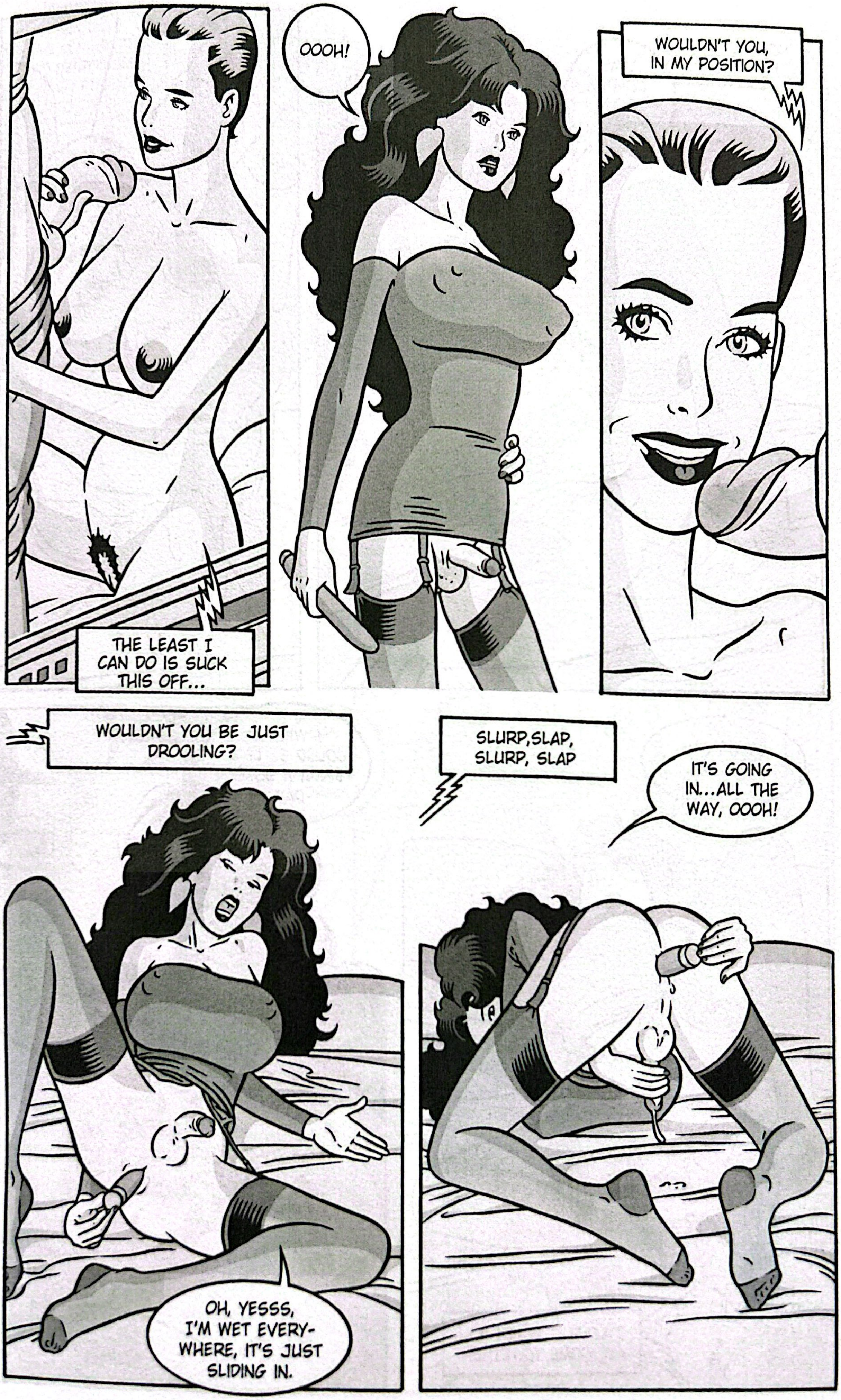
MOEBIUS

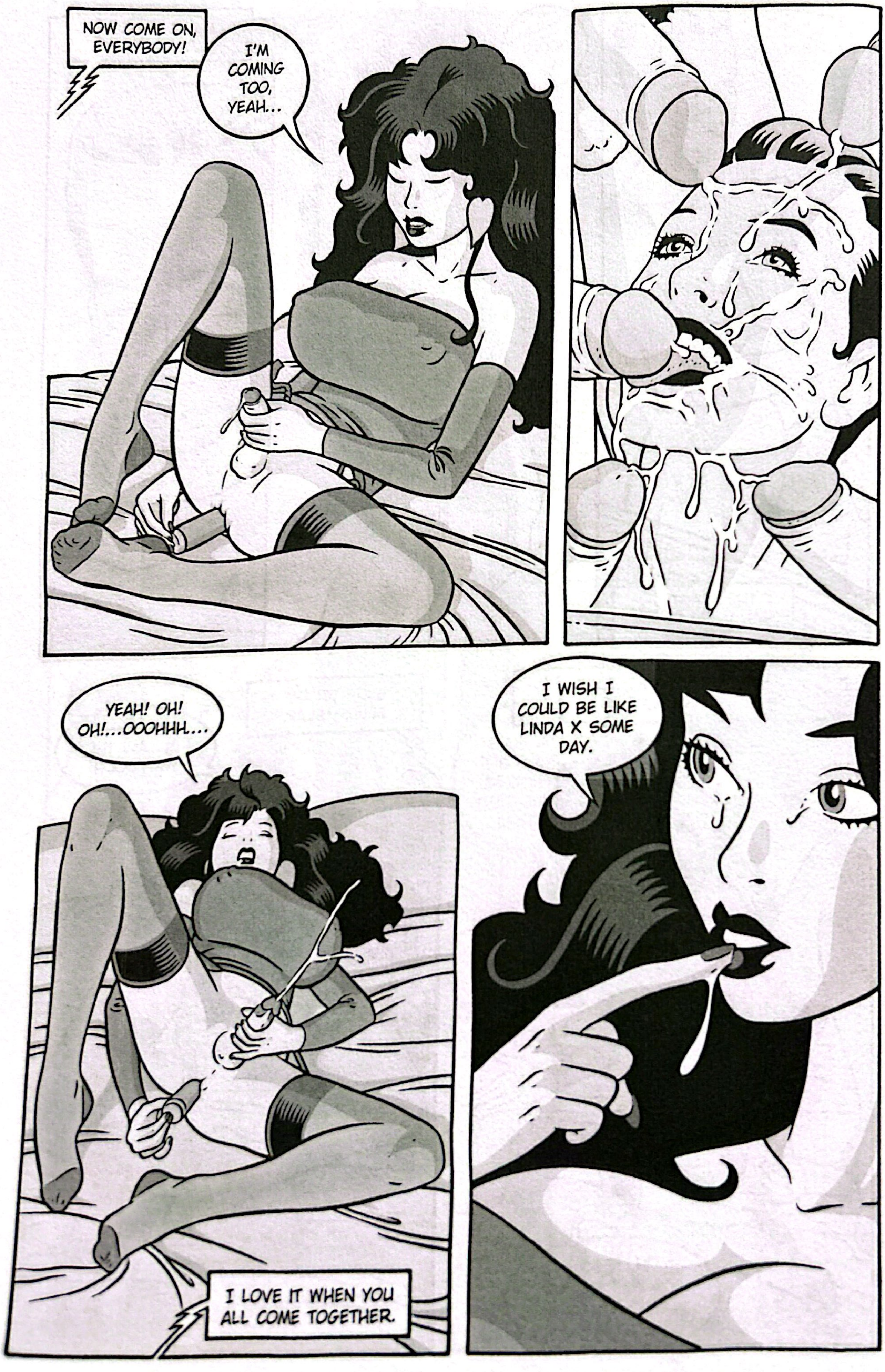

SATURDAY AFTERNOON. ANGELA IS HOME ALONE.
SLAM
FINALLY, AUNTIE'S GONE...
I'VE GOT THE WHOLE HOUSE TO MYSELF!
I CAN WATCH A XXX LINDA MOVIE.
HEY, I'LL BET THAT AUNT LIZ'S SPECIAL OUTFIT IS IN HERE.

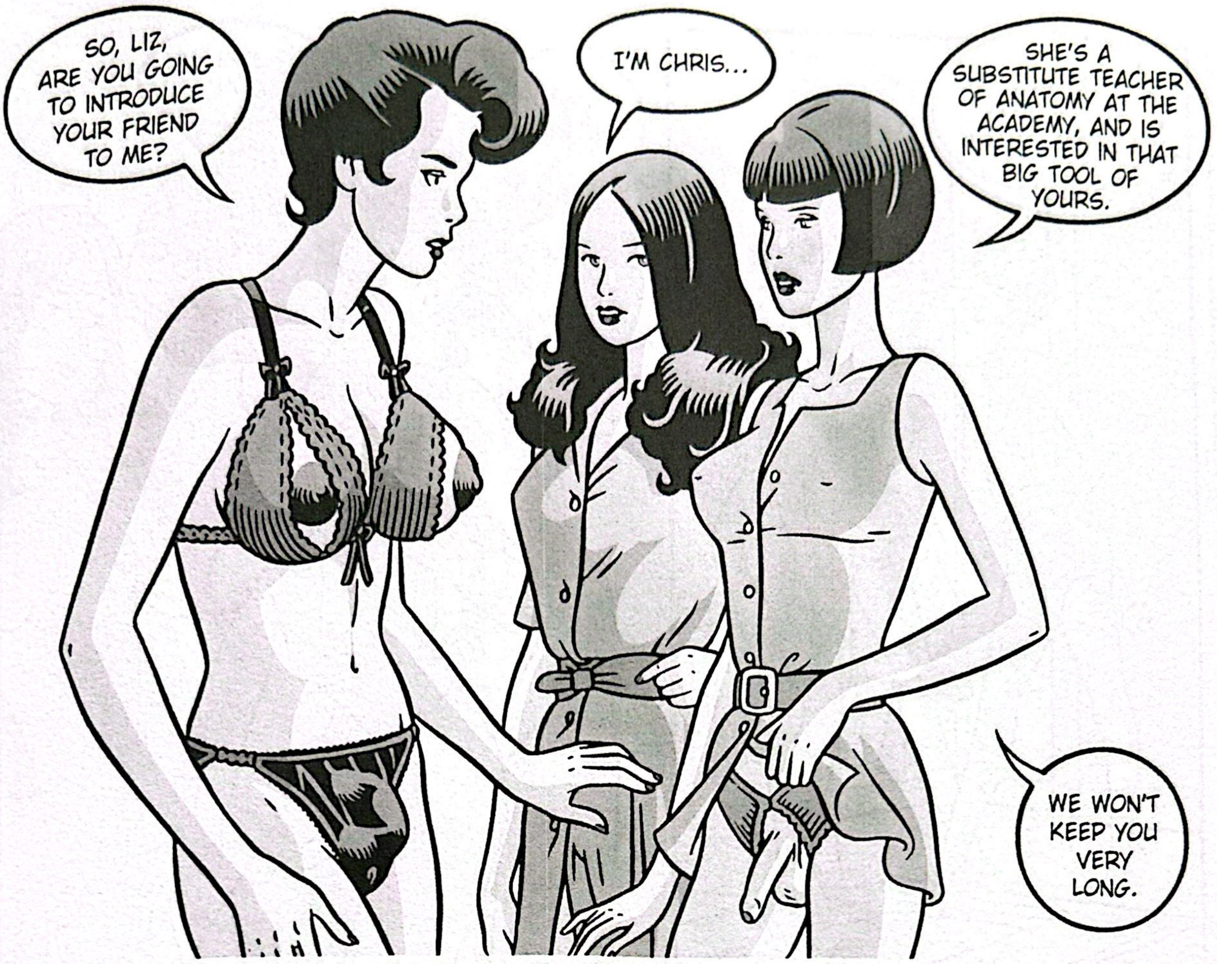

I THINK I'LL PUT IT ON!
AUNTIE SHOULD REALIZE I'M NOT JUST A LITTLE GIRL ANYMORE
I'M ALREADY SO EXCITED!
VIBRATOR.. HM..MIGHT HELP...

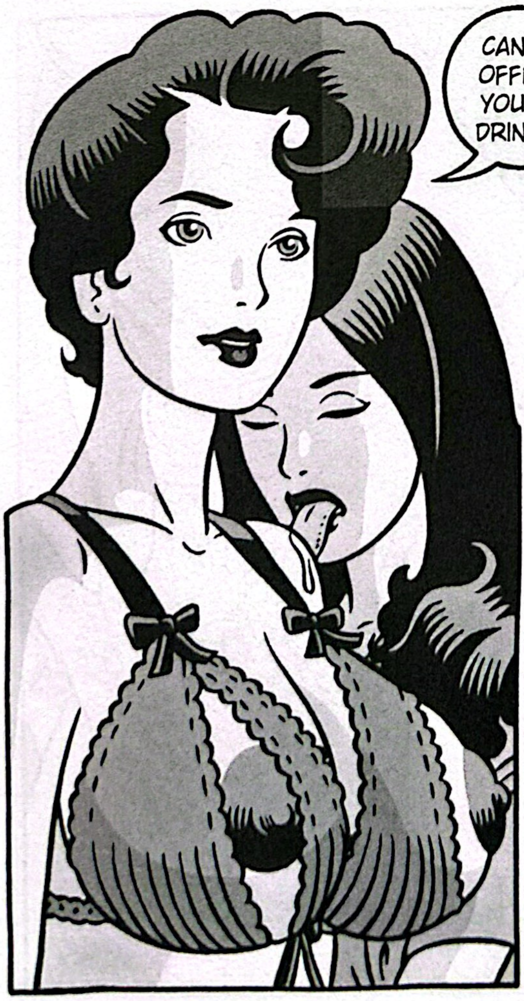

GARTERS AND SILK STOCKING ARE A MUST.
WHIP 'EM OUT BOYS!
GO LINDA!
I'M SO HORNY!
I WISH JOSIE COULD SEE ME...

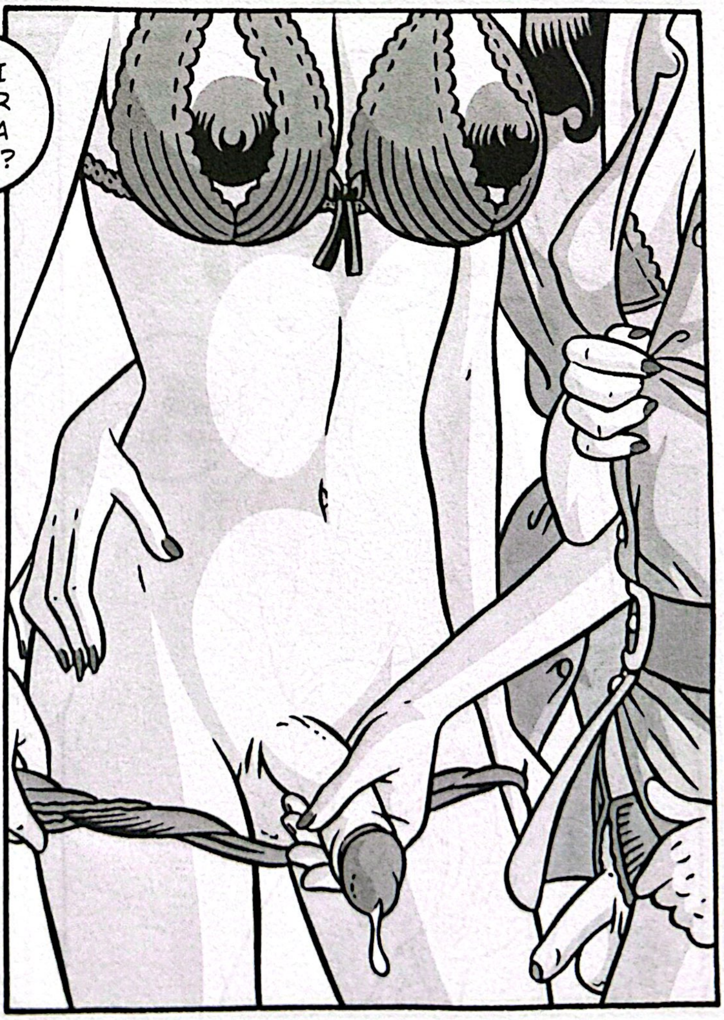

HMMM... THE SHOW'S STARTING!
I SEE AT MY DISPOSAL FIVE FABULOUS MEMBERS OF THE CREW CLUB...
...AND WHAT MEMBERS!
WELL LOOK AT THE TOOL BETWEEN THAT GUY'S LEGS.

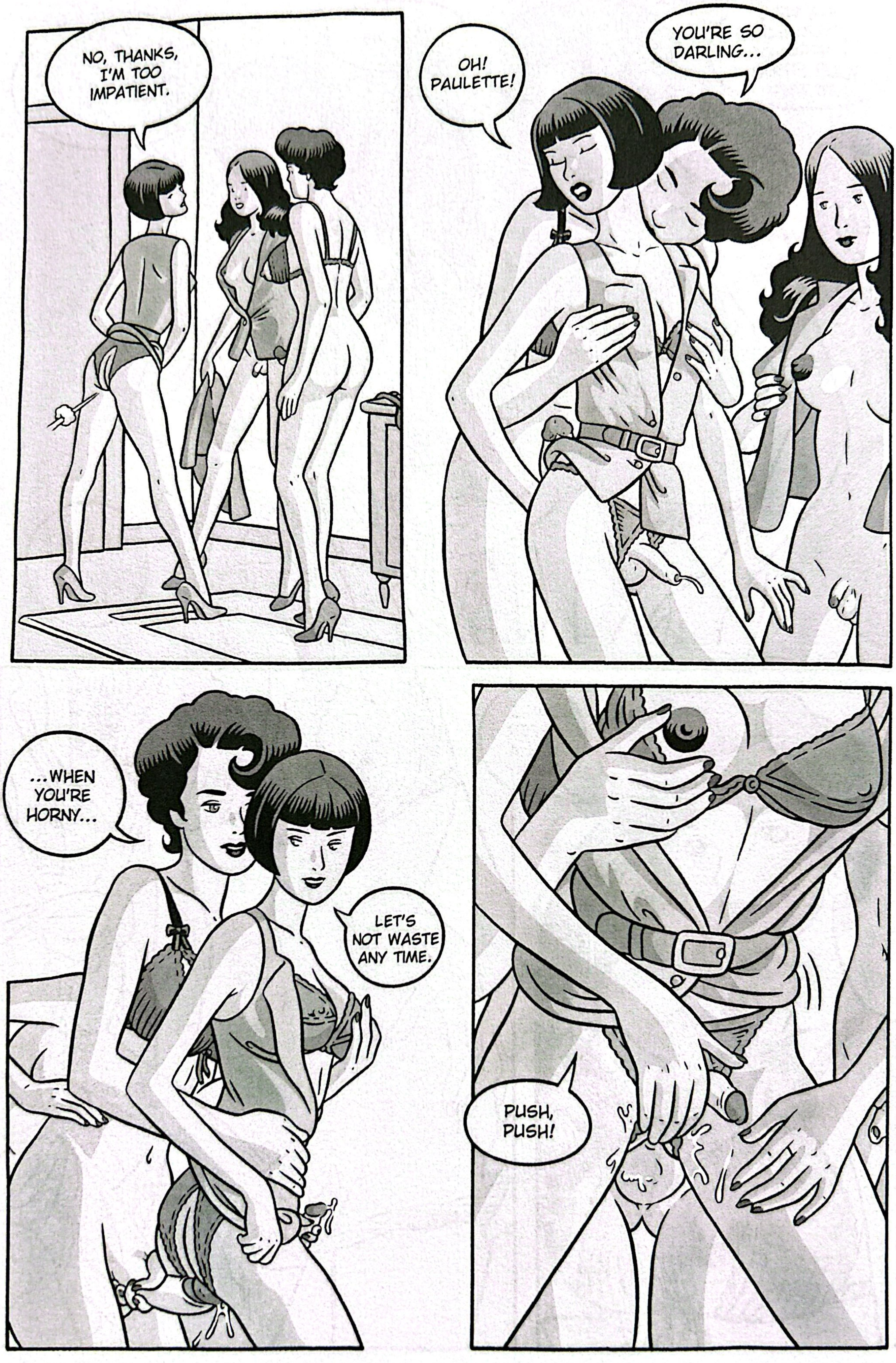

THE LEAST I CAN DO IS SUCK THIS OFF...
OOOH!
WOULDN'T YOU, IN MY POSITION?
WOULDN'T YOU BE JUST DROOLING?
OH, YESSS, I'M WET EVERYWHERE, IT'S JUST SLIDING IN.
SLURP,SLAP, SLURP, SLAP
IT'S GOING IN...ALL THE WAY, OOOH!

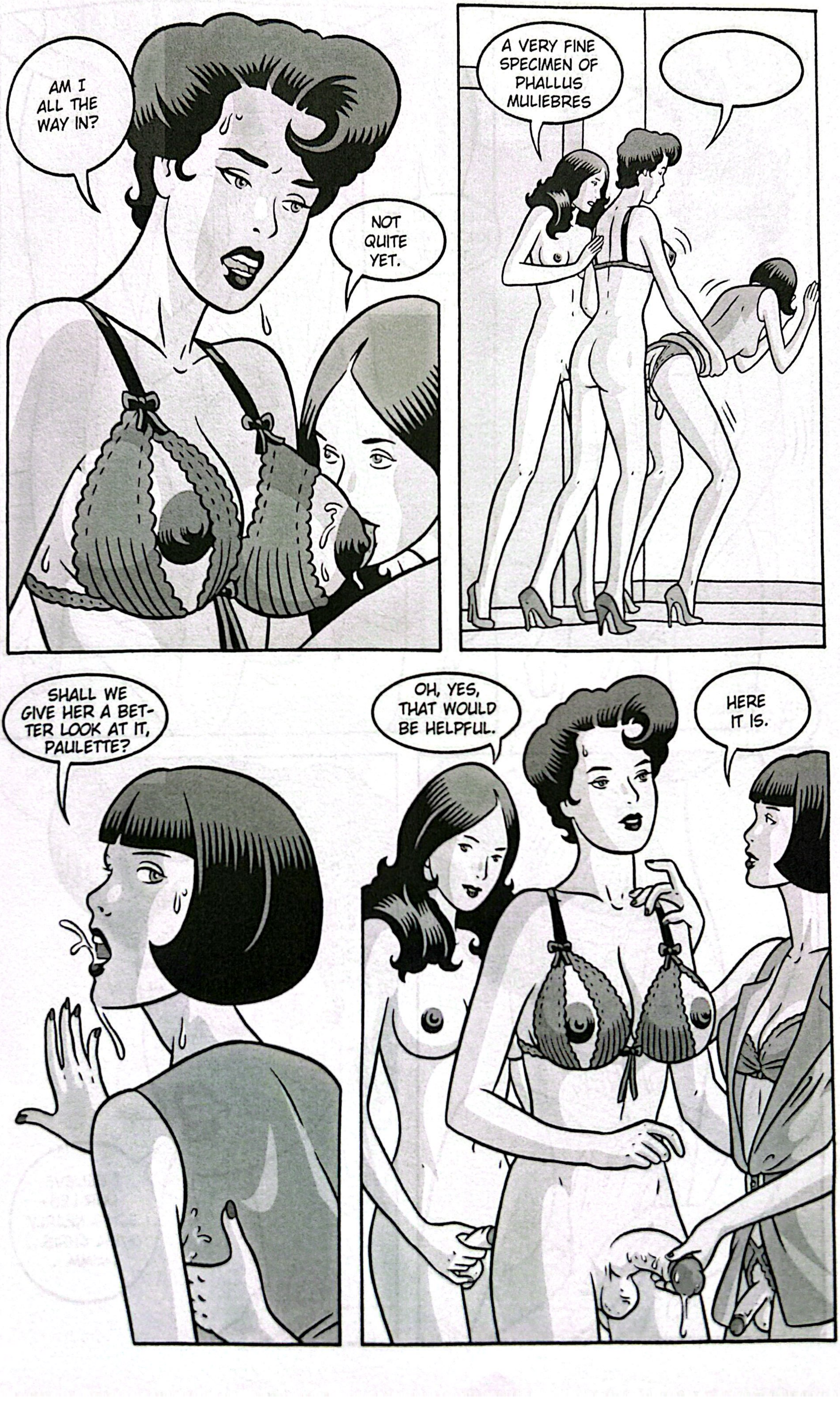

NOW COME ON, EVERYBODY!
I'M COMING TOO, YEAH...
YEAH! OH! OH!...OOOHHH...
I WISH I COULD BE LIKE LINDA X SOME DAY.
I LOVE IT WHEN YOU ALL COME TOGETHER.

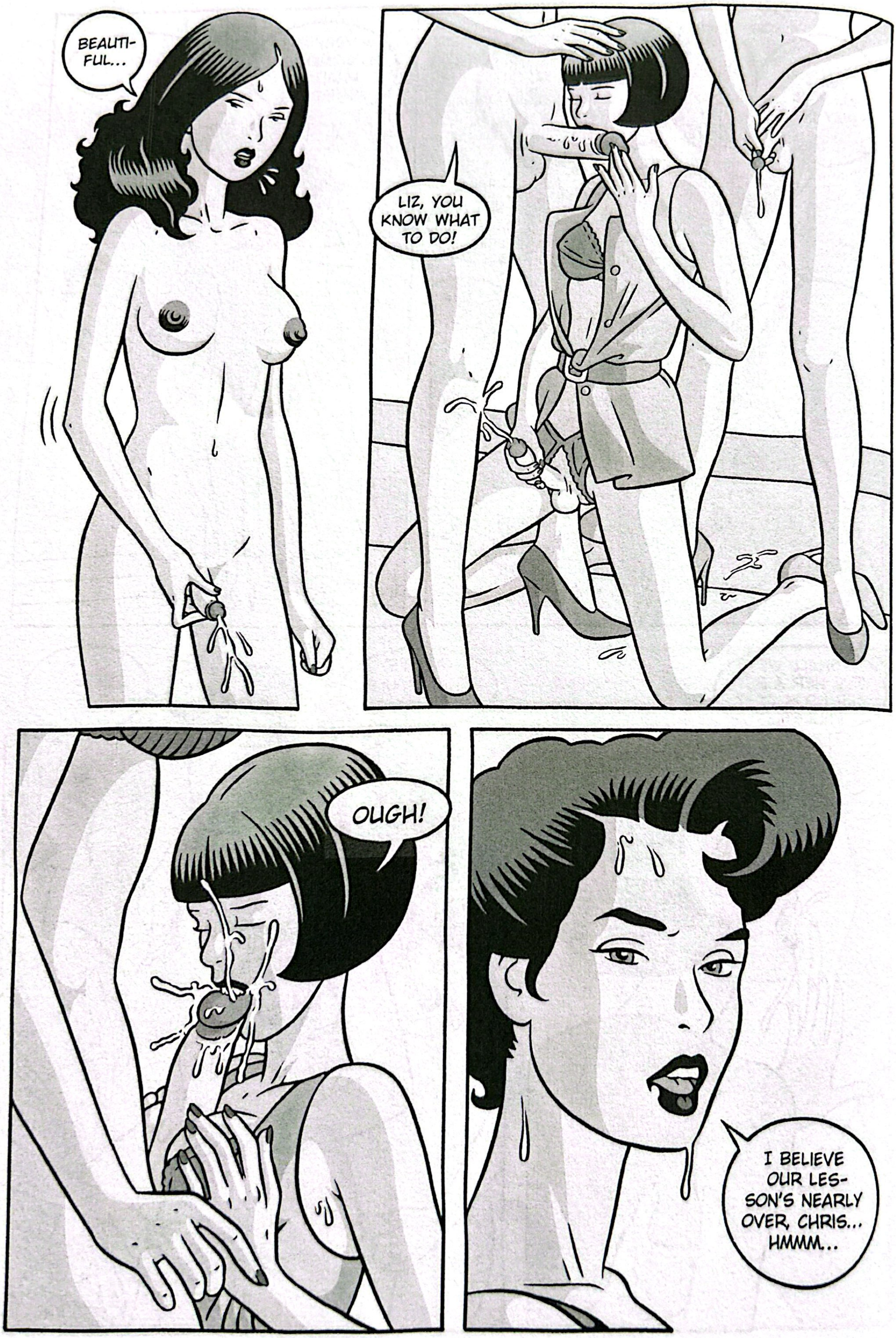

SO, LIZ, ARE YOU GOING TO INTRODUCE YOUR FRIEND TO ME?
I'M CHRIS...
SHE'S A SUBSTITUTE TEACHER OF ANATOMY AT THE ACADEMY, AND IS INTERESTED IN THAT BIG TOOL OF YOURS.
WE WON'T KEEP YOU VERY LONG.

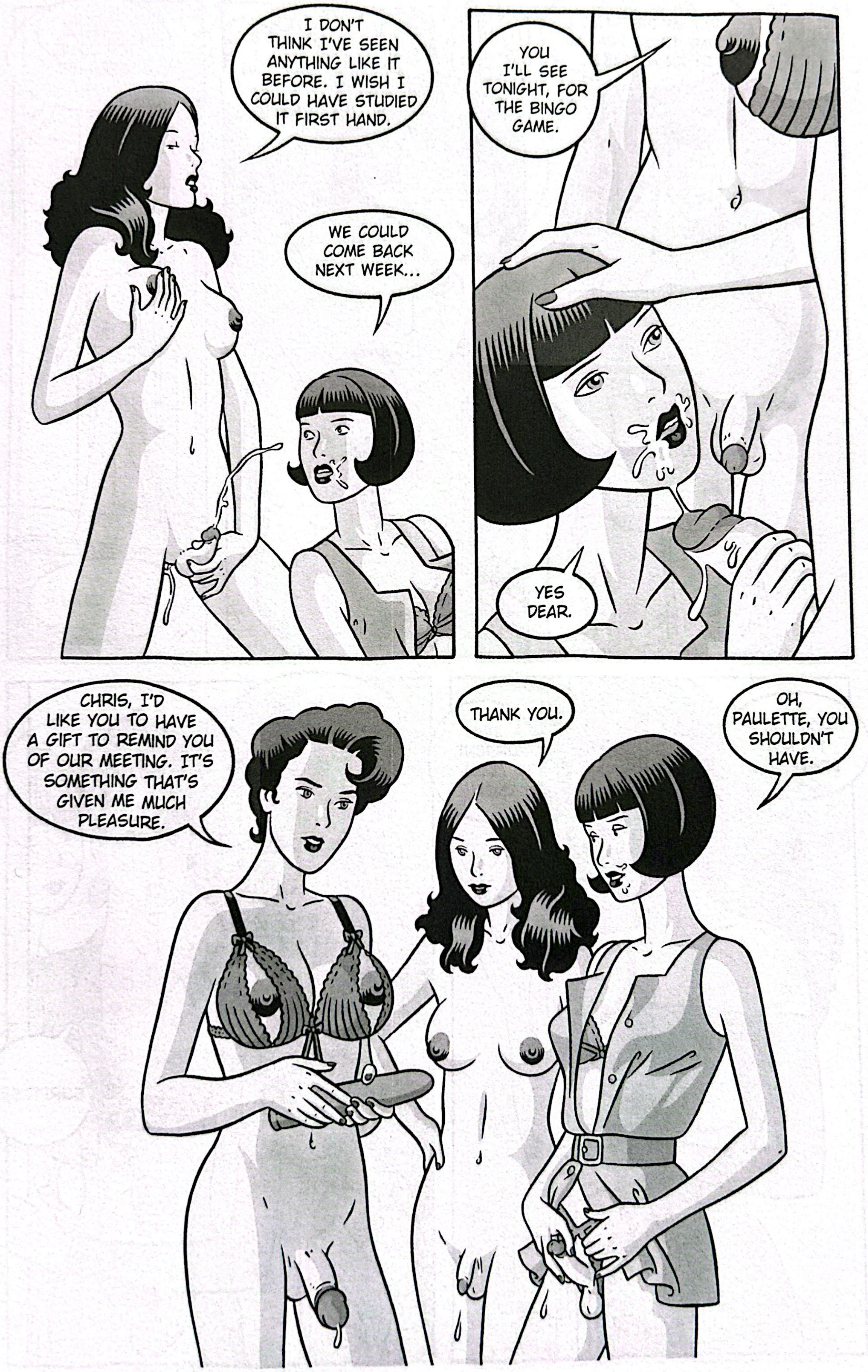

CAN I OFFER YOU A DRINK?

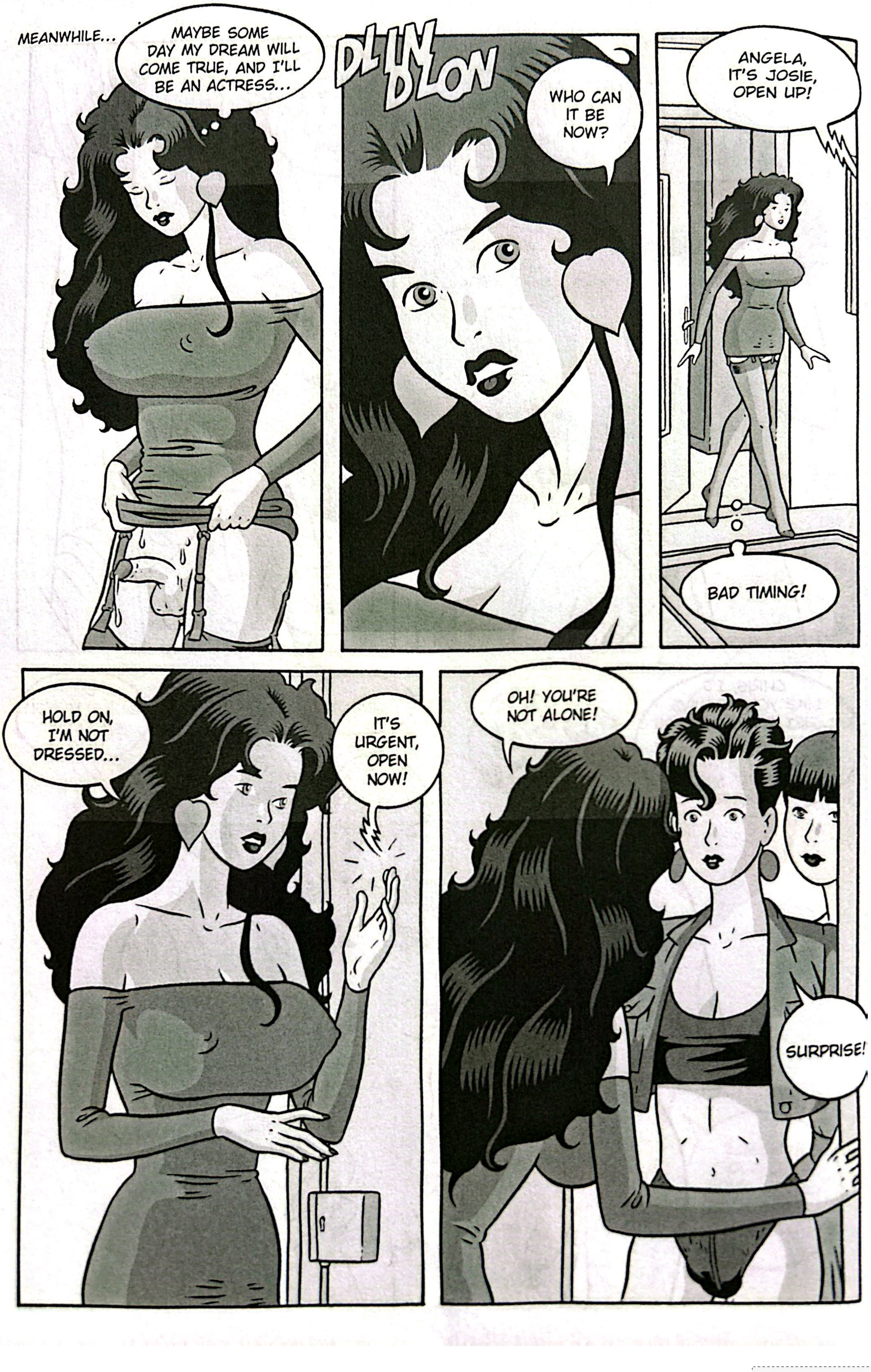


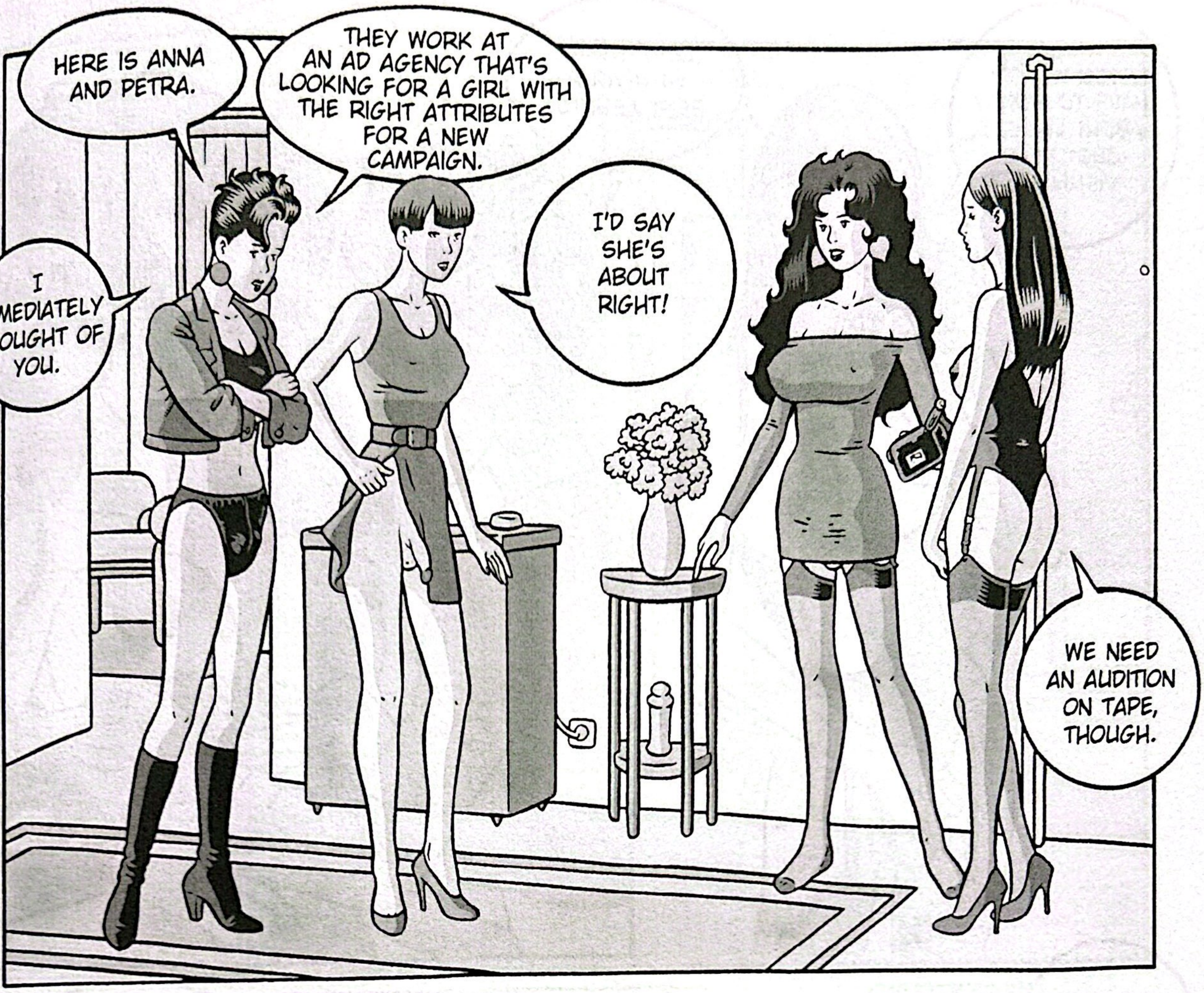

NO, THANKS, I'M TOO IMPATIENT.
OH! PAULETTE!
YOU'RE SO DARLING...
...WHEN YOU'RE HORNY...
LET'S NOT WASTE ANY TIME.
PUSH, PUSH!

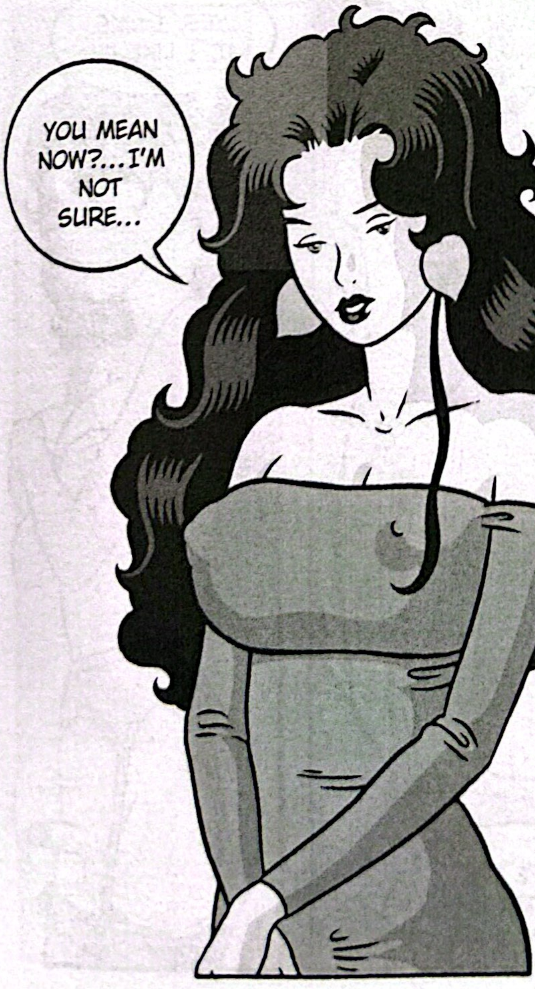

AM I ALL THE WAY IN?
NOT QUITE YET.
A VERY FINE SPECIMEN OF PHALLUS MULIEBRES
SHALL WE GIVE HER A BETTER LOOK AT IT, PAULETTE?
OH, YES, THAT WOULD BE HELPFUL.
HERE IT IS.

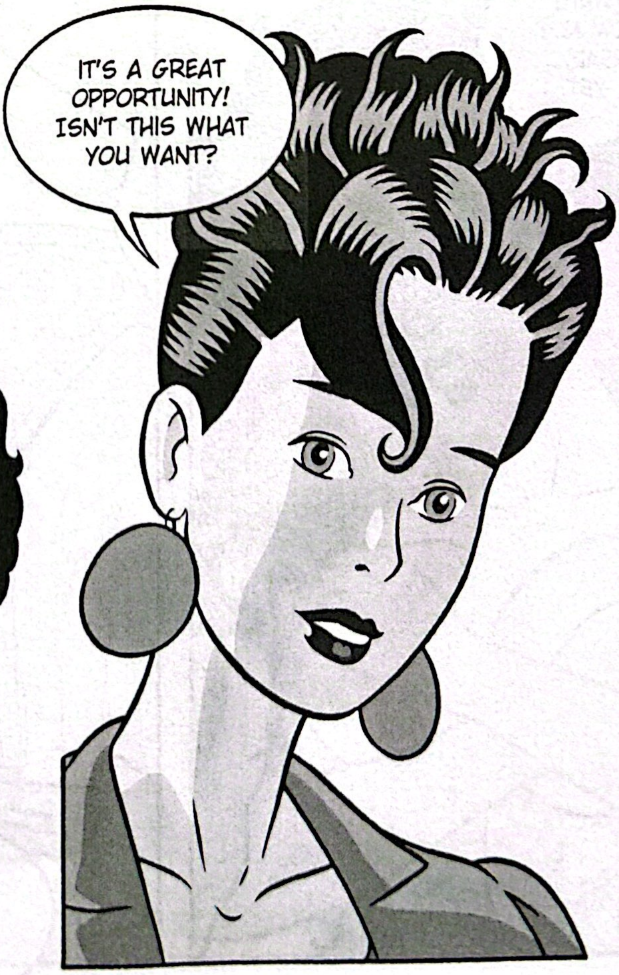

BEAUTIFUL...
LIZ, YOU KNOW WHAT TO DO!
OUGH!
I BELIEVE OUR LESSON'S NEARLY OVER, CHRIS... HMMM...

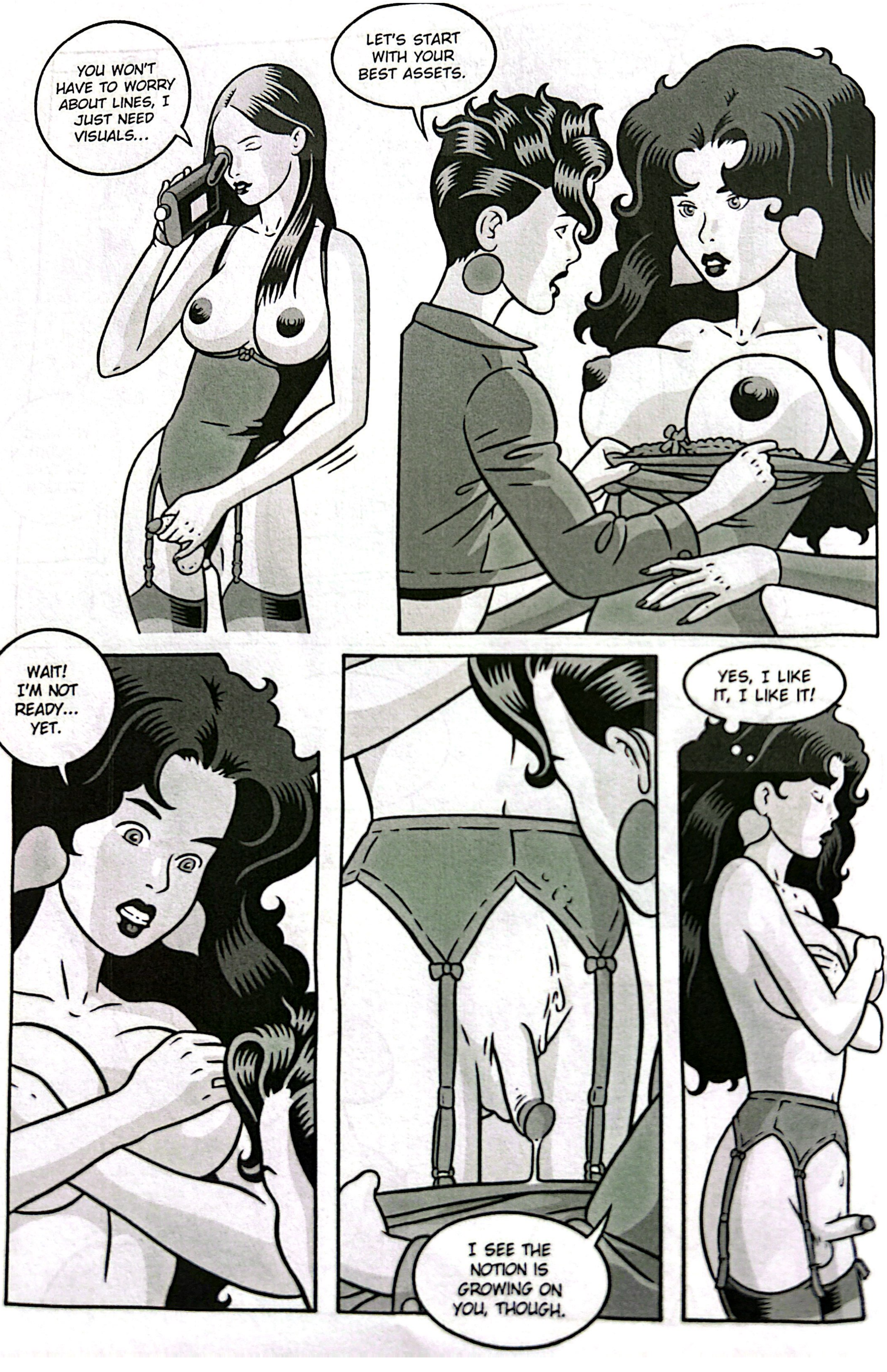

I DON'T THINK I'VE SEEN ANYTHING LIKE IT BEFORE. I WISH I COULD HAVE STUDIED IT FIRST HAND.
WE COULD COME BACK NEXT WEEK...
YOU I'LL SEE TONIGHT, FOR THE BINGO GAME.
YES DEAR.
CHRIS, I'D LIKE YOU TO HAVE A GIFT TO REMIND YOU OF OUR MEETING. IT'S SOMETHING THAT'S GIVEN ME MUCH PLEASURE.
THANK YOU.
OH, PAULETTE, YOU SHOULDN'T HAVE.

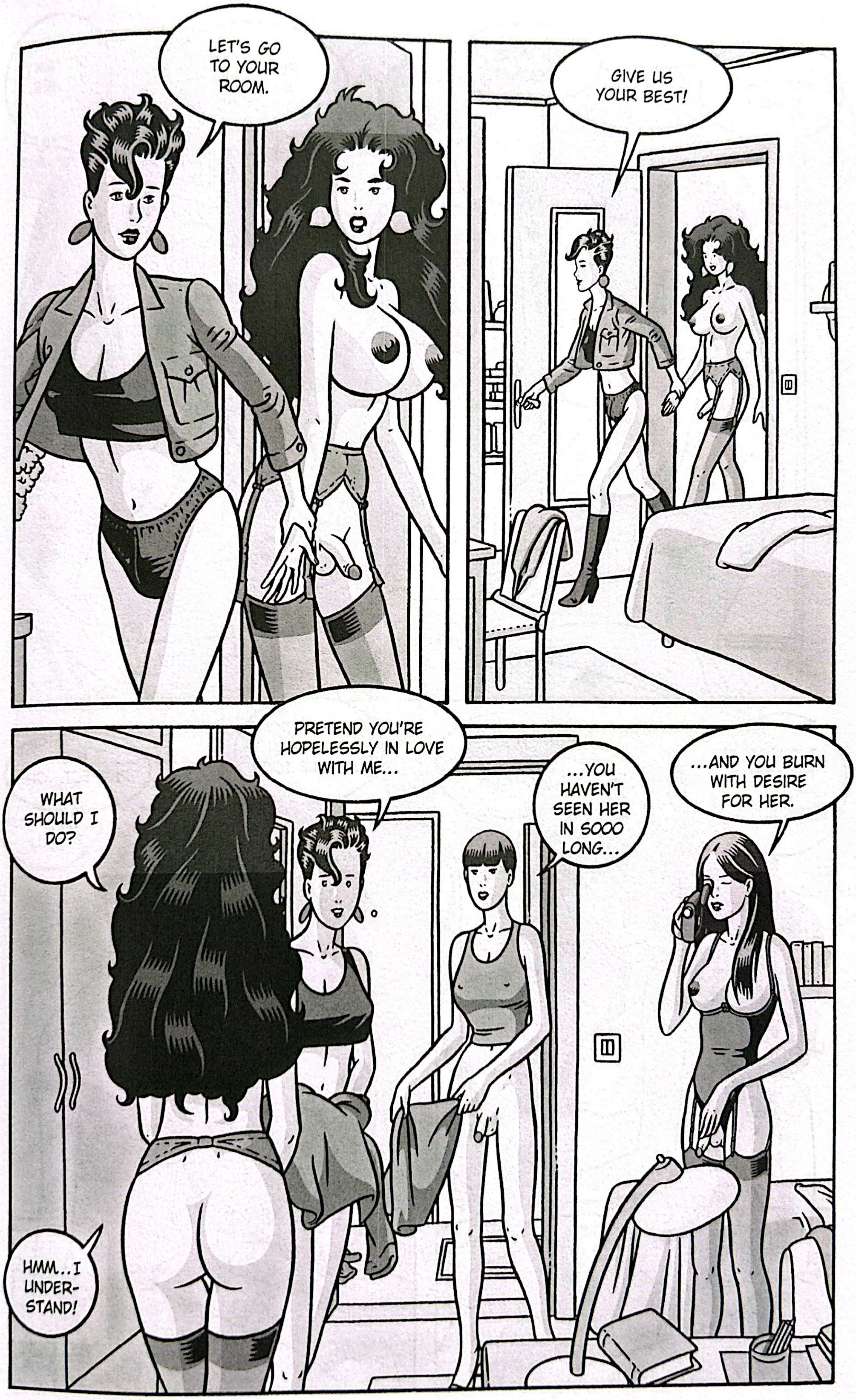

MEANWHILE...
MAYBE SOME DAY MY DREAM WILL COME TRUE, AND I'LL BE AN ACTRESS...
DLIN DLON
WHO CAN IT BE NOW?
ANGELA, IT'S JOSIE, OPEN UP!
BAD TIMING!
HOLD ON, I'M NOT DRESSED...
IT'S URGENT, OPEN NOW!
OH! YOU'RE NOT ALONE!
SURPRISE!

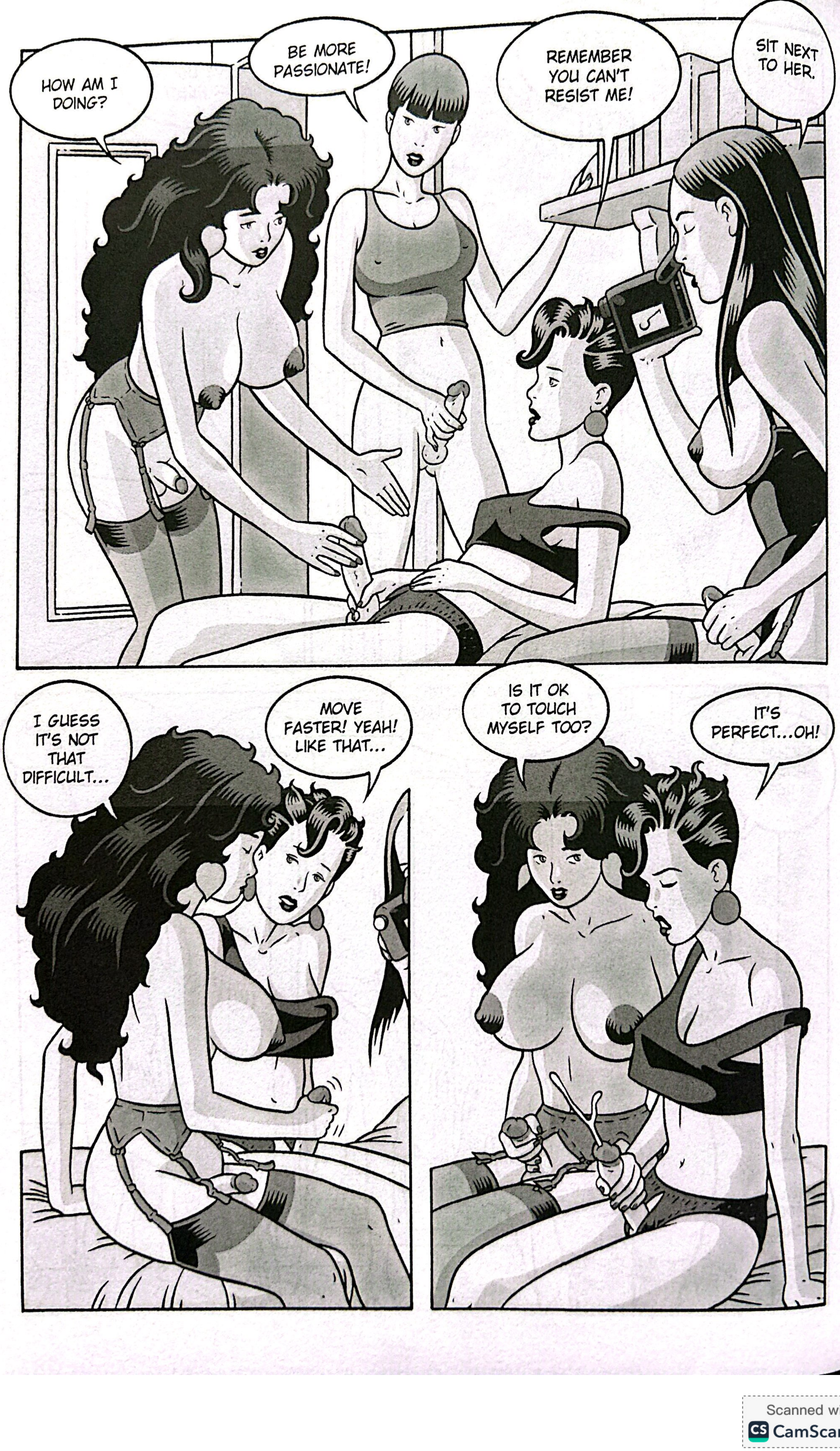

HERE IS ANNA AND PETRA.
THEY WORK AT AN AD AGENCY THAT'S LOOKING FOR A GIRL WITH THE RIGHT ATTRIBUTES FOR A NEW CAMPAIGN.
I IMMEDIATELY THOUGHT OF YOU.
I'D SAY SHE'S ABOUT RIGHT!
WE NEED AN AUDITION ON TAPE, THOUGH.

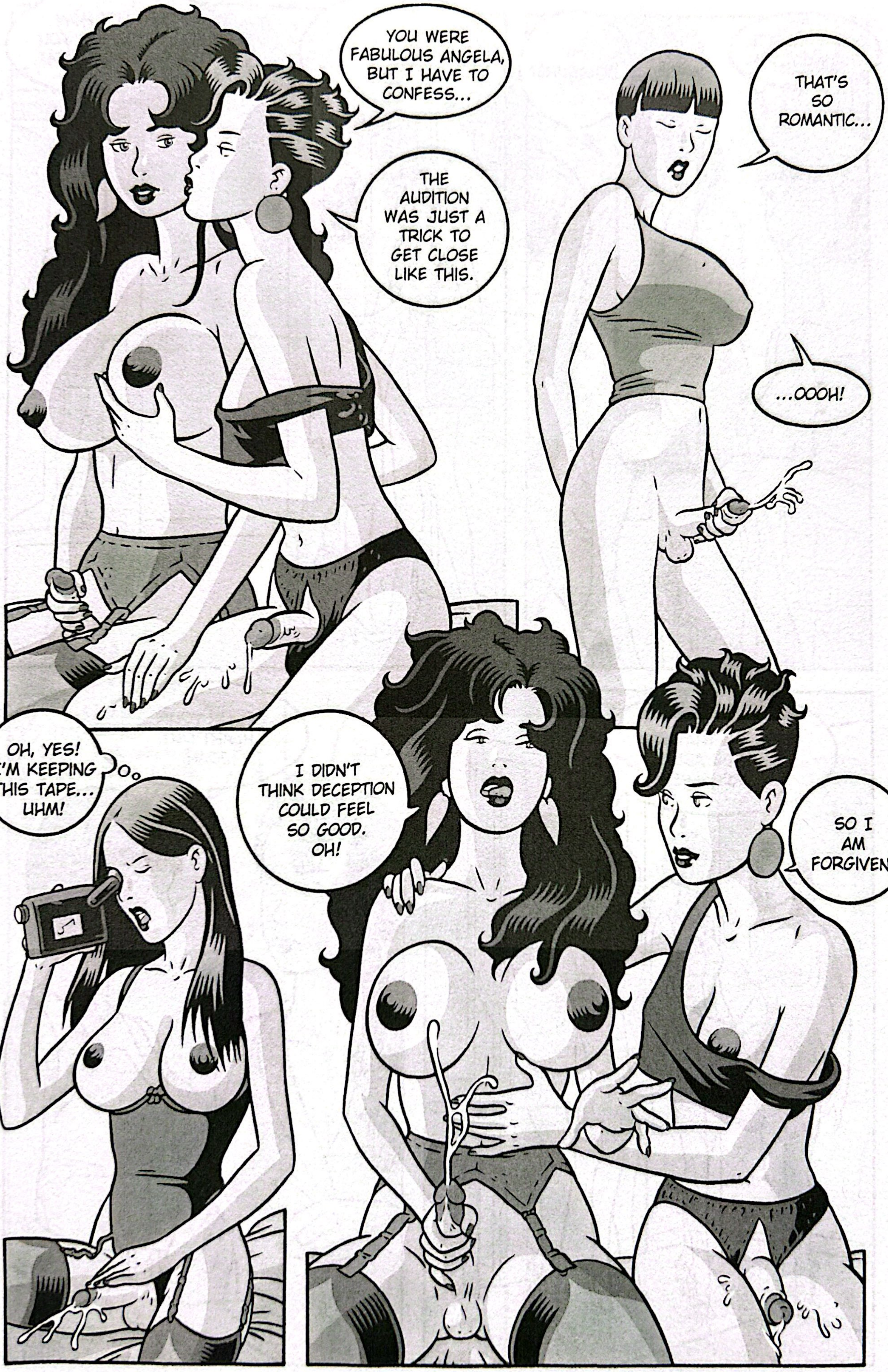

YOU MEAN NOW?...I'M NOT SURE...

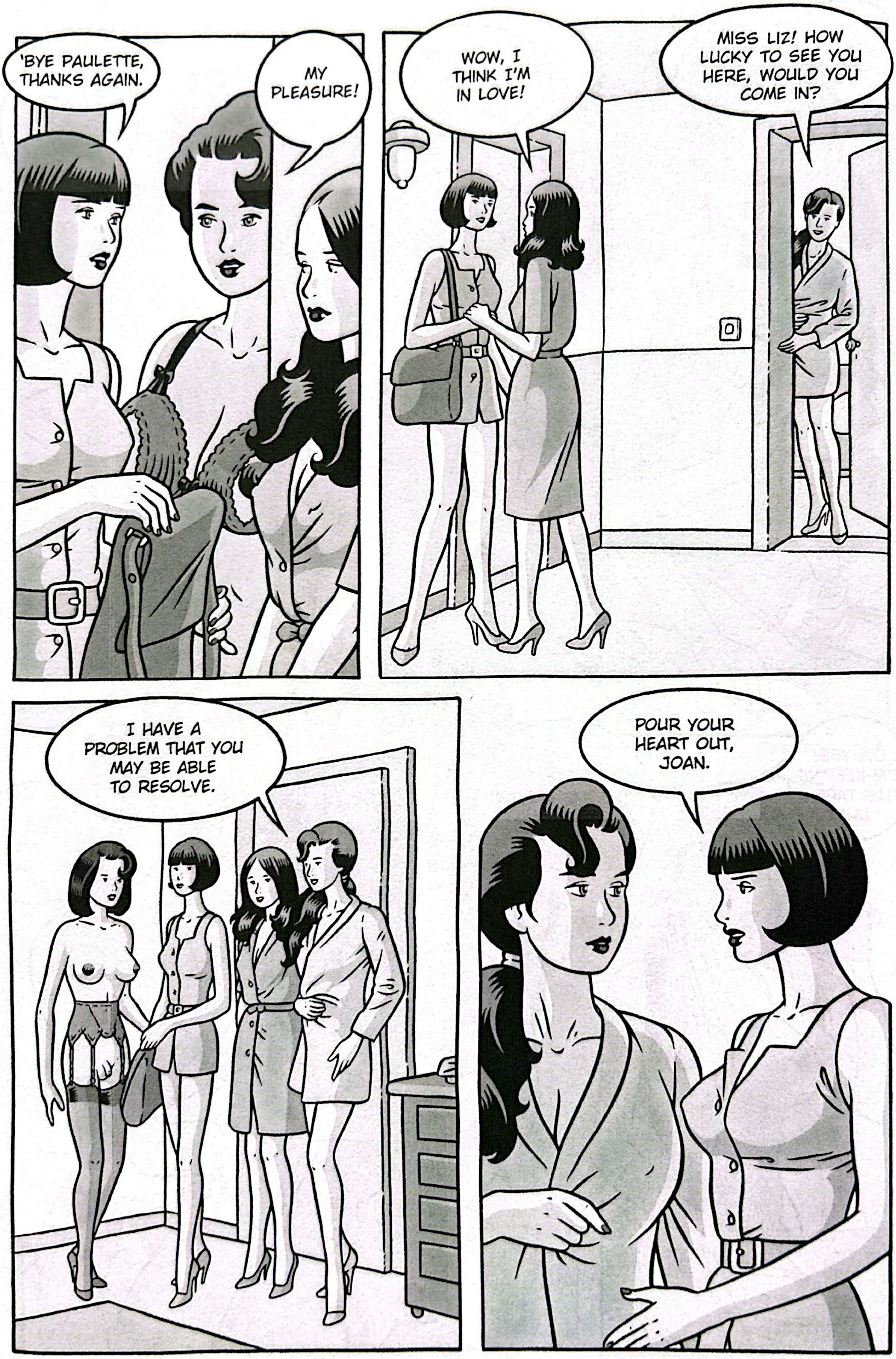

IT'S A GREAT OPPORTUNITY! ISN'T THIS WHAT YOU WANT?

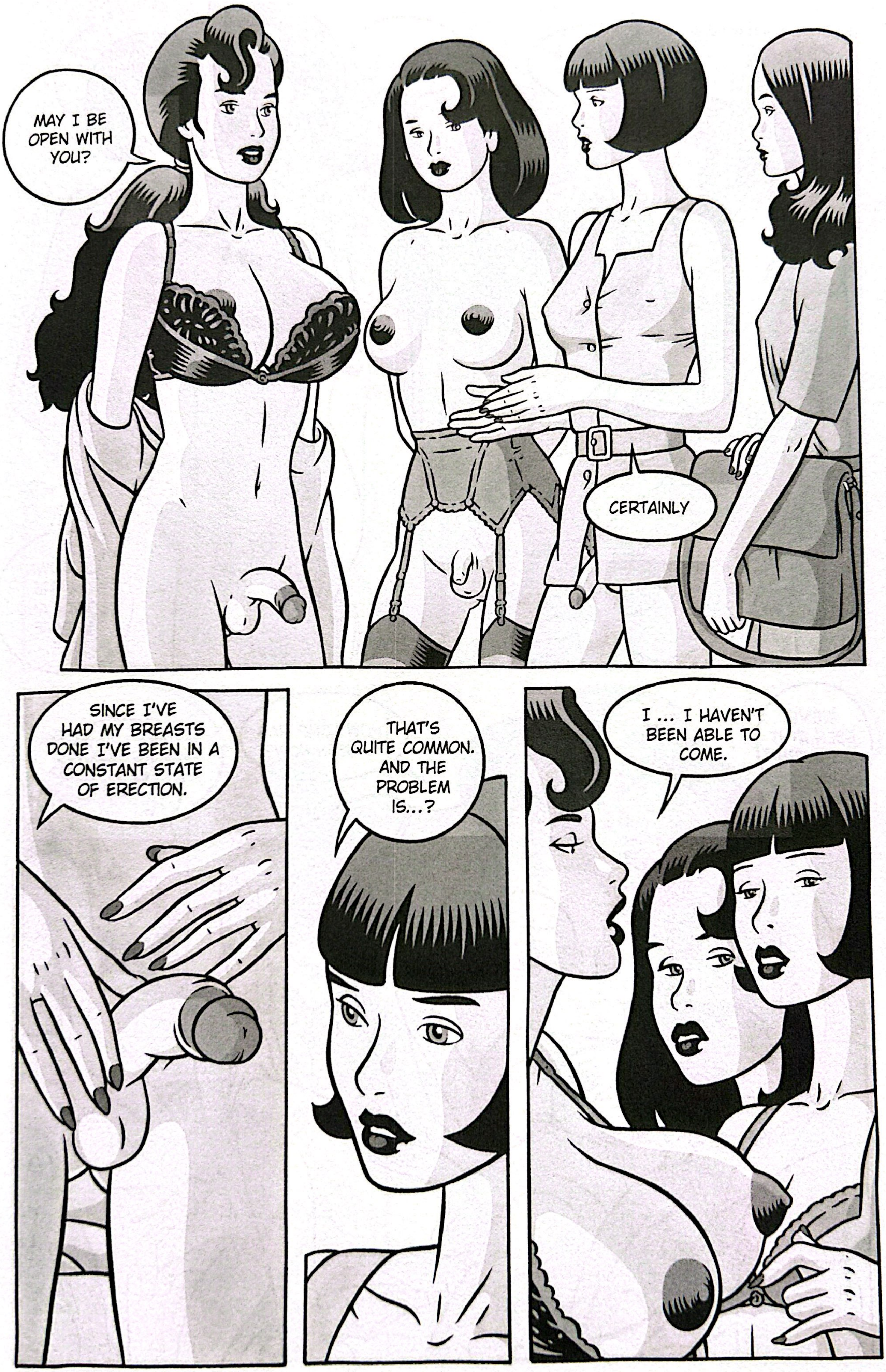

YOU WON'T HAVE TO WORRY ABOUT LINES, I JUST NEED VISUALS...
LET'S START WITH YOUR BEST ASSETS.
WAIT! I'M NOT READY... YET.
I SEE THE NOTION IS GROWING ON YOU, THOUGH.
YES, I LIKE IT, I LIKE IT!

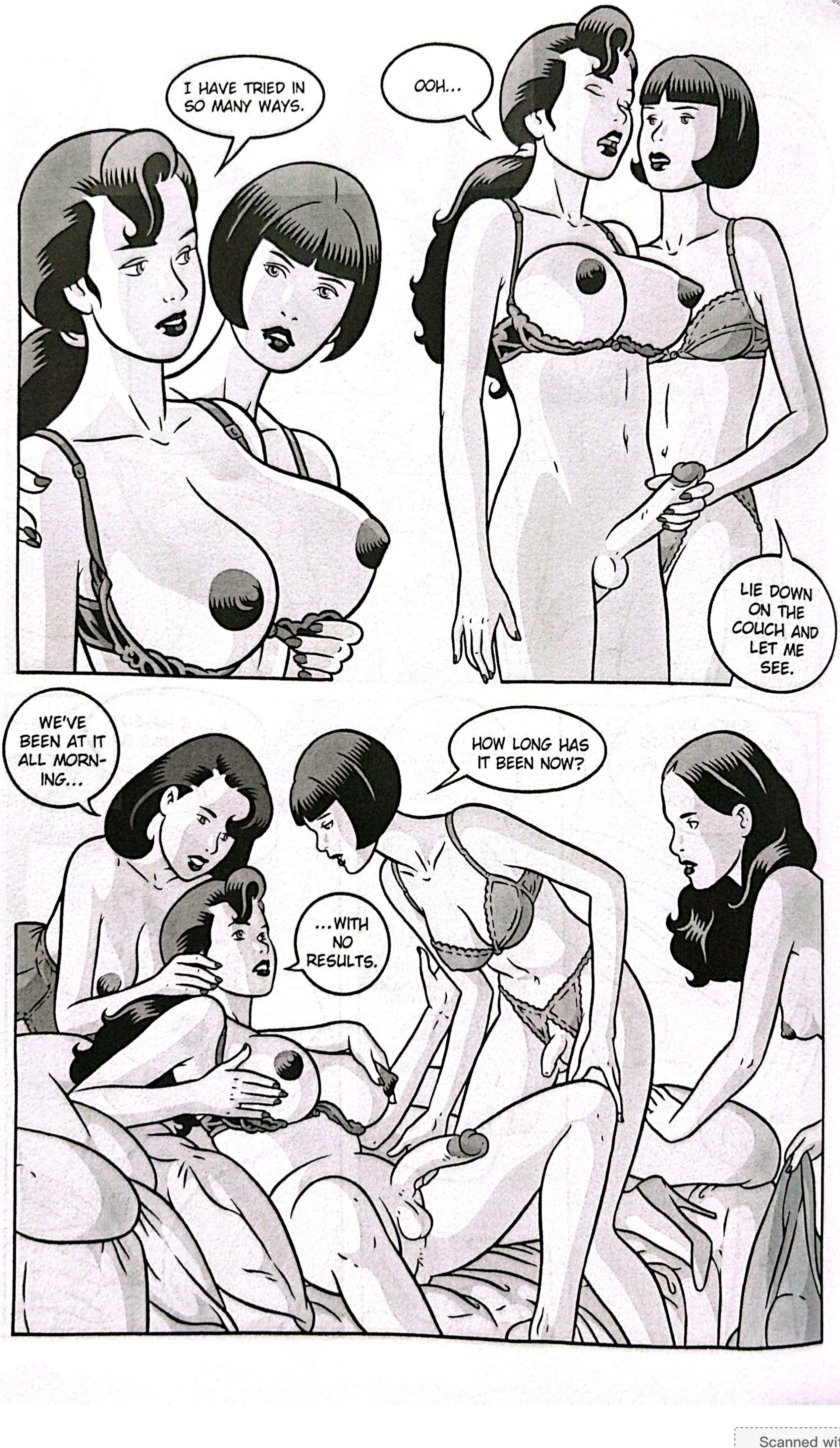

LET'S GO TO YOUR ROOM.
GIVE US YOUR BEST!
WHAT SHOULD I DO?
PRETEND YOU'RE HOPELESSLY IN LOVE WITH ME...
...YOU HAVEN'T SEEN HER IN SOOO LONG...
...AND YOU BURN WITH DESIRE FOR HER.
HMM..I UNDERSTAND!

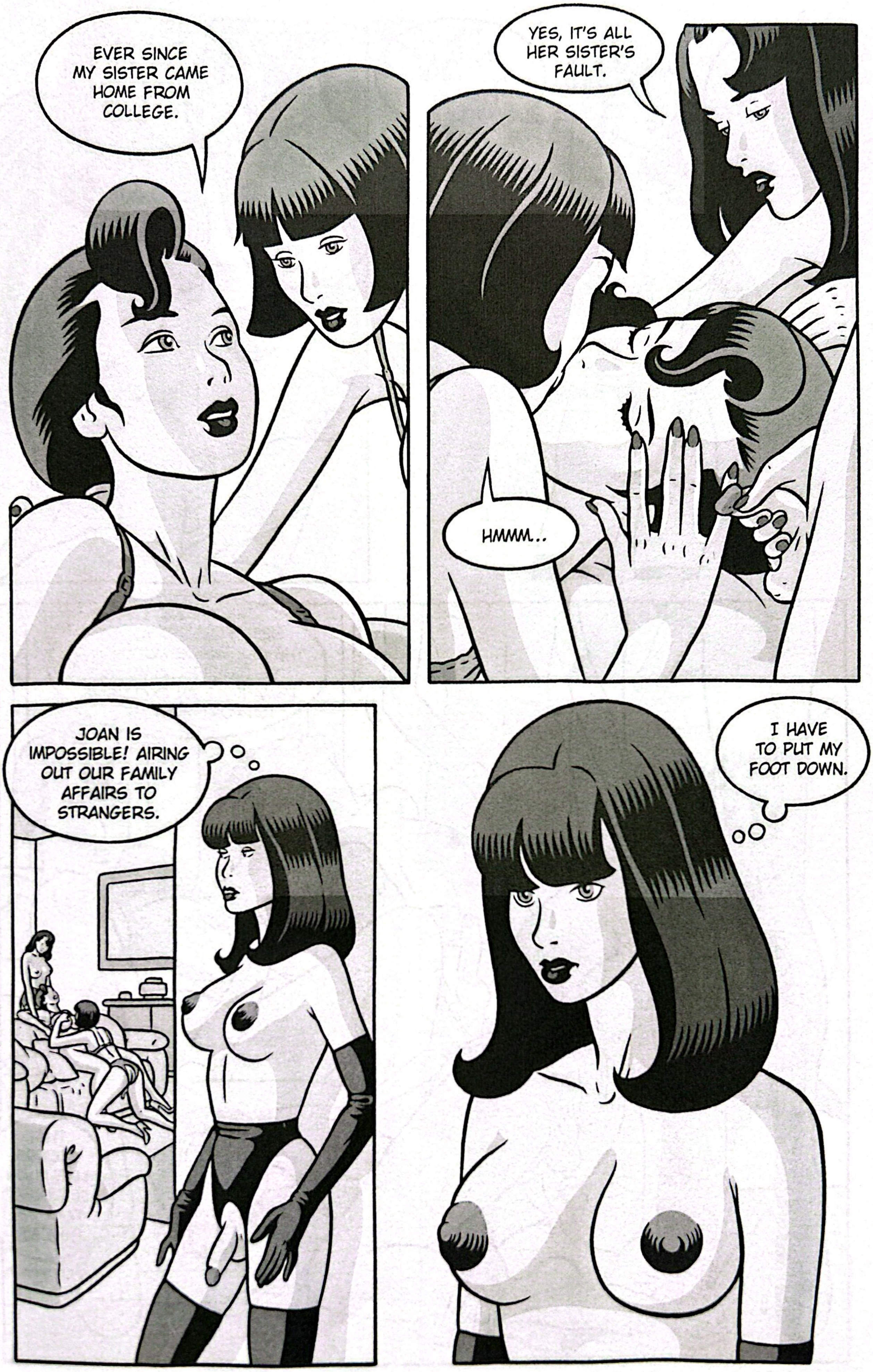

HOW AM I DOING?
BE MORE PASSIONATE!
REMEMBER YOU CAN'T RESIST ME!
SIT NEXT TO HER.
I GUESS IT'S NOT THAT DIFFICULT...
MOVE FASTER! YEAH! LIKE THAT...
IS IT OK TO TOUCH MYSELF TOO?
IT'S PERFECT...OH!

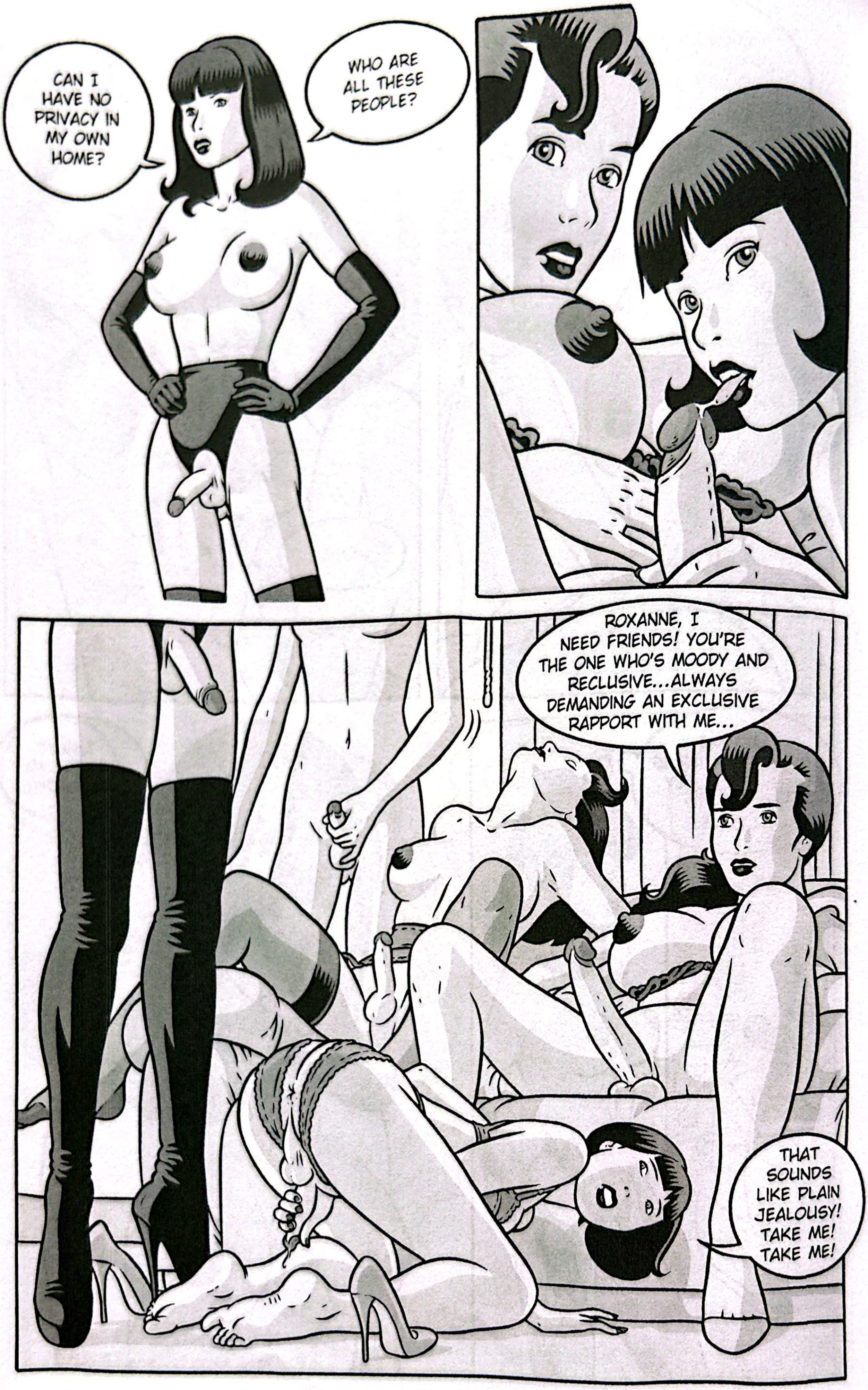

YOU WERE FABULOUS ANGELA, BUT I HAVE TO CONFESS...
THE AUDITION WAS JUST A TRICK TO GET CLOSE LIKE THIS.
THAT'S SO ROMANTIC...
...OOOH!
OH, YES! I'M KEEPING THIS TAPE... UHM!
I DIDN'T THINK DECEPTION COULD FEEL SO GOOD. OH!
SO I AM FORGIVEN.

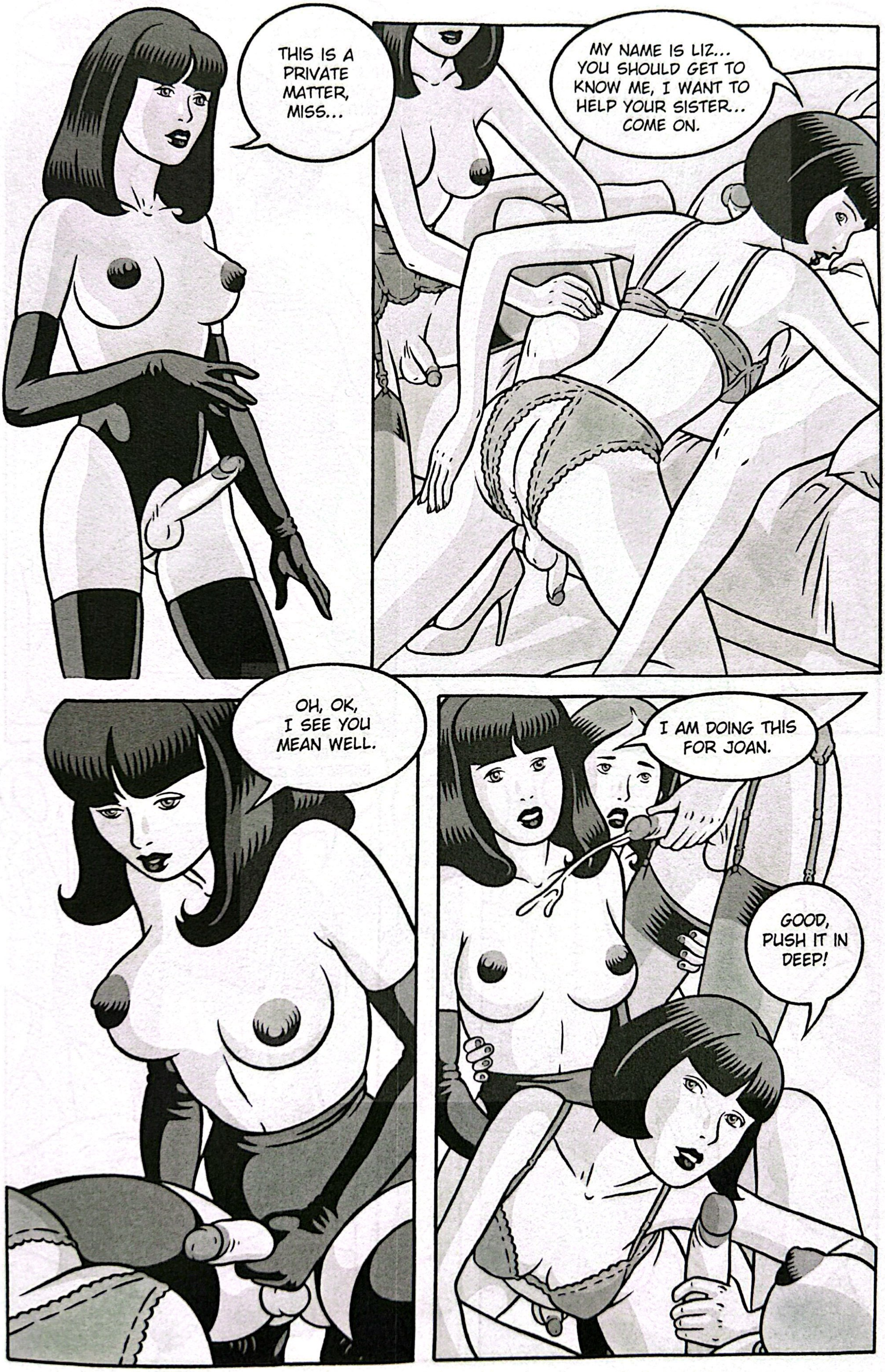

'BYE PAULETTE, THANKS AGAIN.
MY PLEASURE!
WOW, I THINK I'M IN LOVE!
MISS LIZ! HOW LUCKY TO SEE YOU HERE, WOULD YOU COME IN?
I HAVE A PROBLEM THAT YOU MAY BE ABLE TO RESOLVE.
POUR YOUR HEART OUT, JOAN.

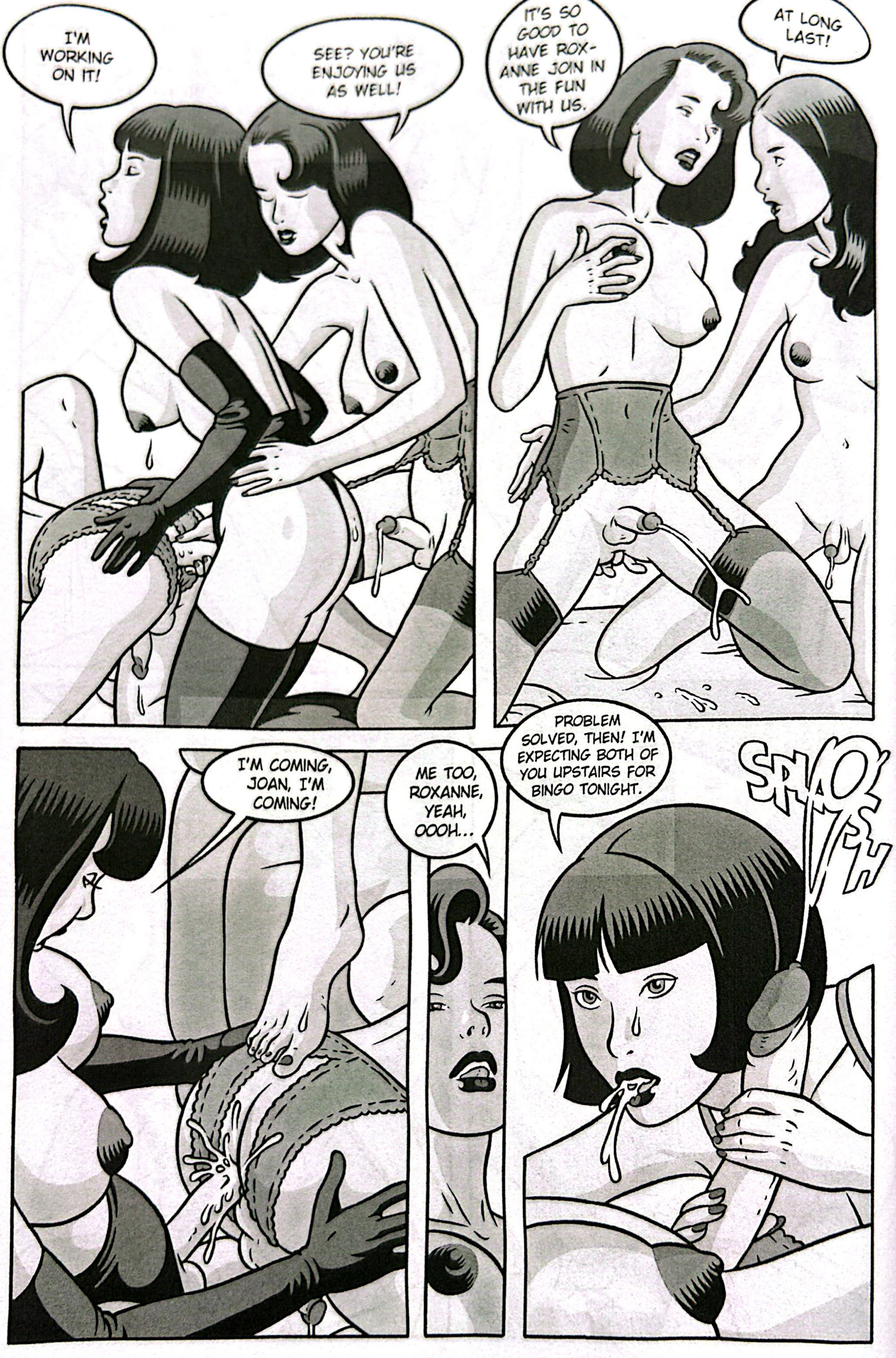

MAY I BE OPEN WITH YOU?
CERTAINLY
SINCE I'VE HAD MY BREASTS DONE I'VE BEEN IN A CONSTANT STATE OF ERECTION.
THAT'S QUITE COMMON. AND THE PROBLEM IS...?
I ... I HAVEN'T BEEN ABLE TO COME.


I HAVE TRIED IN SO MANY WAYS.
OOH...
LIE DOWN ON THE COUCH AND LET ME SEE.
WE'VE BEEN AT IT ALL MORNING...
HOW LONG HAS IT BEEN NOW?
...WITH NO RESULTS.

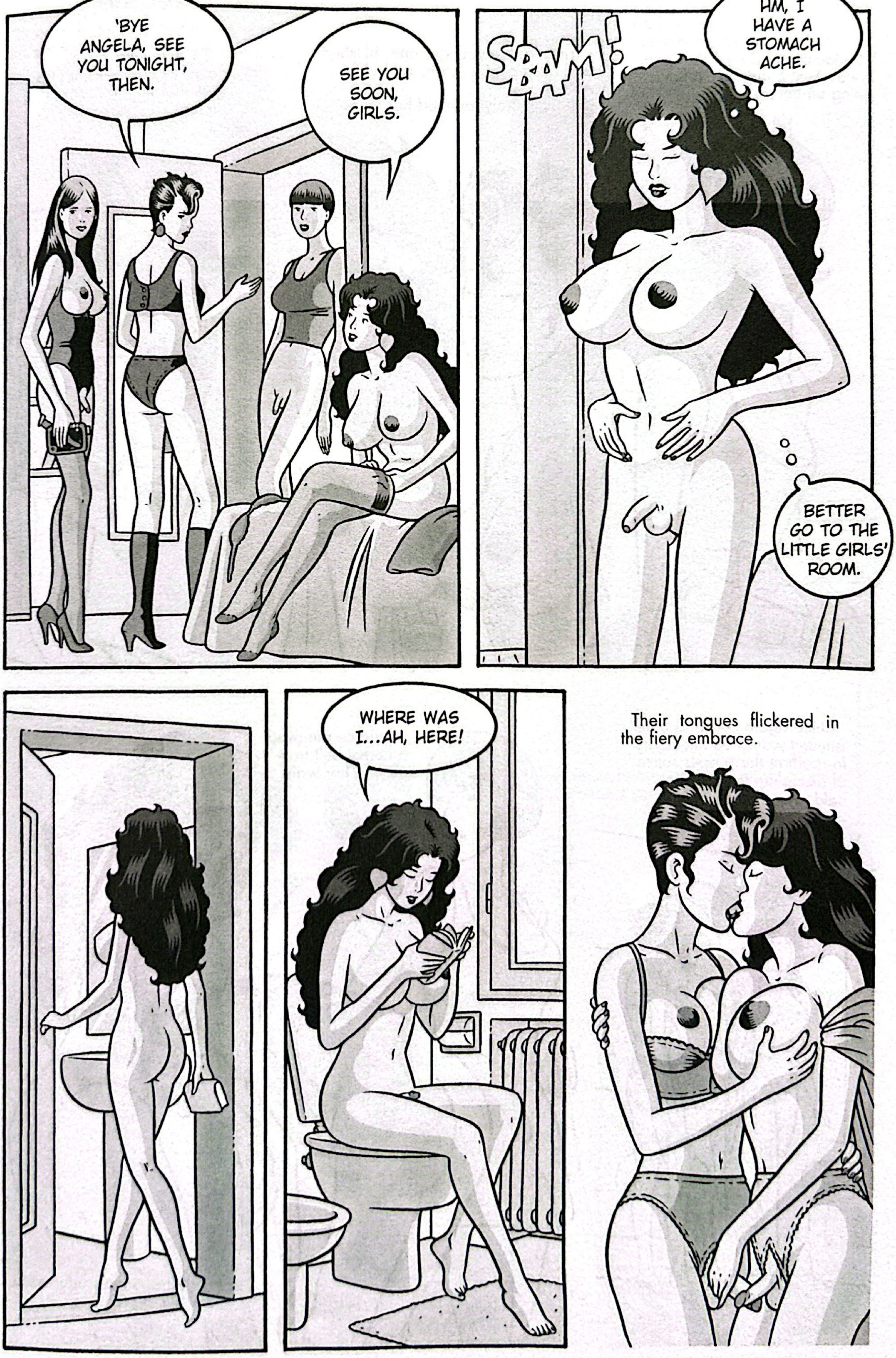

EVER SINCE MY SISTER CAME HOME FROM COLLEGE.
YES, IT'S ALL HER SISTER'S FAULT.
HMMM..
JOAN IS IMPOSSIBLE! AIRING OUT OUR FAMILY AFFAIRS TO STRANGERS.
I HAVE TO PUT MY FOOT DOWN.


CAN I HAVE NO PRIVACY IN MY OWN HOME?
WHO ARE ALL THESE PEOPLE?
ROXANNE, I NEED FRIENDS! YOU'RE THE ONE WHO'S MOODY AND RECLUSIVE...ALWAYS DEMANDING AN EXCLUSIVE RAPPORT WITH ME...
THAT SOUNDS LIKE PLAIN JEALOUSY! TAKE ME! TAKE ME!


THIS IS A PRIVATE MATTER, MISS...
MY NAME IS LIZ... YOU SHOULD GET TO KNOW ME, I WANT TO HELP YOUR SISTER... COME ON.
OH, OK, I SEE YOU MEAN WELL.
I AM DOING THIS FOR JOAN.
GOOD, PUSH IT IN DEEP!

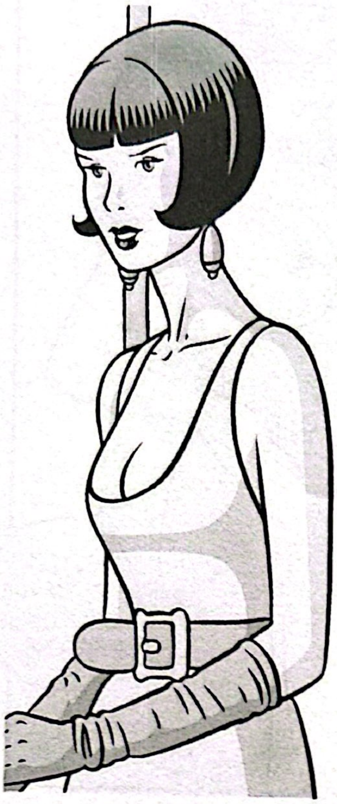

I'M WORKING ON IT!
SEE? YOU'RE ENJOYING US AS WELL!
IT'S SO GOOD TO HAVE ROXANNE JOIN IN THE FUN WITH US.
AT LONG LAST!
I'M COMING, JOAN, I'M COMING!
ME TOO, ROXANNE, YEAH, OOOH...
PROBLEM SOLVED, THEN! I'M EXPECTING BOTH OF YOU UPSTAIRS FOR BINGO TONIGHT.
SPLAOSH

WHILE UPSTAIRS...

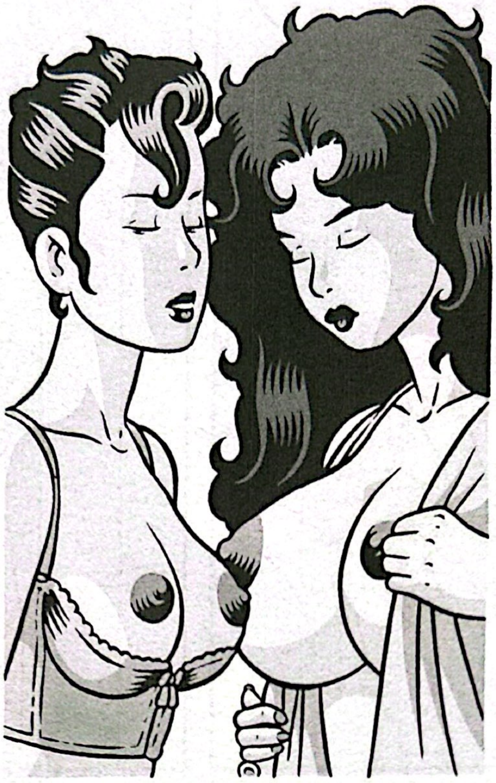

'BYE ANGELA, SEE YOU TONIGHT, THEN.
SEE YOU SOON, GIRLS.
SBAM!
HM, I HAVE A STOMACH ACHE.
BETTER GO TO THE LITTLE GIRLS' ROOM.
WHERE WAS I...AH, HERE!

Their tongues flickered in the fiery embrace.

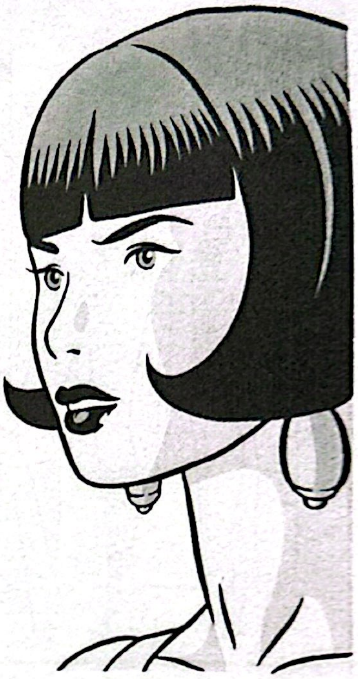
Suddenly the door flew open. It was Aunt Euridice. What s going on here?!



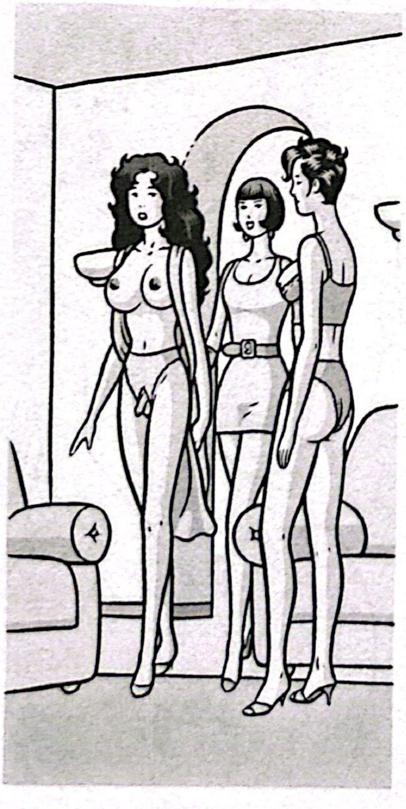
Tristana, the younger one, blushed and attempted to cover up, while Althea,
defiant, barely lowered her eyes.



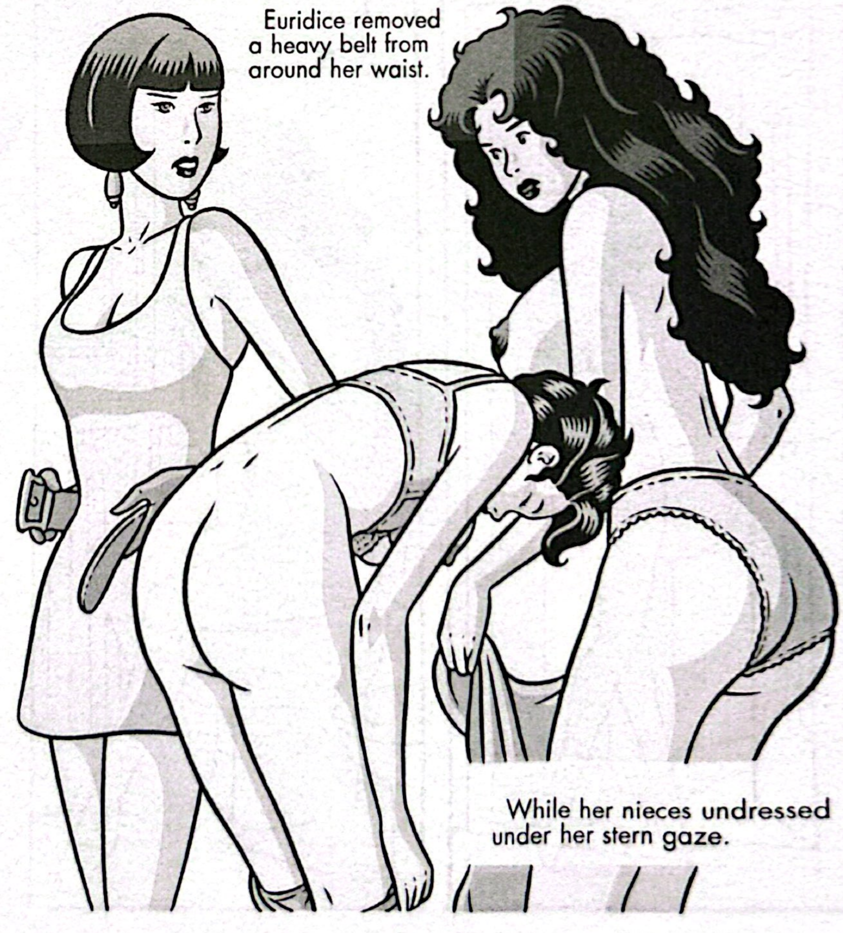
To the living room, now!ƒ, said the Aunt in a tone that left no room for dissent.



Once again corporal punishment would be necessary to reaffirm the proper sense of discipline in the household.

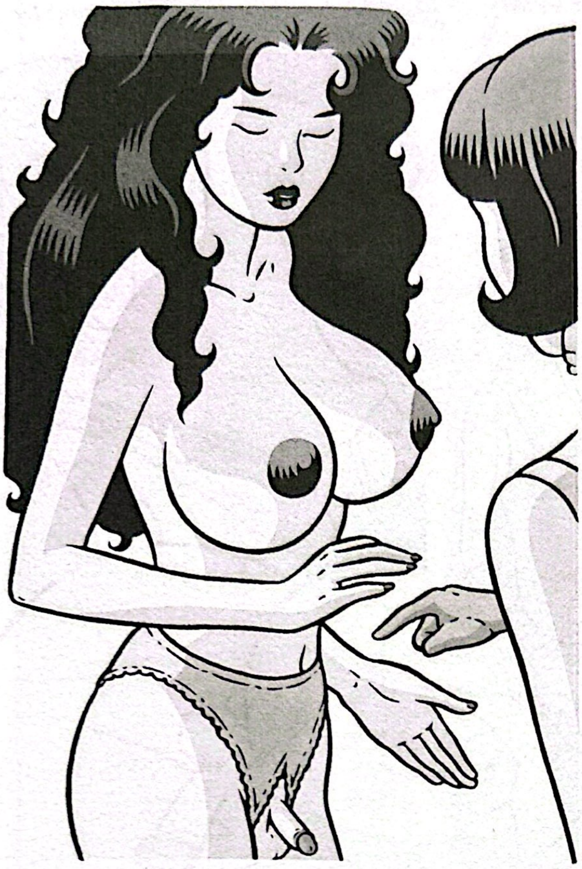


Euridice removed a heavy belt from around her waist.

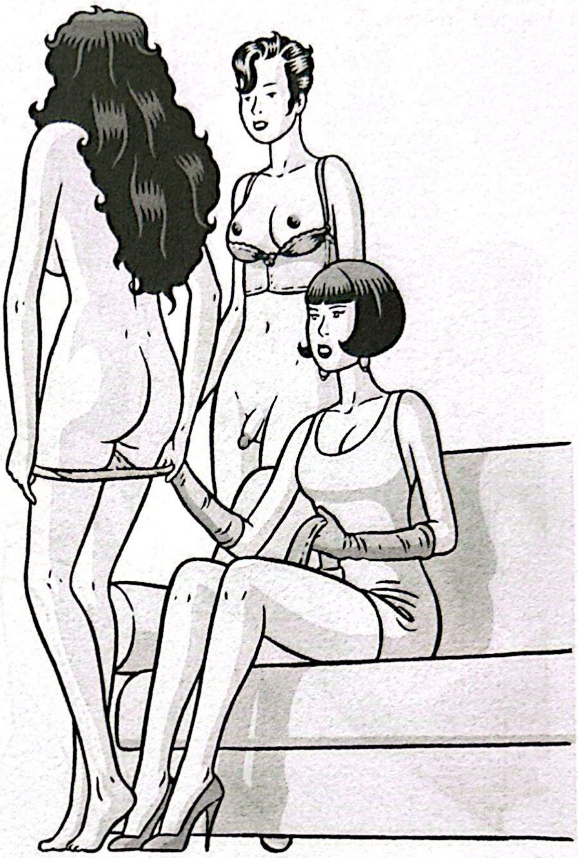


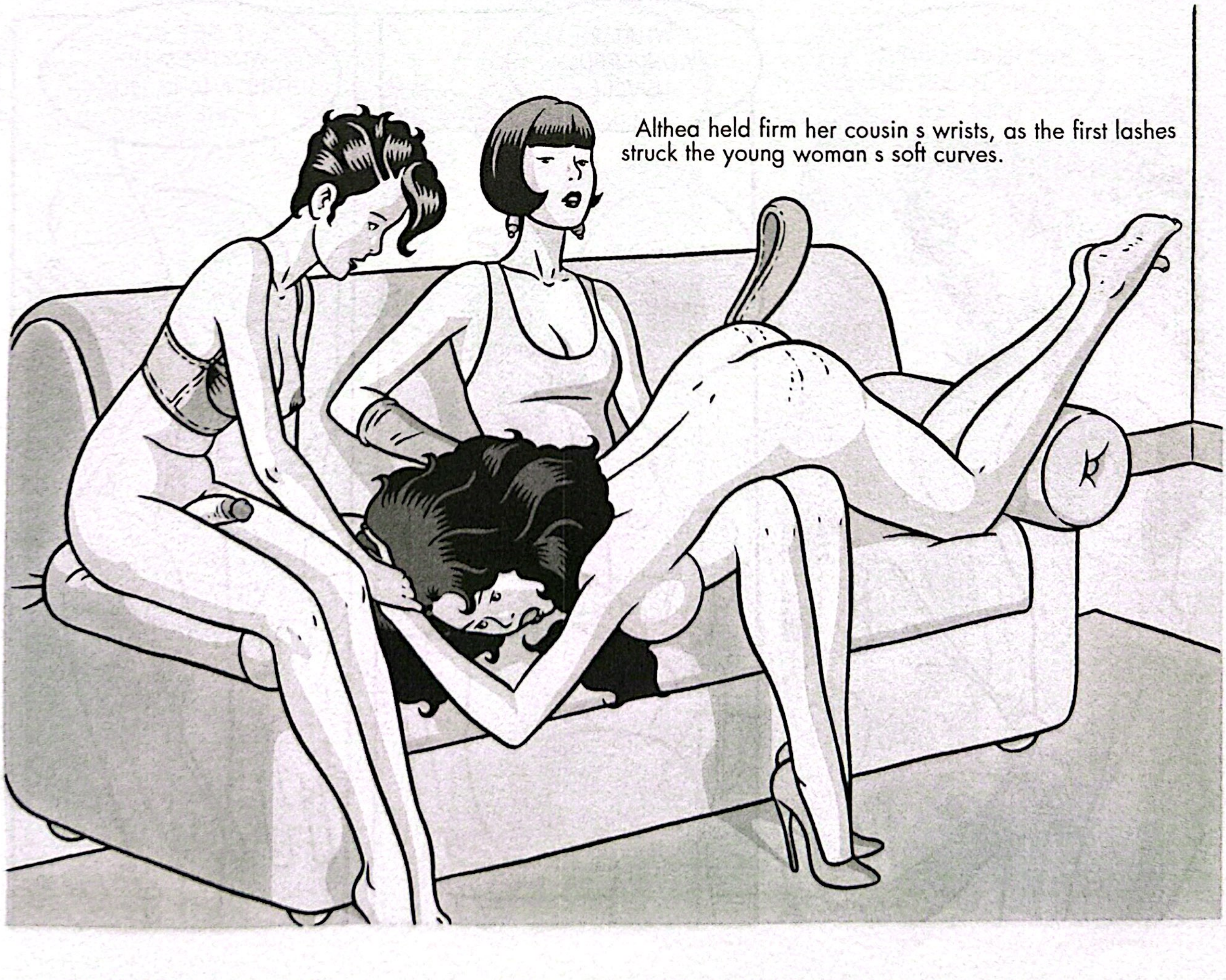
While her nieces undressed under her stern gaze.

Tristana knew the punishment and did not fail to show her shame.



Her aunt waited on the couch for the trembling girl to bend over her knees.



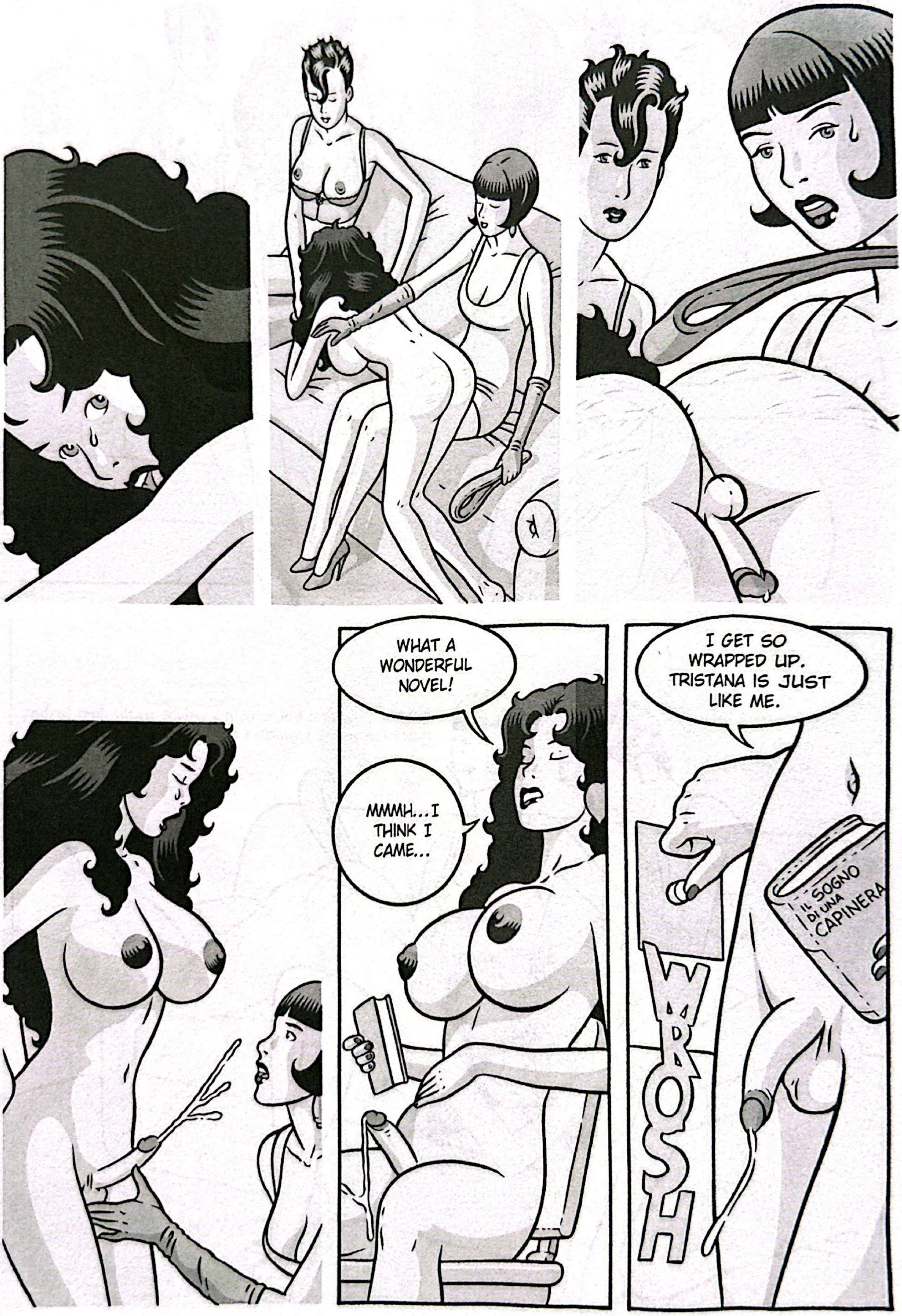


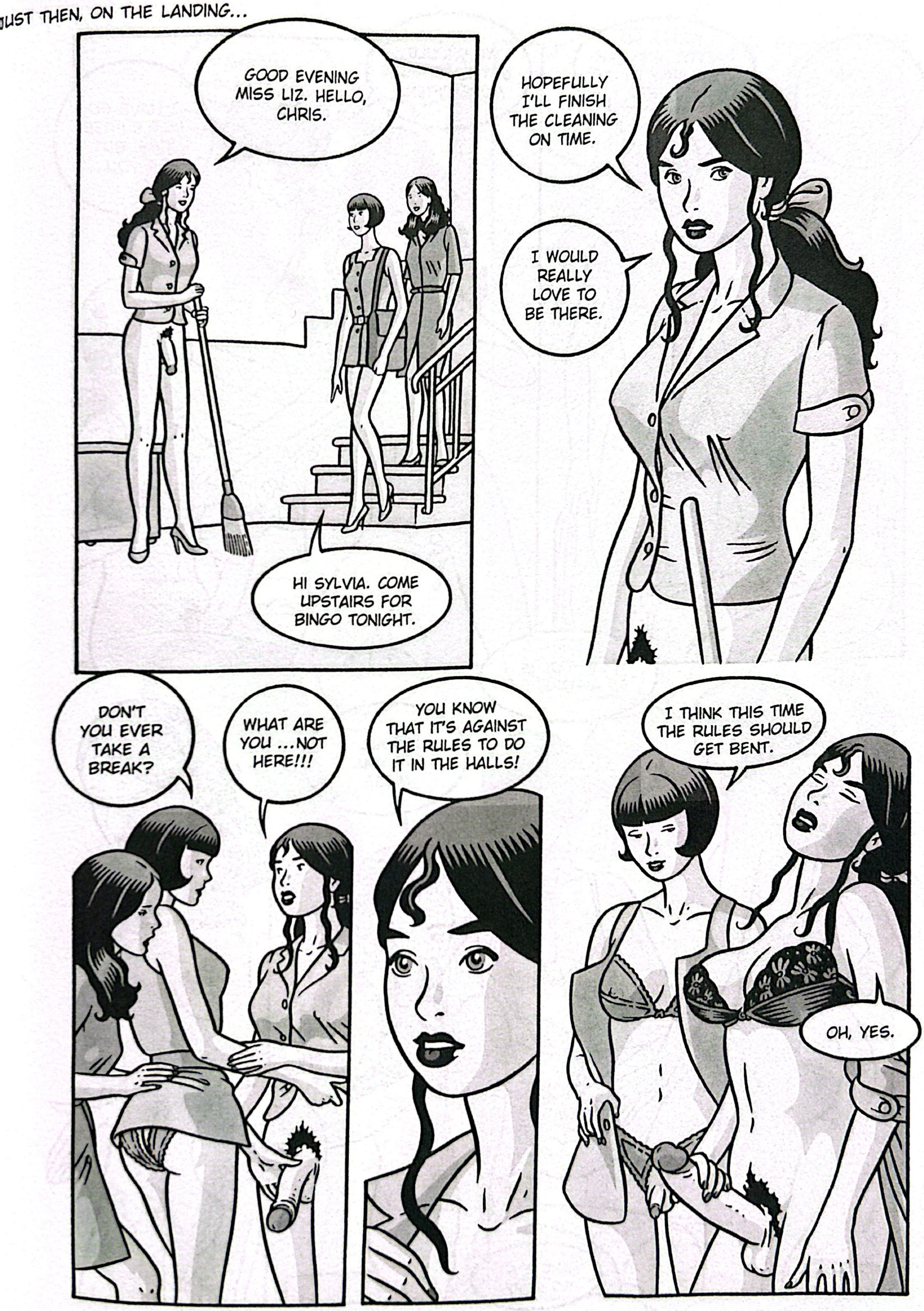
Althea held firm her cousin s wrists, as the first lashes struck the young woman s soft curves.

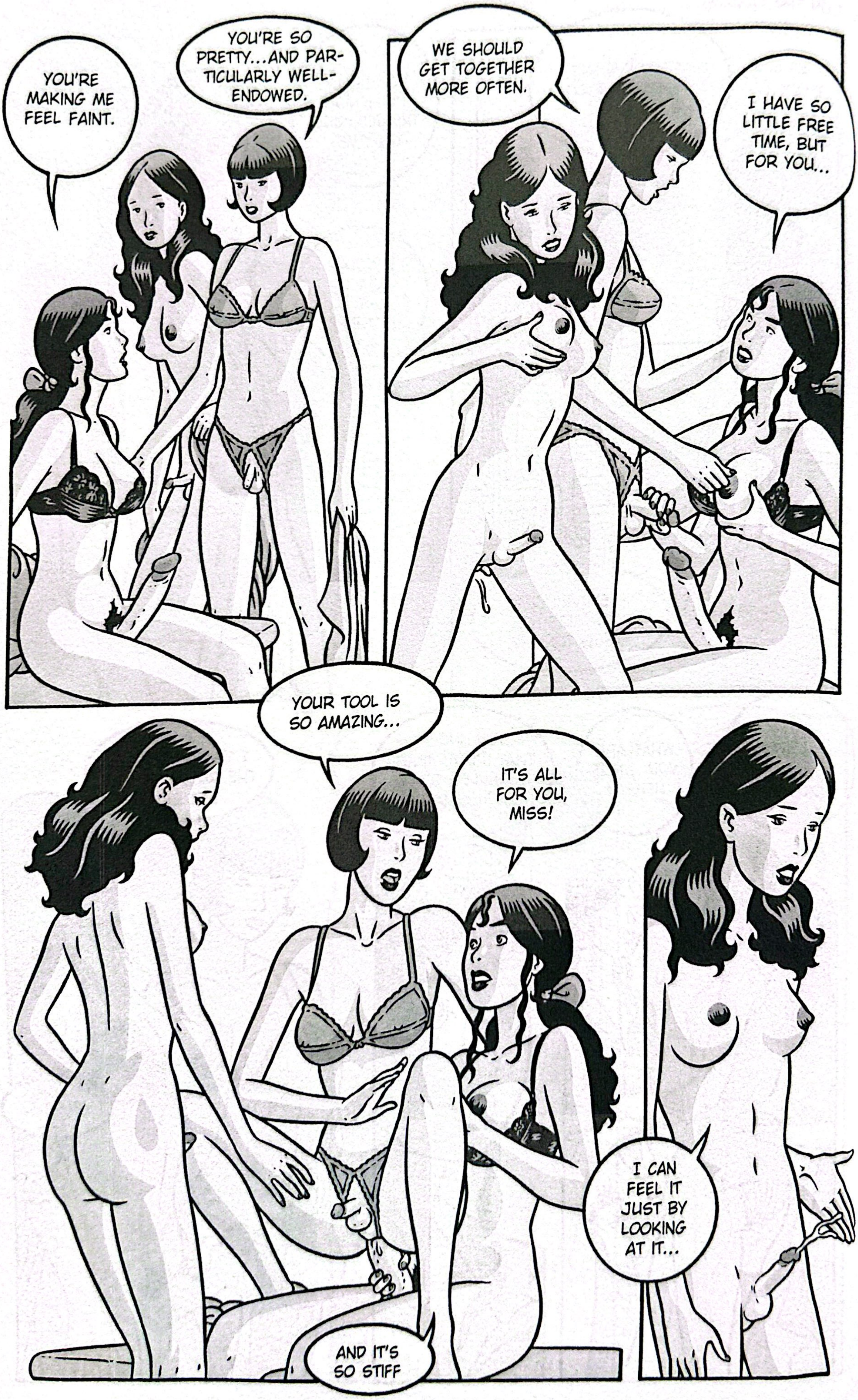
Stop, Auntie, stop!f begged Tristana, in tears.

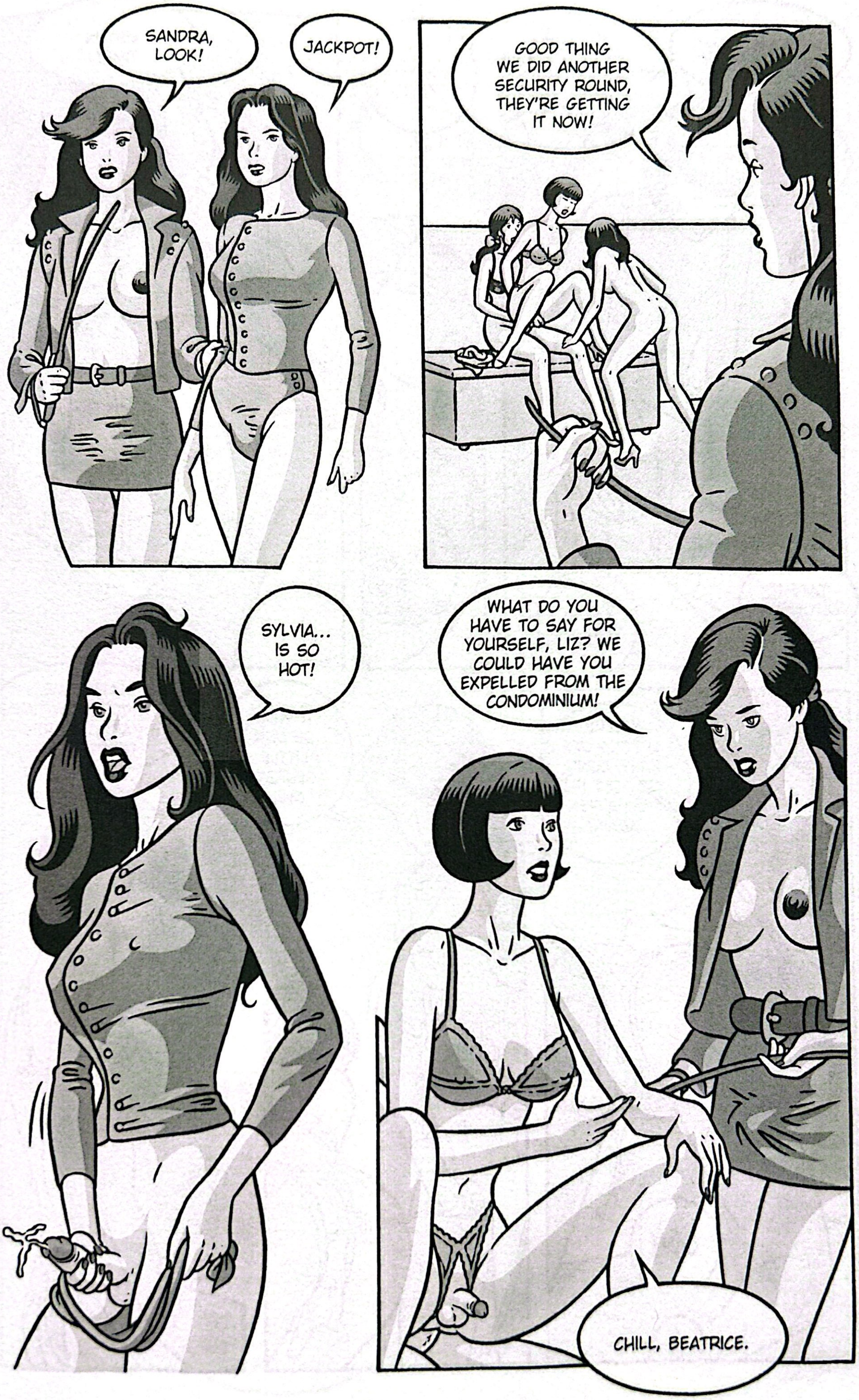
Euridice paused to rest her arm only a moment, then resumed her task.

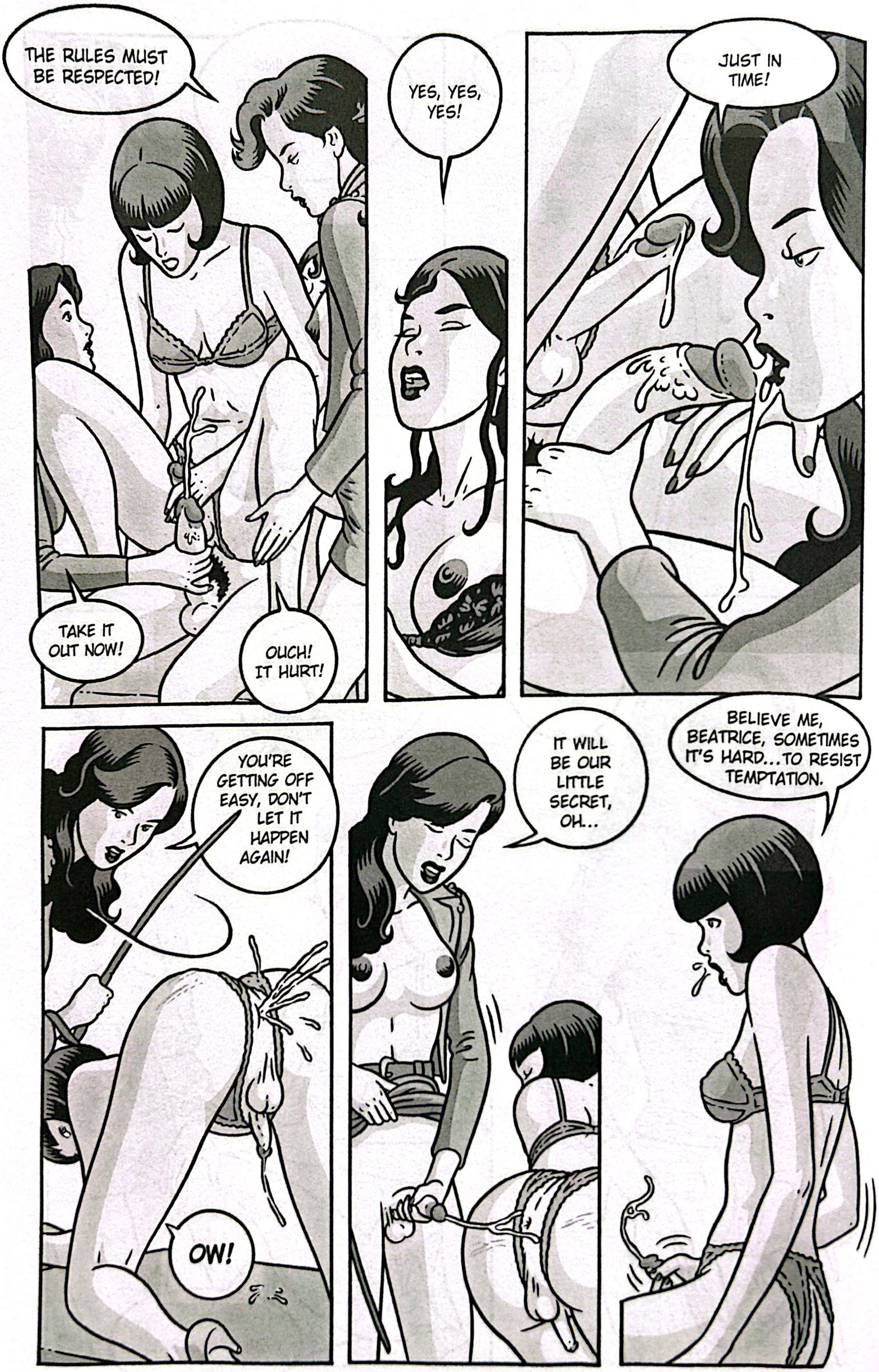
Under the relentless slap of the leather, the girl s pale flesh turned livid and scarred.

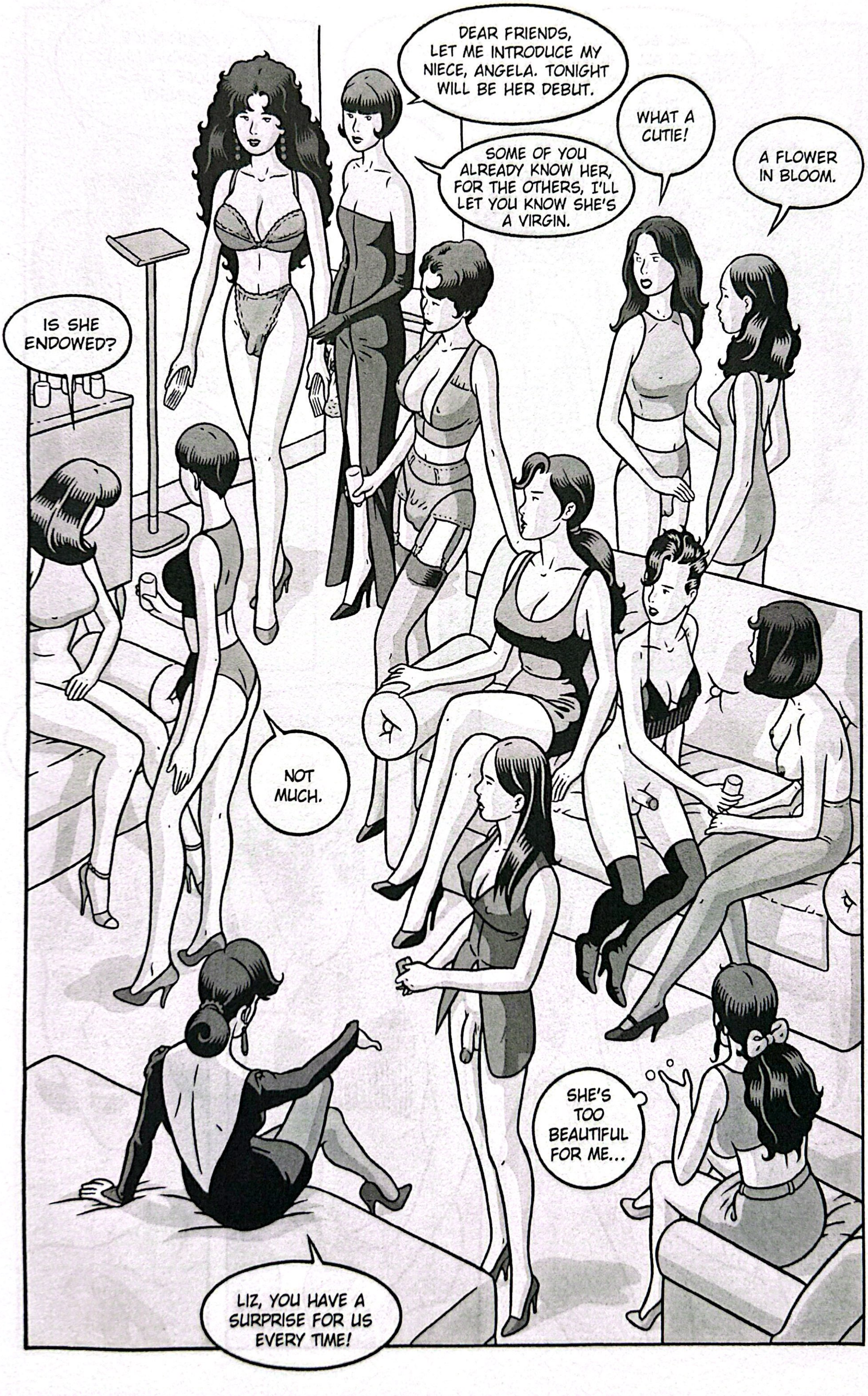

WHAT A WONDERFUL NOVEL!
MMMH...I THINK I CAME...
I GET SO WRAPPED UP. TRISTANA IS JUST LIKE ME.
WROSH
IL SOGNO DI UNA CAPINERA

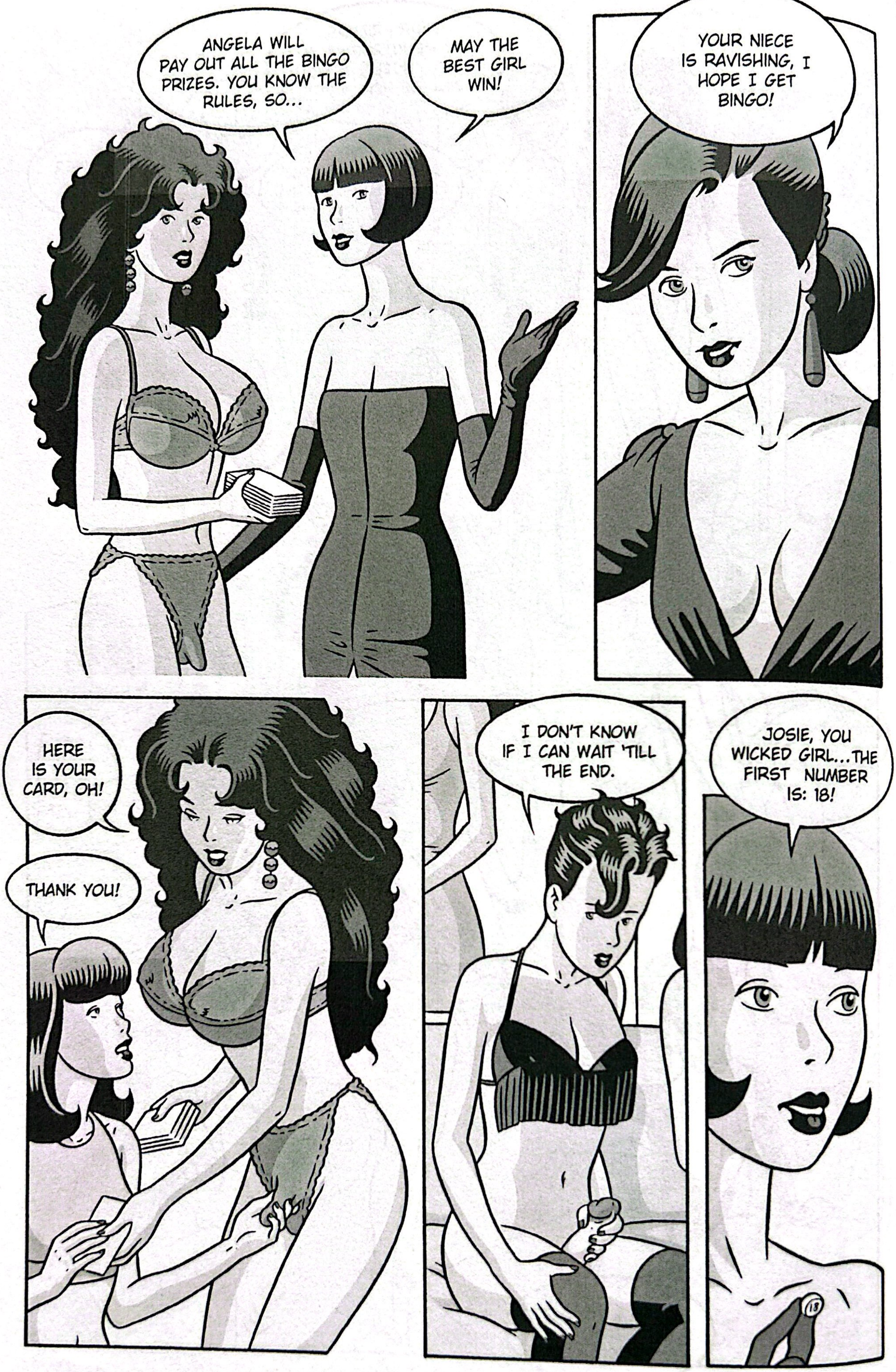

JUST THEN, ON THE LANDING...
GOOD EVENING MISS LIZ. HELLO, CHRIS.
HI SYLVIA. COME UPSTAIRS FOR BINGO TONIGHT.
HOPEFULLY I'LL FINISH THE CLEANING ON TIME.
I WOULD REALLY LOVE TO BE THERE.
DON'T YOU EVER TAKE A BREAK?
WHAT ARE YOU ...NOT HERE!!!
YOU KNOW THAT IT'S AGAINST THE RULES TO DO IT IN THE HALLS!
I THINK THIS TIME THE RULES SHOULD GET BENT.
OH, YES.

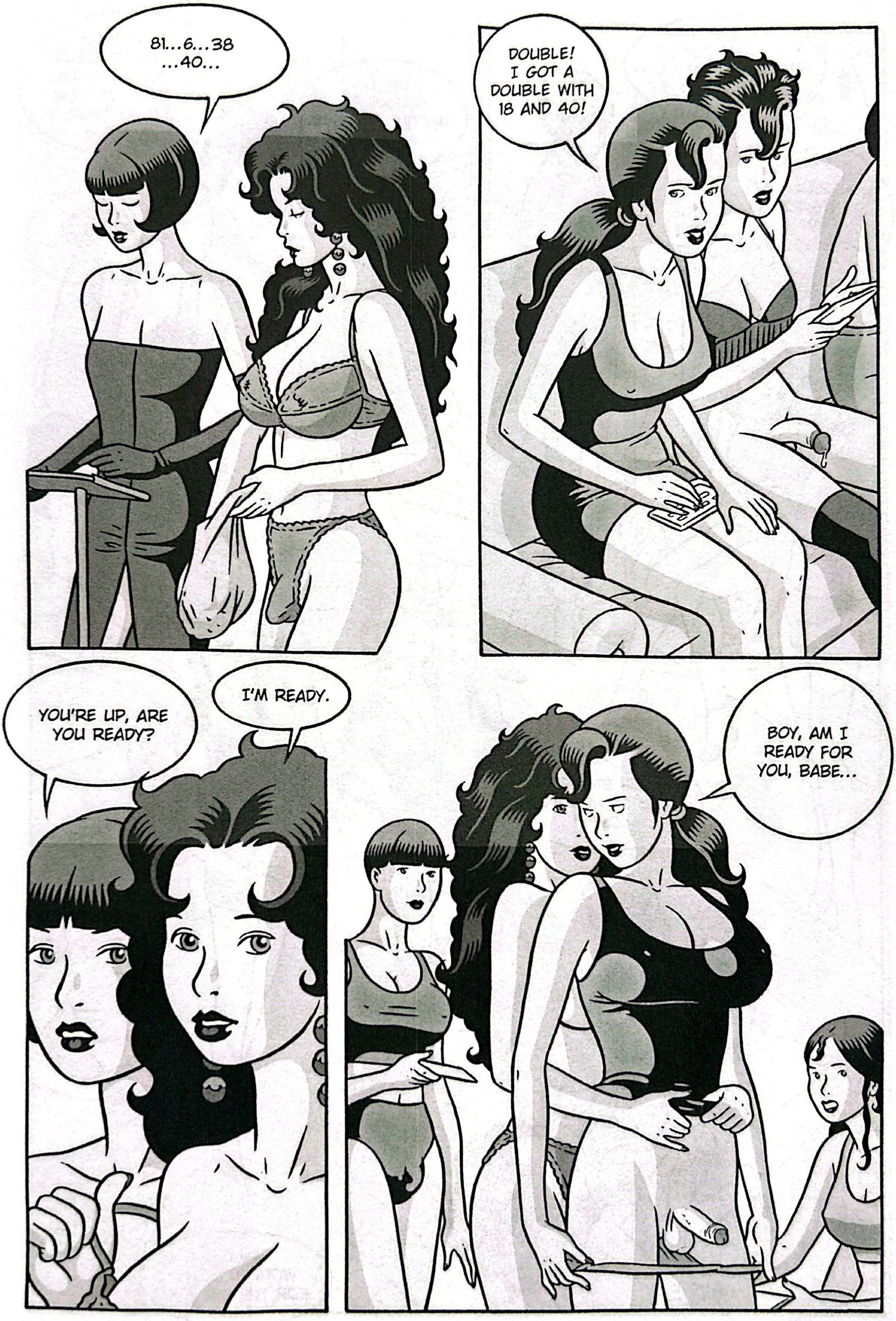

YOU'RE MAKING ME FEEL FAINT.
YOU'RE SO PRETTY...AND PARTICULARLY WELL-ENDOWED.
WE SHOULD GET TOGETHER MORE OFTEN.
I HAVE SO LITTLE FREE TIME, BUT FOR YOU...
YOUR TOOL IS SO AMAZING...
IT'S ALL FOR YOU, MISS!
AND IT'S SO STIFF
I CAN FEEL IT JUST BY LOOKING AT IT...

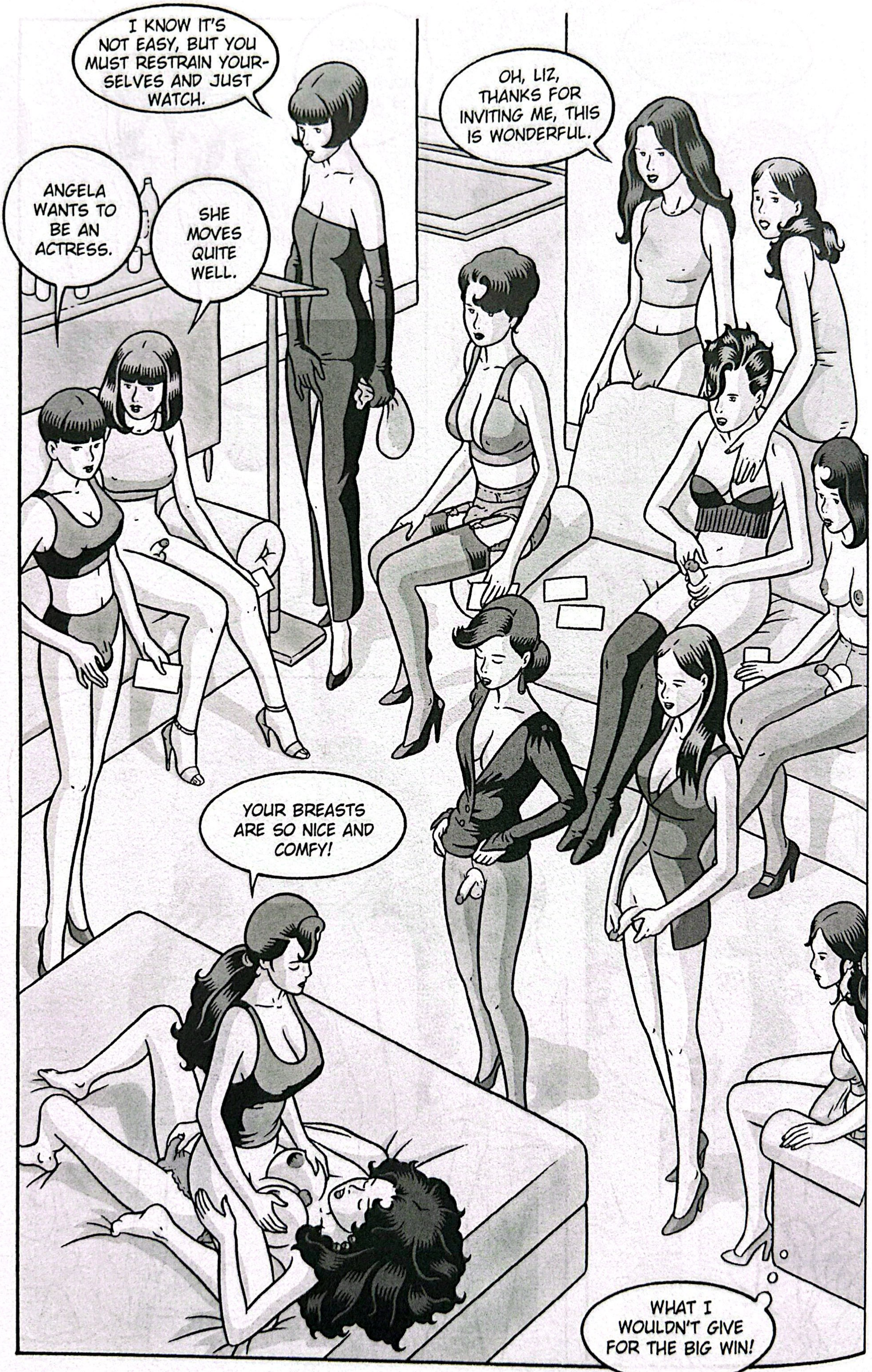

SANDRA, LOOK!
JACKPOT!
GOOD THING WE DID ANOTHER SECURITY ROUND, THEY'RE GETTING IT NOW!
SYLVIA... IS SO HOT!
WHAT DO YOU HAVE TO SAY FOR YOURSELF, LIZ? WE COULD HAVE YOU EXPELLED FROM THE CONDOMINIUM!
CHILL, BEATRICE.

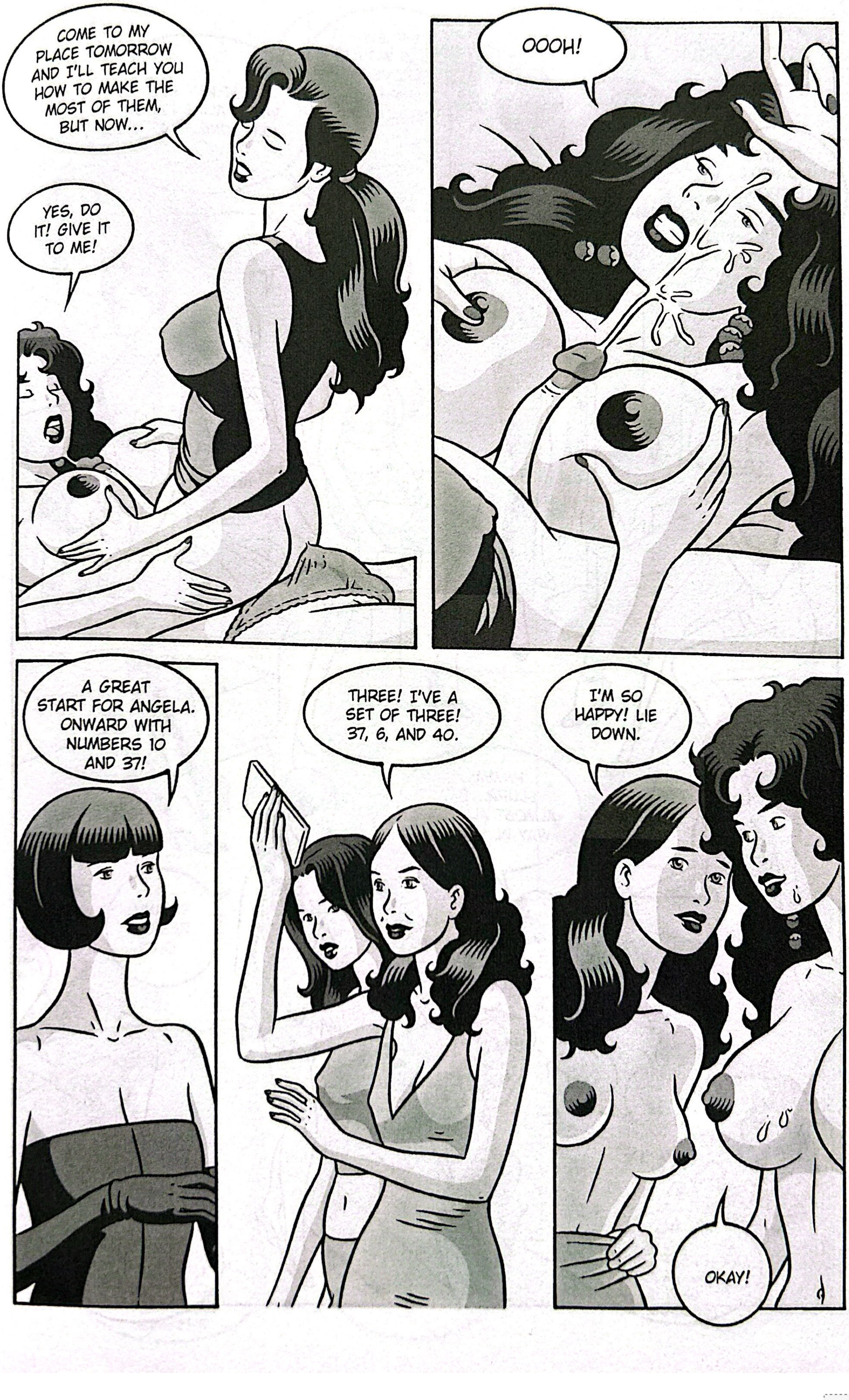

THE RULES MUST BE RESPECTED!
TAKE IT OUT NOW!
OUCH! IT HURT!
YES, YES, YES!
JUST IN TIME!
YOU'RE GETTING OFF EASY, DON'T LET IT HAPPEN AGAIN!
OW!
IT WILL BE OUR LITTLE SECRET, OH...
BELIEVE ME, BEATRICE, SOMETIMES IT'S HARD...TO RESIST TEMPTATION.

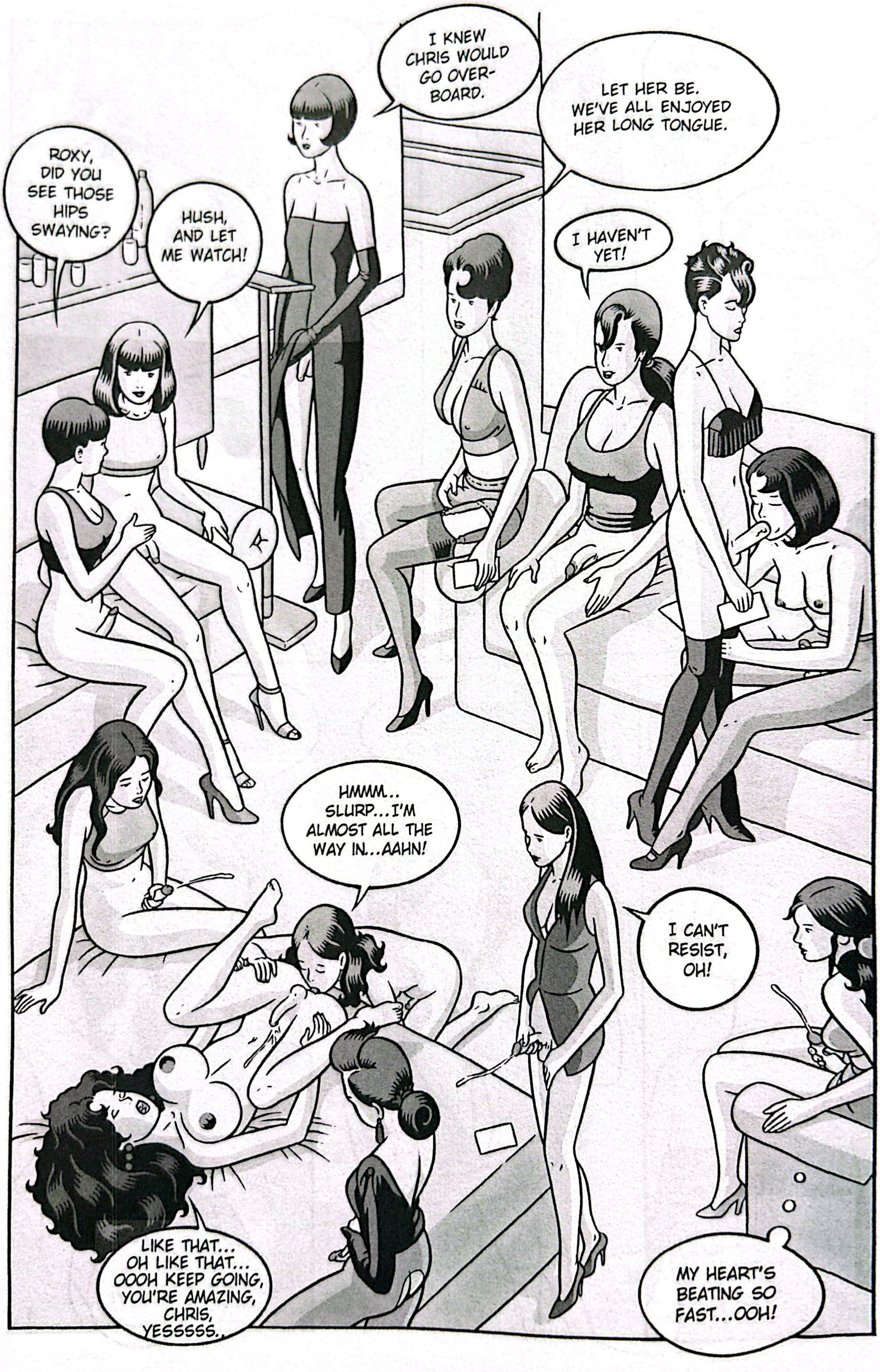

DEAR FRIENDS, LET ME INTRODUCE MY NIECE, ANGELA. TONIGHT WILL BE HER DEBUT.
SOME OF YOU ALREADY KNOW HER, FOR THE OTHERS, I'LL LET YOU KNOW SHE'S A VIRGIN.
WHAT A CUTIE!
A FLOWER IN BLOOM.
IS SHE ENDOWED?
NOT MUCH.
SHE'S TOO BEAUTIFUL FOR ME...
LIZ, YOU HAVE A SURPRISE FOR US EVERY TIME!

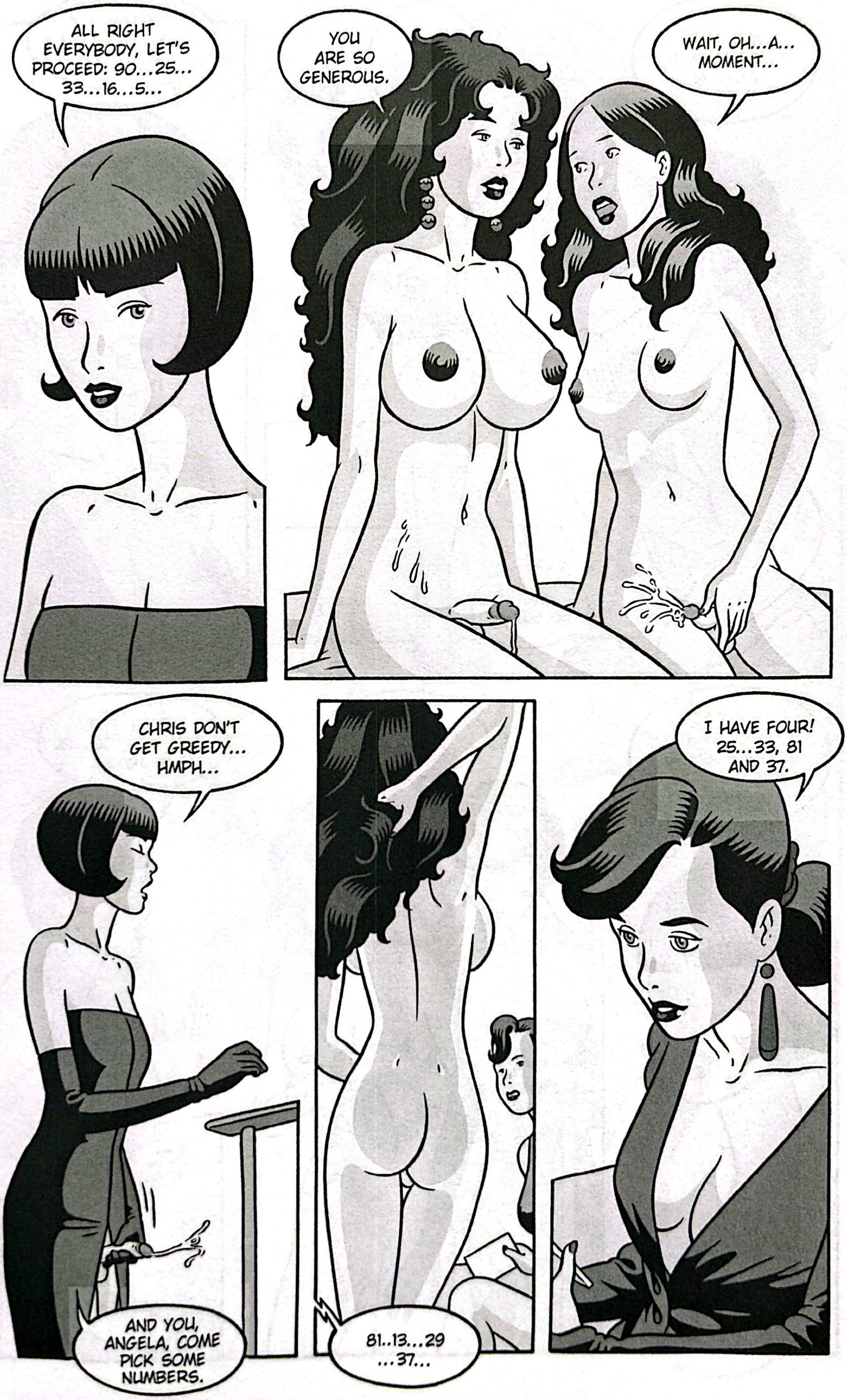

ANGELA WILL PAY OUT ALL THE BINGO PRIZES. YOU KNOW THE RULES, SO...
MAY THE BEST GIRL WIN!
YOUR NIECE IS RAVISHING, I HOPE I GET BINGO!
HERE IS YOUR CARD, OH!
THANK YOU!
I DON'T KNOW IF I CAN WAIT 'TILL THE END.
JOSIE, YOU WICKED GIRL...THE FIRST NUMBER IS: 18!
18

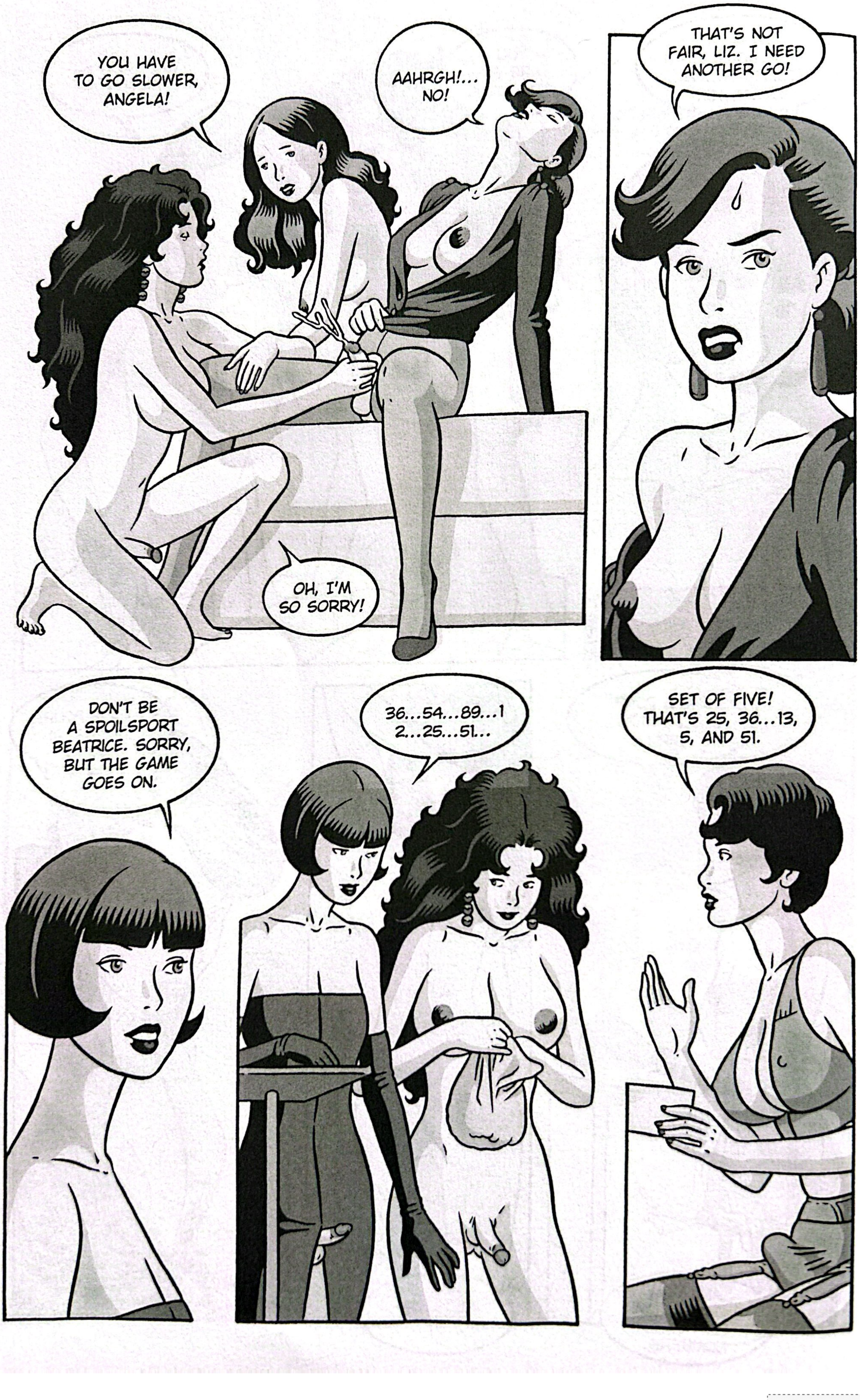

81...6...38
...40...
DOUBLE! I GOT A DOUBLE WITH 18 AND 40!
YOU'RE UP, ARE YOU READY?
I'M READY.
BOY, AM I READY FOR YOU, BABE...

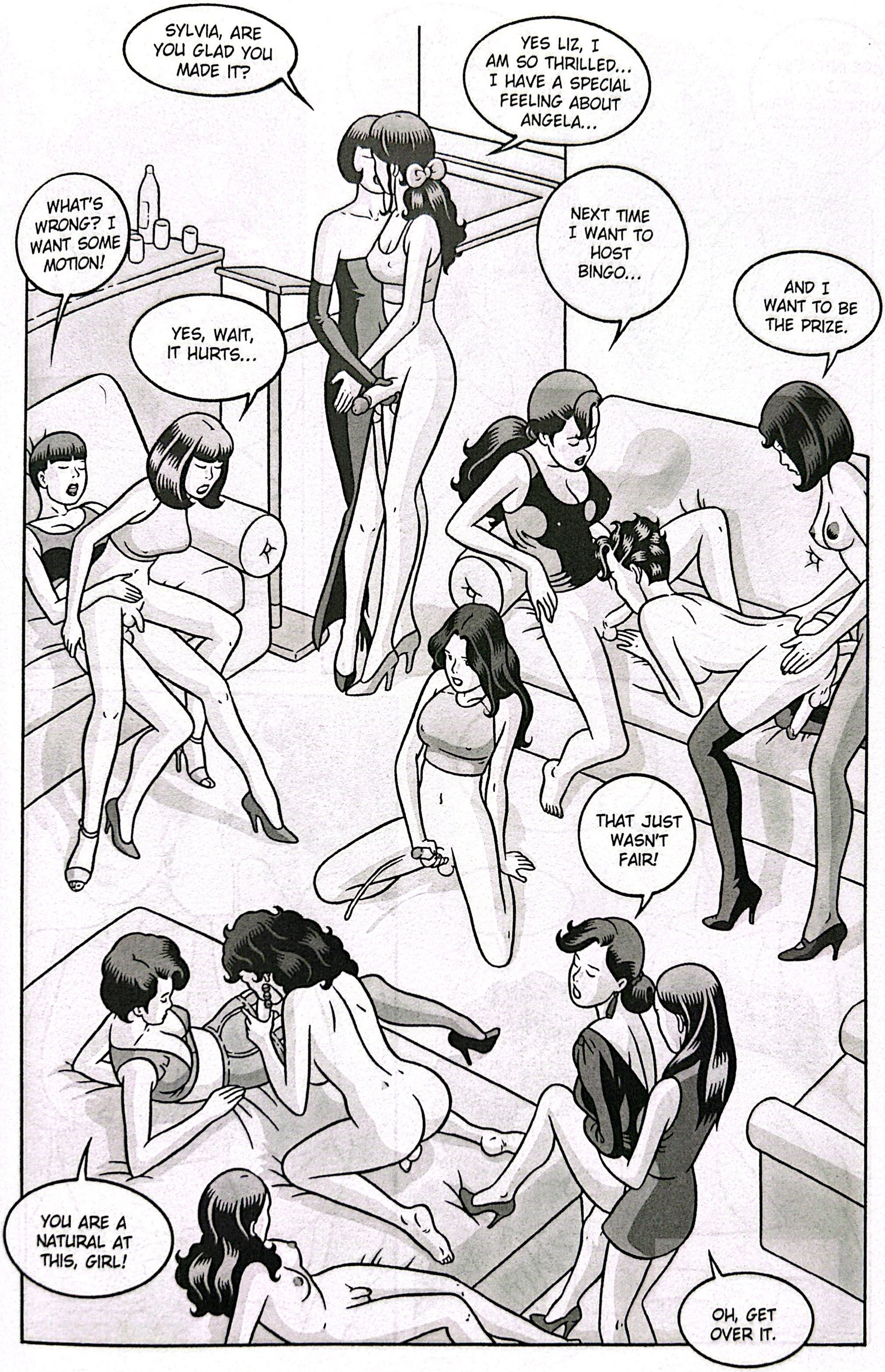

I KNOW IT'S NOT EASY, BUT YOU MUST RESTRAIN YOURSELVES AND JUST WATCH.
ANGELA WANTS TO BE AN ACTRESS.
SHE MOVES QUITE WELL.
OH, LIZ, THANKS FOR INVITING ME, THIS IS WONDERFUL.
YOUR BREASTS ARE SO NICE AND COMFY!
WHAT I WOULDN'T GIVE FOR THE BIG WIN!

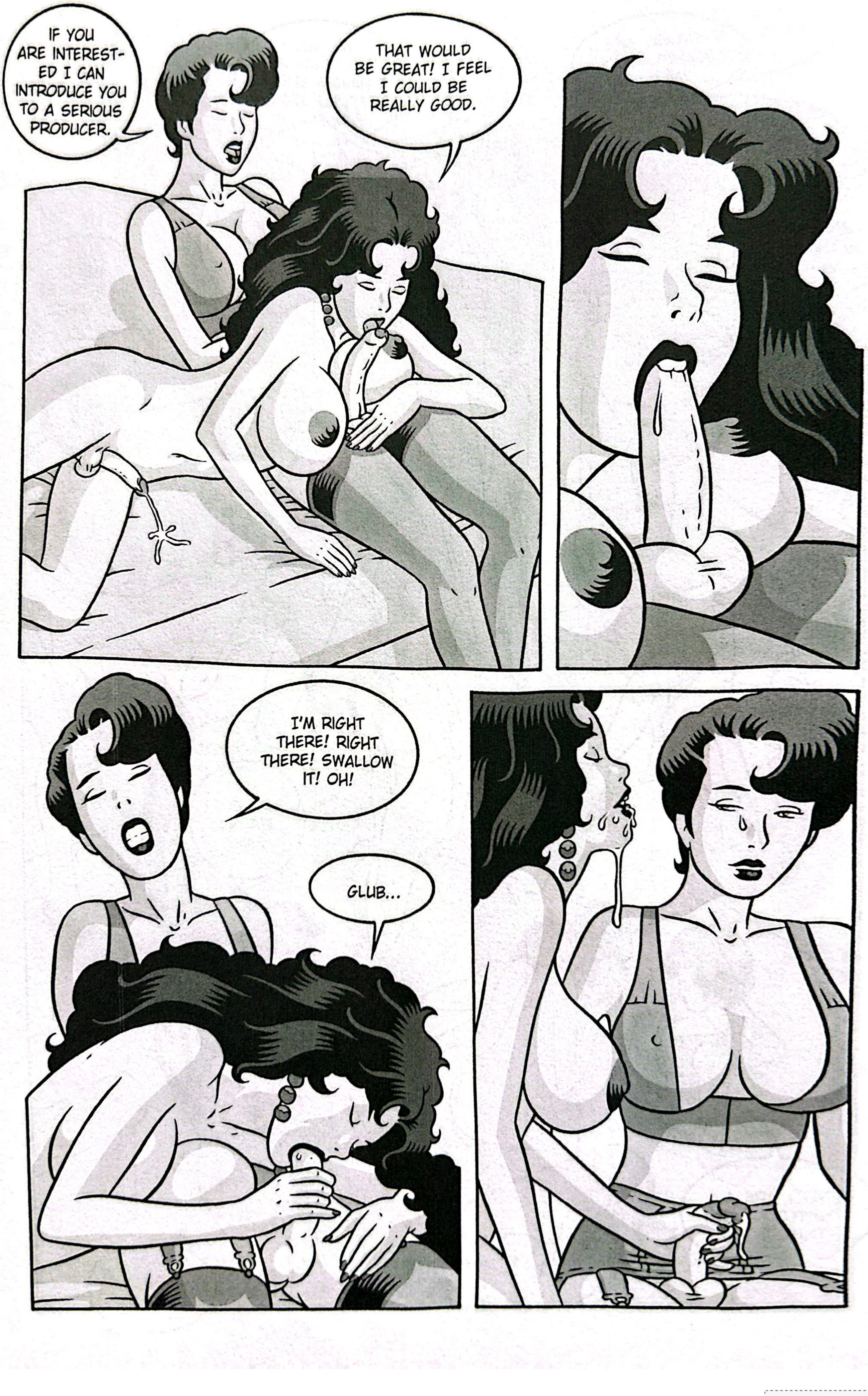

COME TO MY PLACE TOMORROW AND I'LL TEACH YOU HOW TO MAKE THE MOST OF THEM, BUT NOW...
YES, DO IT! GIVE IT TO ME!
OOOH!
A GREAT START FOR ANGELA. ONWARD WITH NUMBERS 10 AND 37!
THREE! I'VE A SET OF THREE! 37, 6, AND 40.
I'M SO HAPPY! LIE DOWN.
OKAY!


ROXY, DID YOU SEE THOSE HIPS SWAYING?
HUSH, AND LET ME WATCH!
I KNEW CHRIS WOULD GO OVERBOARD.
LET HER BE. WE'VE ALL ENJOYED HER LONG TONGUE.
I HAVEN'T YET!
HMMM.. SLURP...I'M ALMOST ALL THE WAY IN...AAHN!
I CAN'T RESIST, OH!
LIKE THAT... OH LIKE THAT... OOOH KEEP GOING, YOU'RE AMAZING, CHRIS, YESSSSS..
MY HEART'S BEATING SO FAST...OOH!

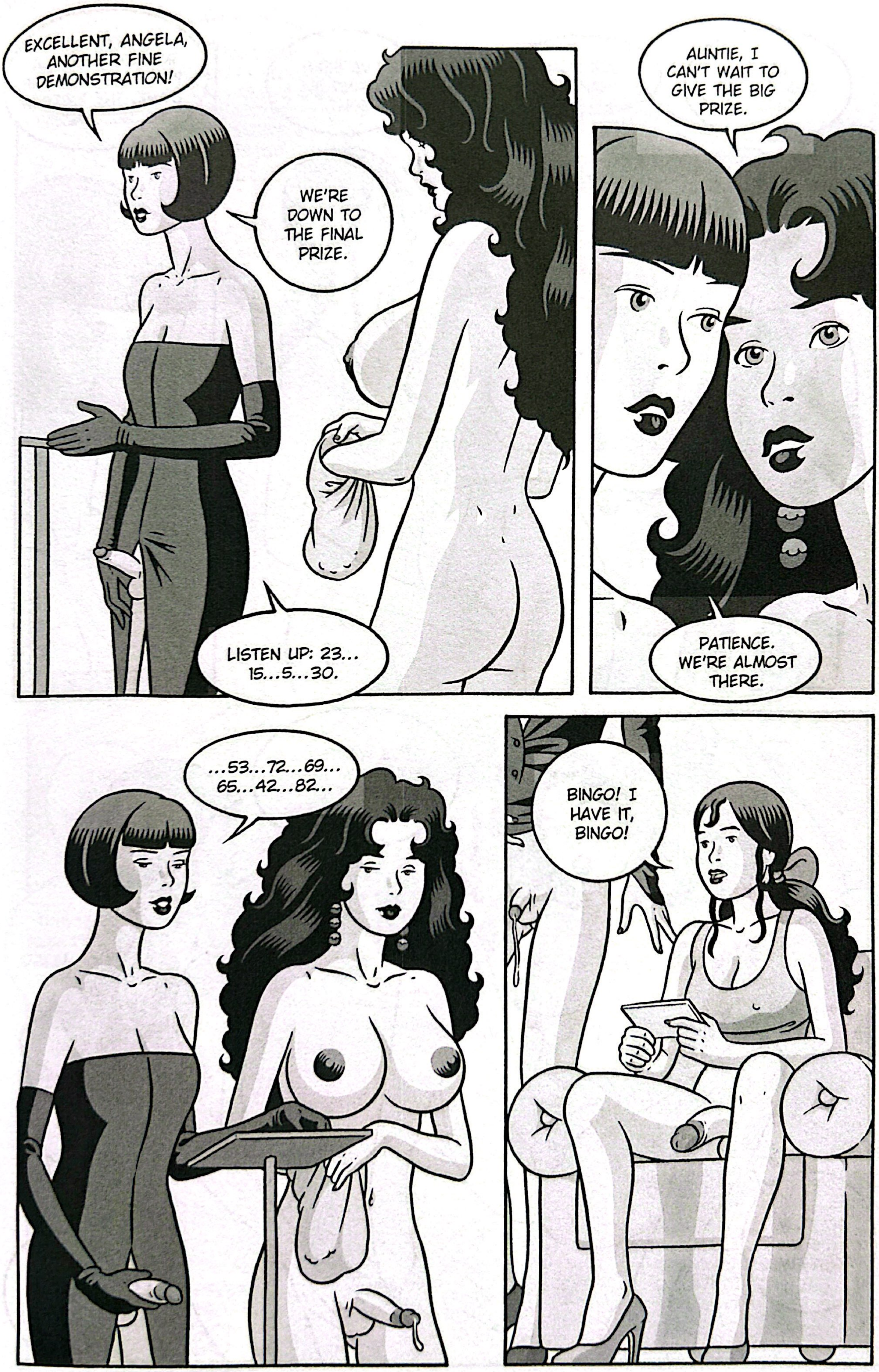

ALL RIGHT EVERYBODY, LET'S PROCEED: 90...25... 33...16...5...
YOU ARE SO GENEROUS.
WAIT, OH...A... MOMENT...
CHRIS DON'T GET GREEDY... HMPH...
AND YOU, ANGELA, COME PICK SOME NUMBERS.
81..13...29 ...37...
I HAVE FOUR! 25...33, 81 AND 37.

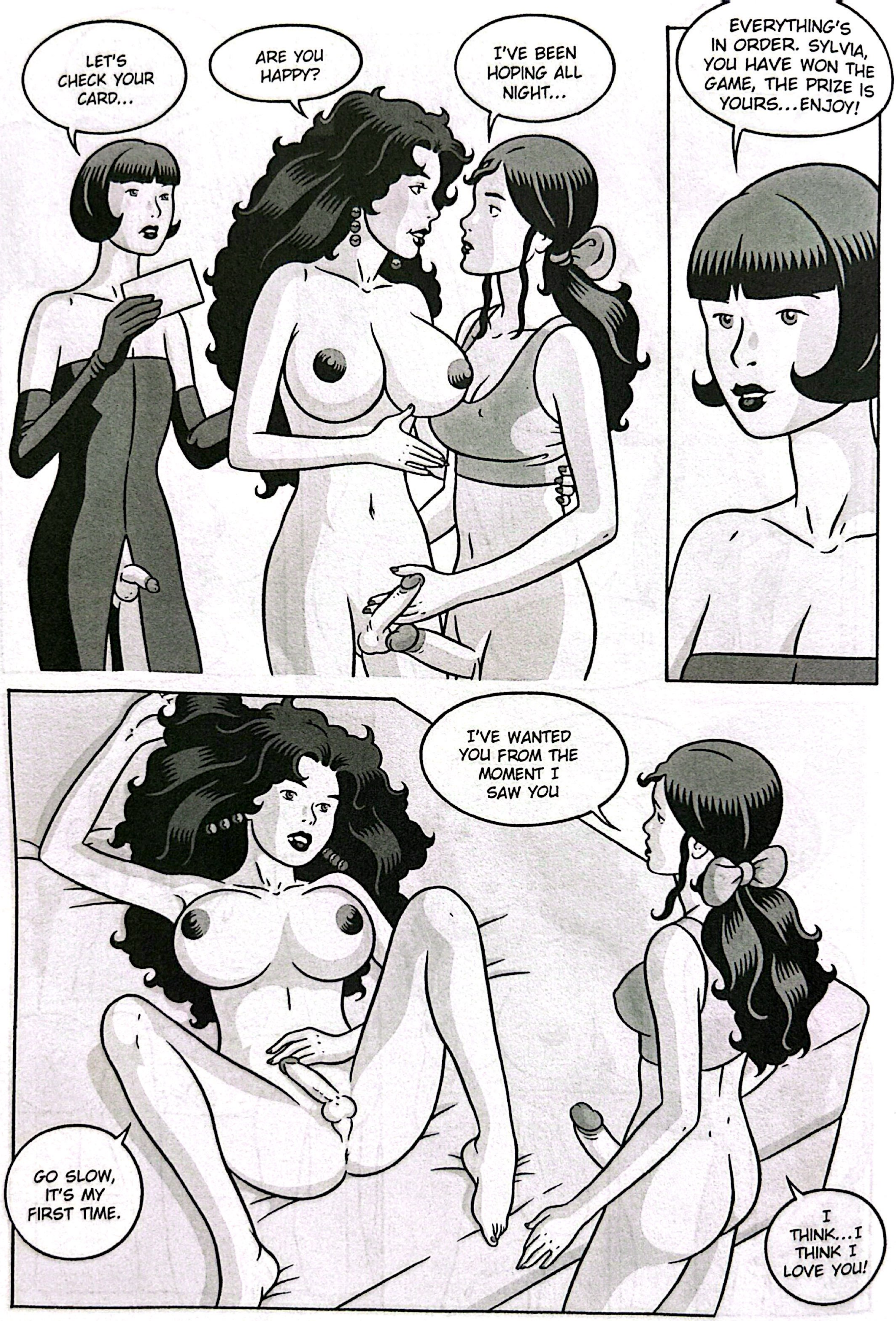

YOU HAVE TO GO SLOWER, ANGELA!
AAHRGH!... NO!
OH, I'M SO SORRY!
THAT'S NOT FAIR, LIZ. I NEED ANOTHER GO!
DON'T BE A SPOILSPORT BEATRICE. SORRY, BUT THE GAME GOES ON.
36...54...89...1 2...25...51...
SET OF FIVE! THAT'S 25, 36...13, 5, AND 51.

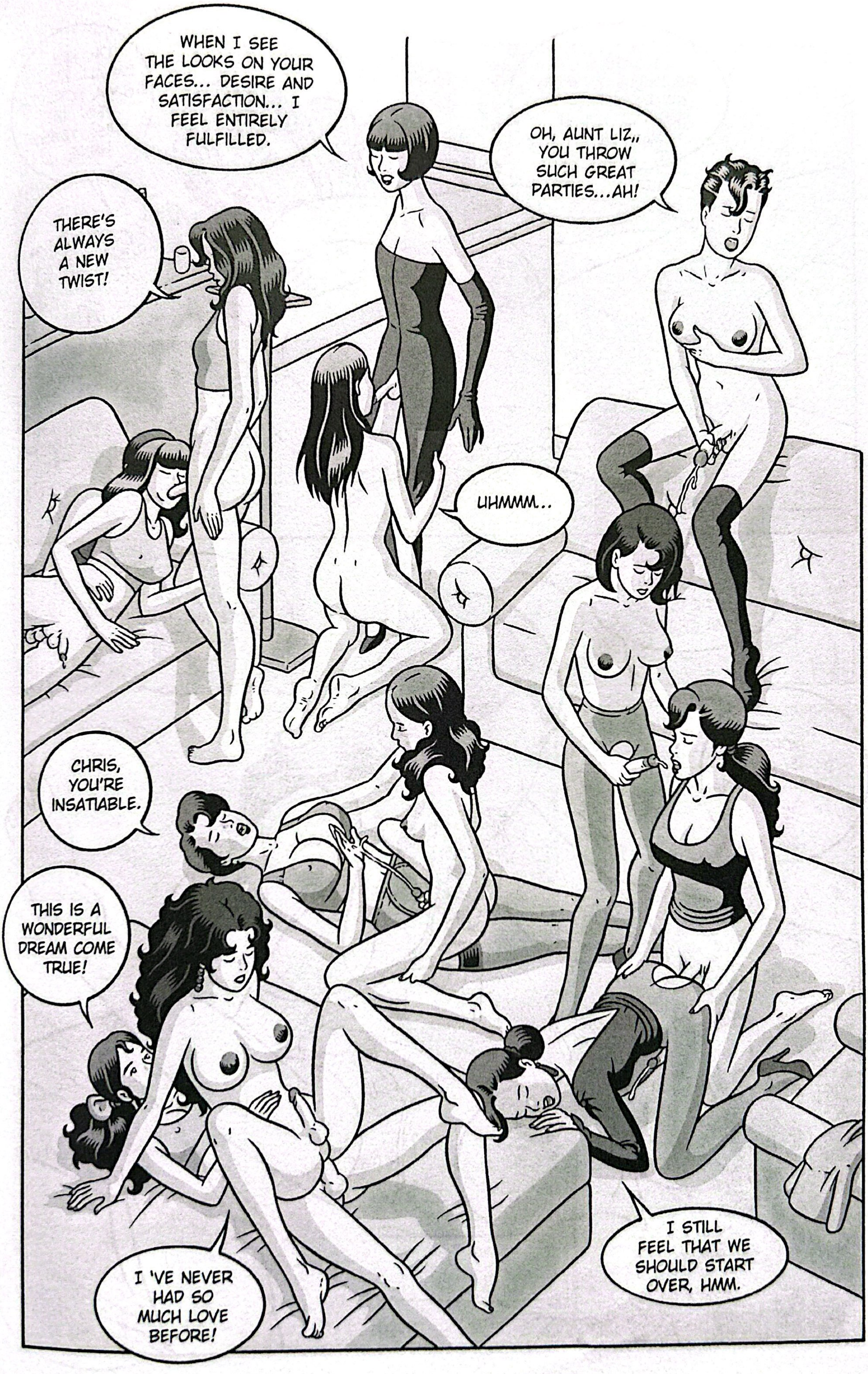

SYLVIA, ARE YOU GLAD YOU MADE IT?
YES LIZ, I AM SO THRILLED... I HAVE A SPECIAL FEELING ABOUT ANGELA...
WHAT'S WRONG? I WANT SOME MOTION!
YES, WAIT, IT HURTS...
NEXT TIME I WANT TO HOST BINGO...
AND I WANT TO BE THE PRIZE.
THAT JUST WASN'T FAIR!
YOU ARE A NATURAL AT THIS, GIRL!
OH, GET OVER IT.

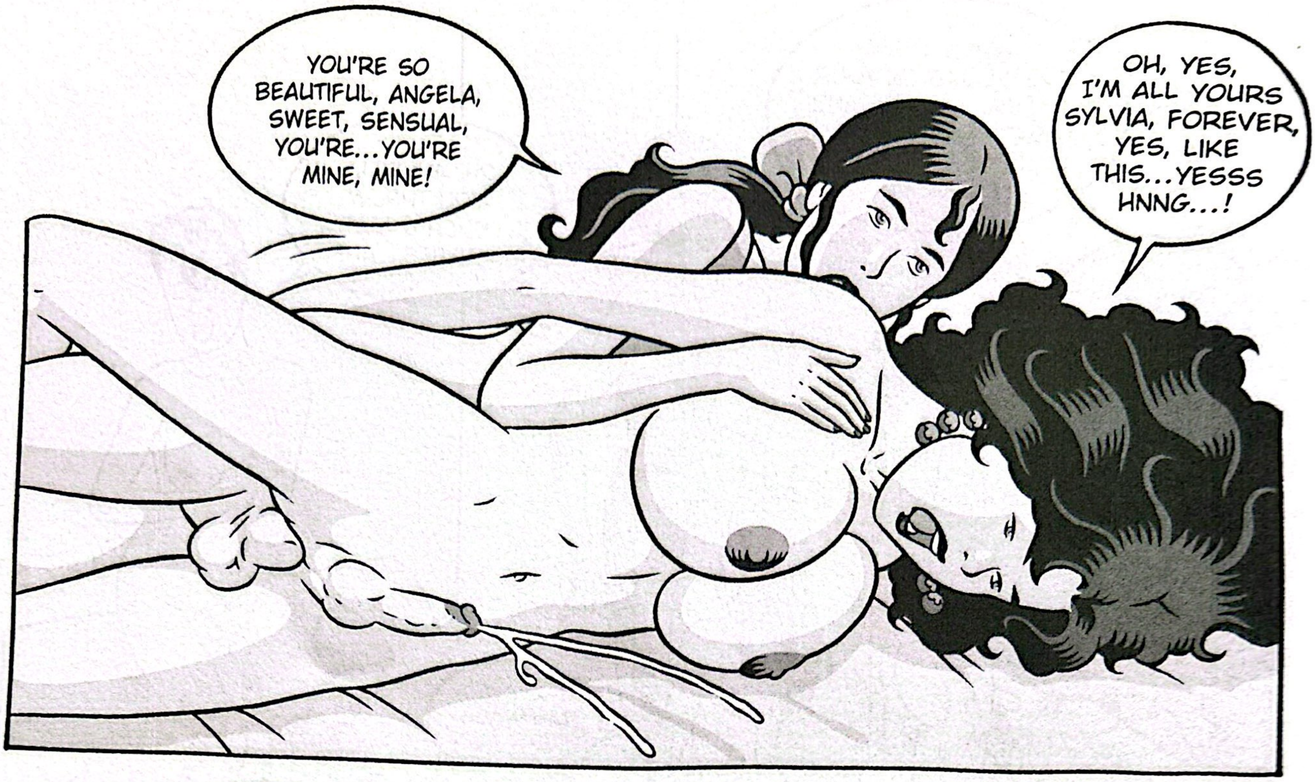

IF YOU ARE INTERESTED I CAN INTRODUCE YOU TO A SERIOUS PRODUCER.
THAT WOULD BE GREAT! I FEEL I COULD BE REALLY GOOD.
I'M RIGHT THERE! RIGHT THERE! SWALLOW IT! OH!
GLUB...

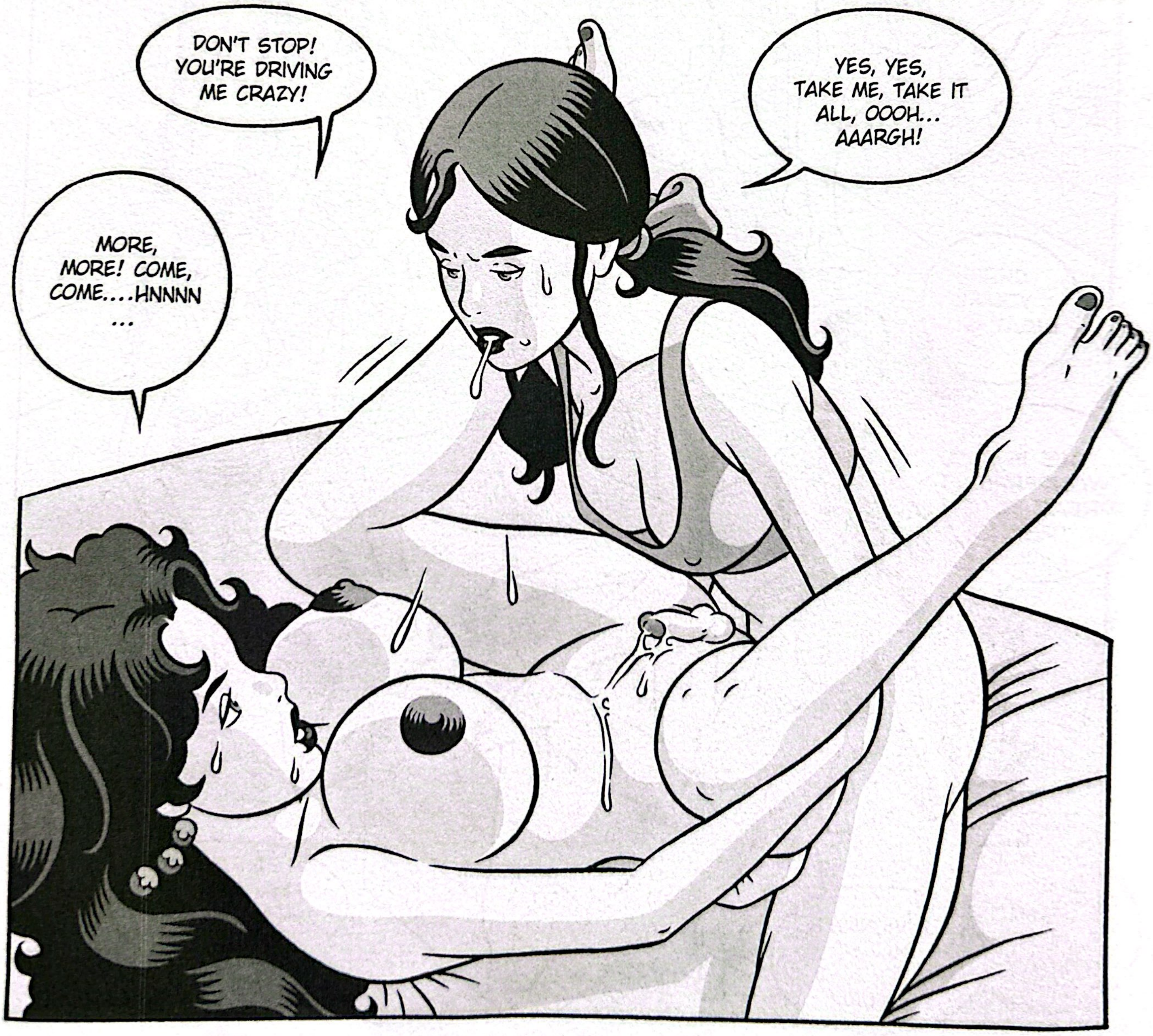
CS CamScanner

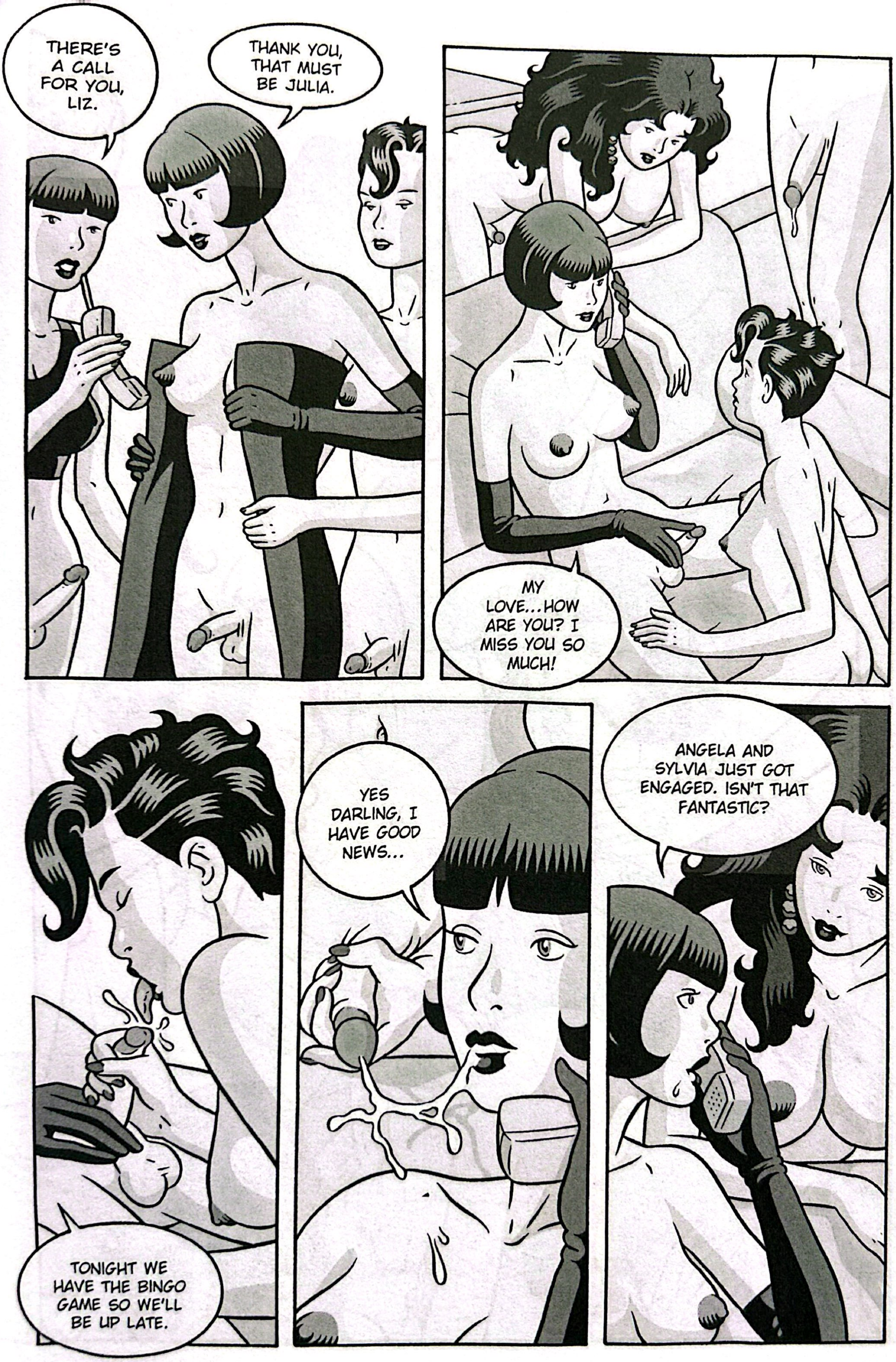

EXCELLENT, ANGELA, ANOTHER FINE DEMONSTRATION!
WE'RE DOWN TO THE FINAL PRIZE.
LISTEN UP: 23... 15...5...30.
AUNTIE, I CAN'T WAIT TO GIVE THE BIG PRIZE.
PATIENCE. WE'RE ALMOST THERE.
...53...72...69... 65...42...82...
BINGO! I HAVE IT, BINGO!

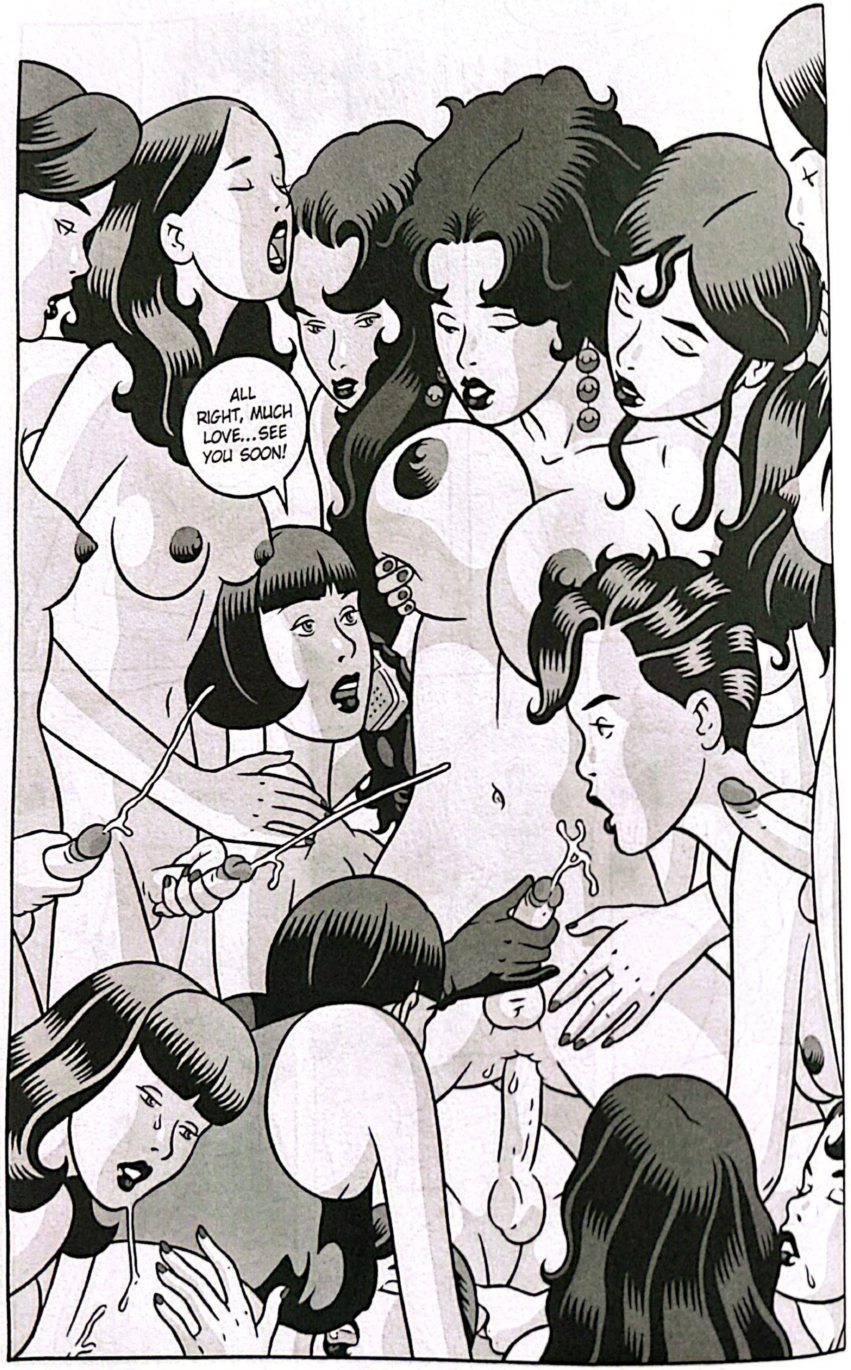

LET'S CHECK YOUR CARD...
ARE YOU HAPPY?
I'VE BEEN HOPING ALL NIGHT...
EVERYTHING'S IN ORDER. SYLVIA, YOU HAVE WON THE GAME, THE PRIZE IS YOURS...ENJOY!
I'VE WANTED YOU FROM THE MOMENT I SAW YOU
GO SLOW, IT'S MY FIRST TIME.
I THINK...I THINK I LOVE YOU!

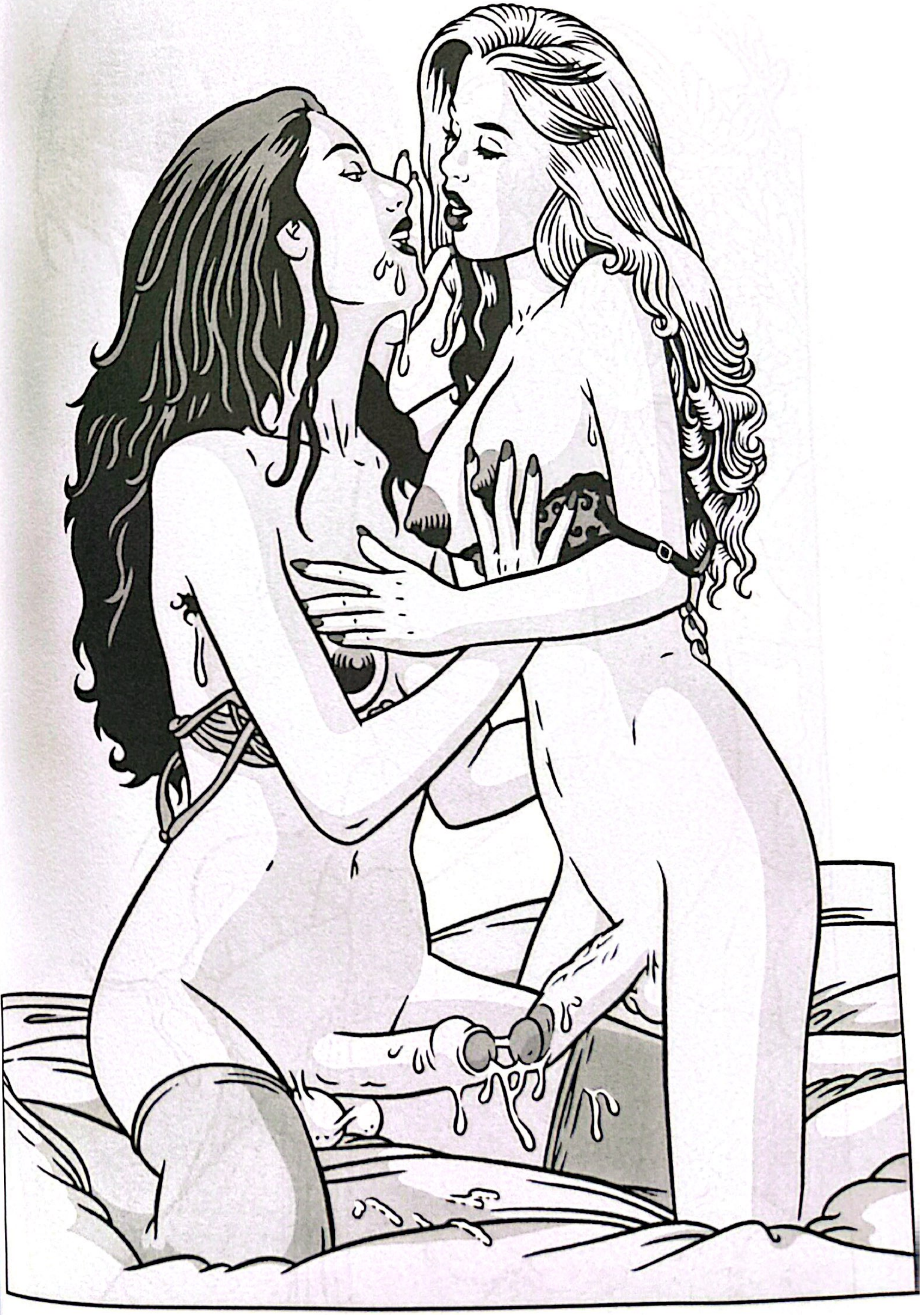

WHEN I SEE THE LOOKS ON YOUR FACES... DESIRE AND SATISFACTION... I FEEL ENTIRELY FULFILLED.
THERE'S ALWAYS A NEW TWIST!
OH, AUNT LIZ,, YOU THROW SUCH GREAT PARTIES...AH!
UHMMM...
CHRIS, YOU'RE INSATIABLE.
THIS IS A WONDERFUL DREAM COME TRUE!
I 'VE NEVER HAD SO MUCH LOVE BEFORE!
I STILL FEEL THAT WE SHOULD START OVER, HMM.

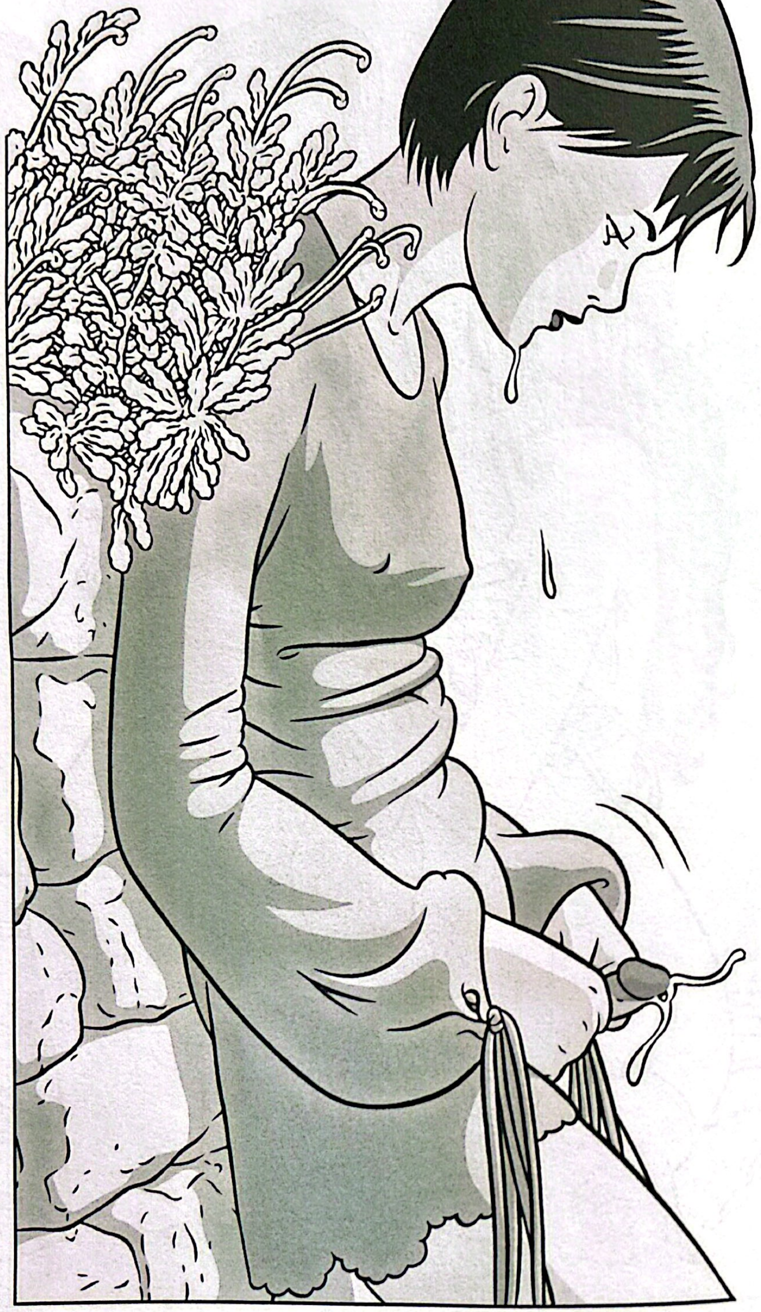

YOU'RE SO BEAUTIFUL, ANGELA, SWEET, SENSUAL, YOU'RE...YOU'RE MINE, MINE!
OH, YES, I'M ALL YOURS SYLVIA, FOREVER, YES, LIKE THIS...YESSS HNNG...!

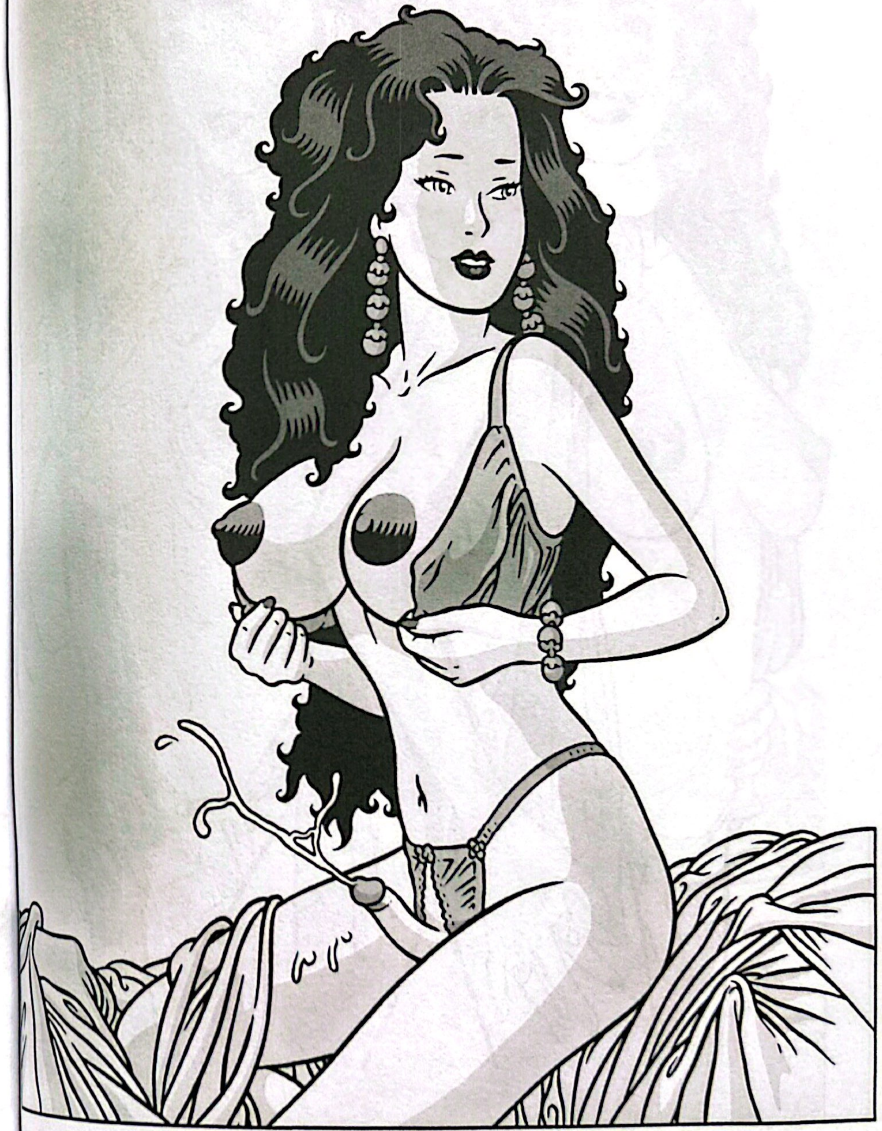

DON'T STOP! YOU'RE DRIVING ME CRAZY!
YES, YES, TAKE ME, TAKE IT ALL, OOOH... AAARGH!
MORE, MORE! COME, COME....HNNNN ...

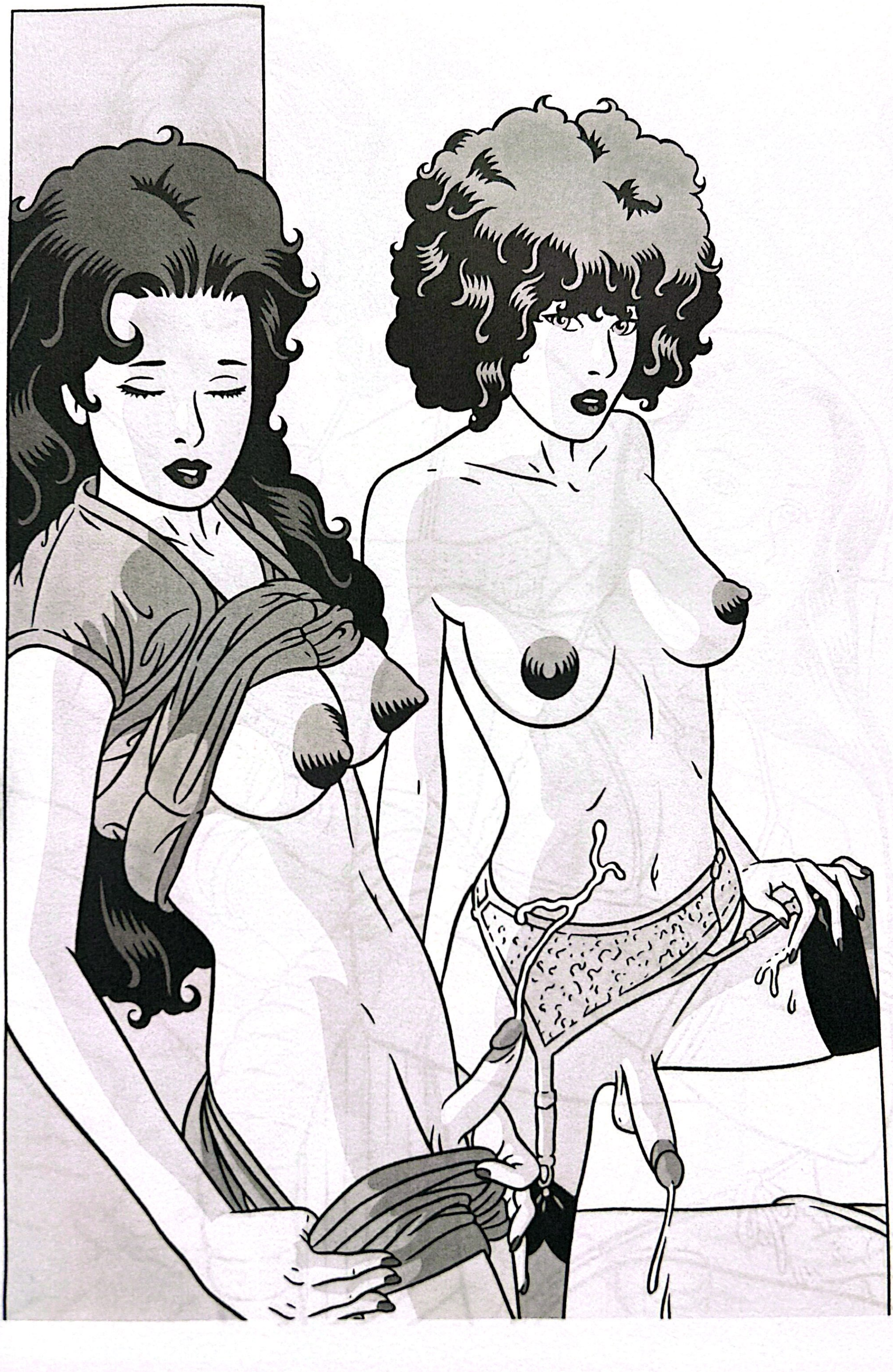

THERE'S A CALL FOR YOU, LIZ.
THANK YOU, THAT MUST BE JULIA.
MY LOVE...HOW ARE YOU? I MISS YOU SO MUCH!
YES DARLING, I HAVE GOOD NEWS...
ANGELA AND SYLVIA JUST GOT ENGAGED. ISN'T THAT FANTASTIC?
TONIGHT WE HAVE THE BINGO GAME SO WE'LL BE UP LATE.

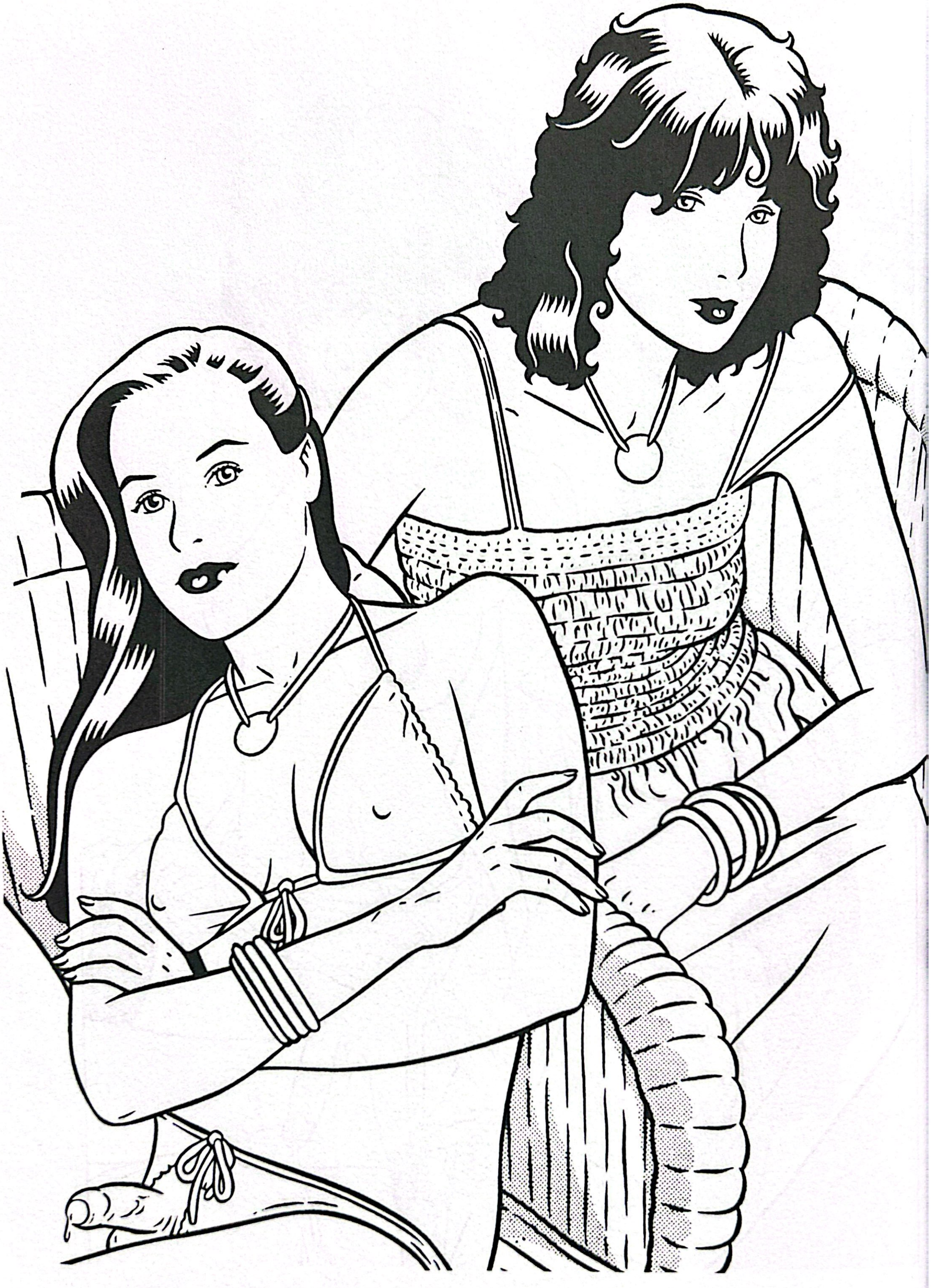

ALL RIGHT, MUCH LOVE...SEE YOU SOON!

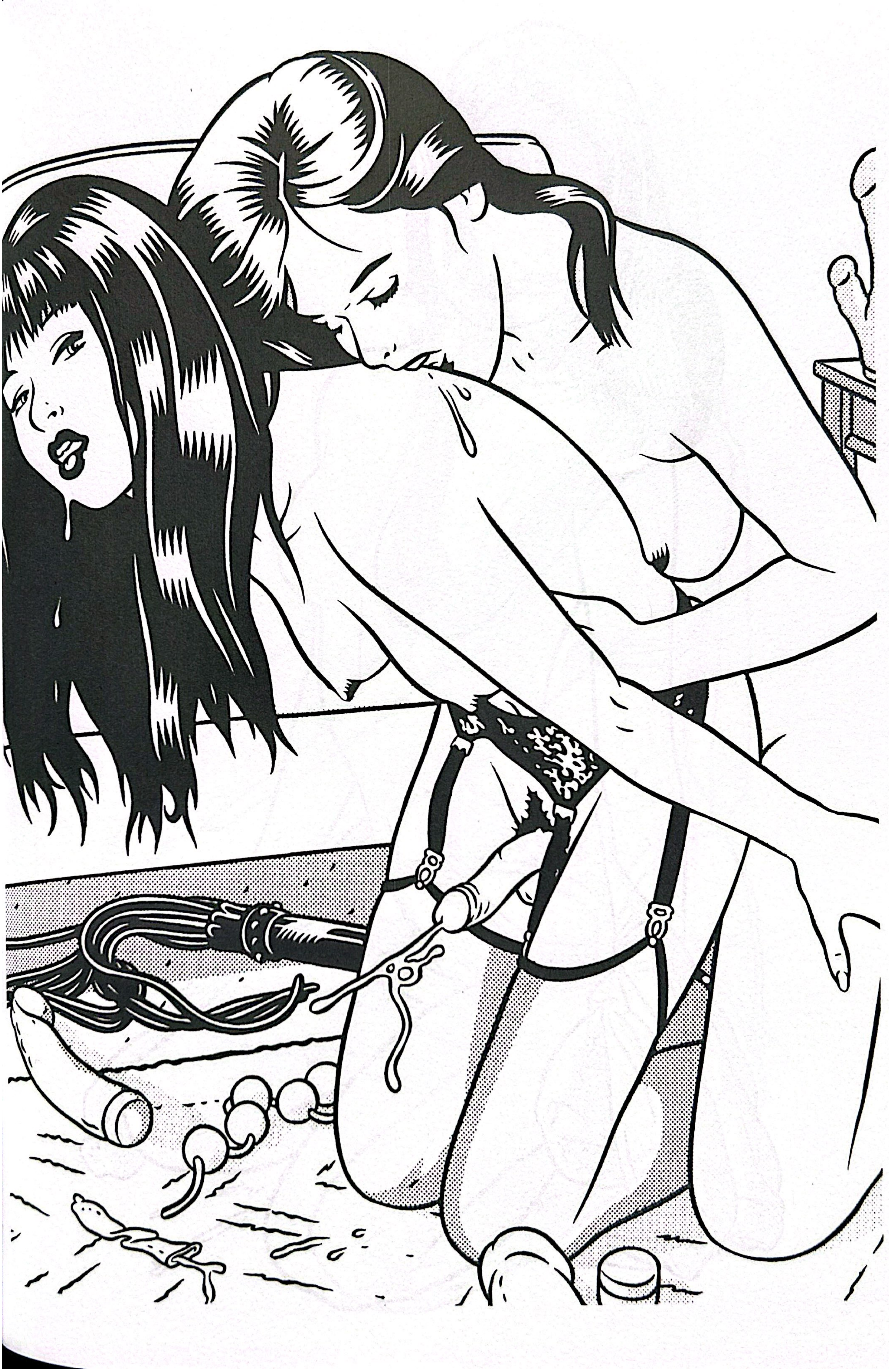


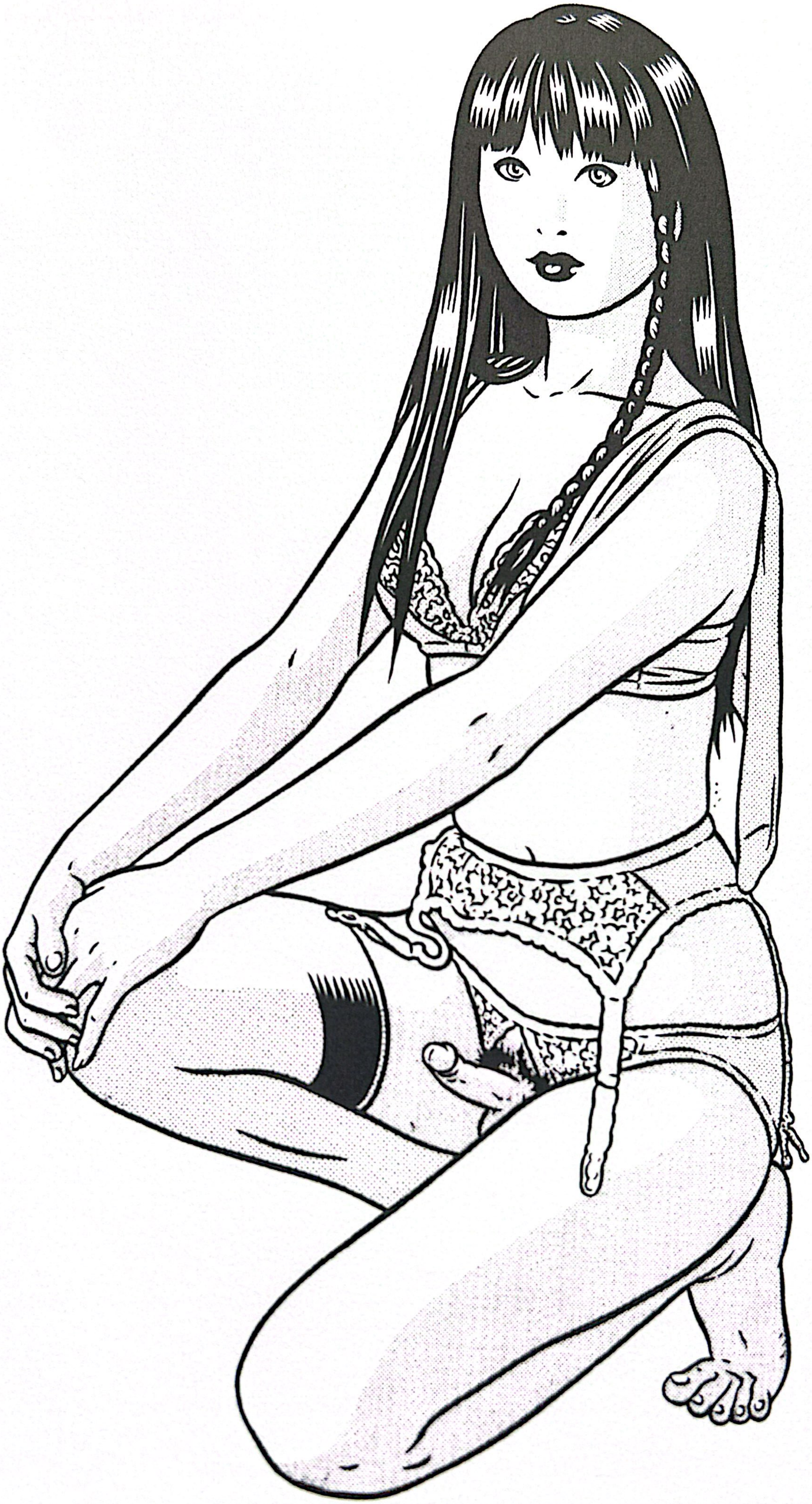


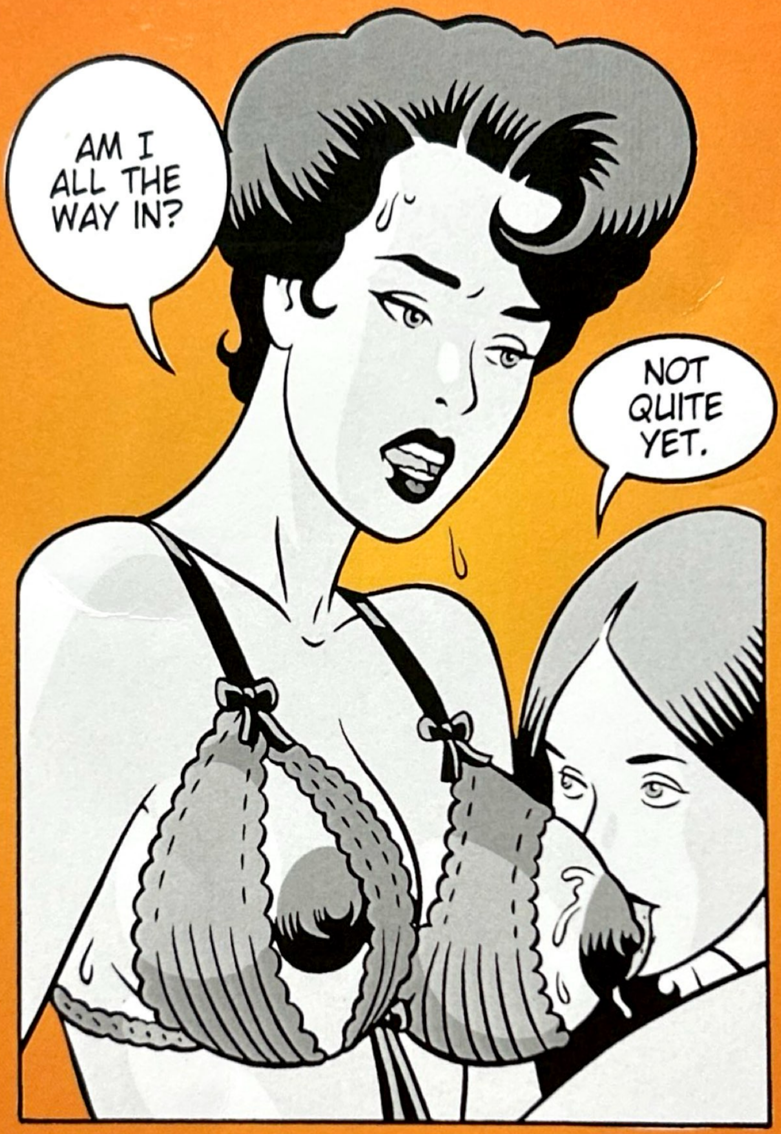











AM I ALL THE WAY IN?
NOT QUITE YET.

An elegant setting of women who were once men! Beautiful, irresistibly feminine and with their manly attributes still bulging between their thighs! Gorgeous highly stylish art by another great Italian, reveling in the depiction of these transsexuals falling in increasing heat for each other!

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